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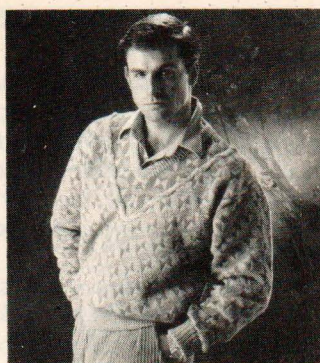
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ABC

NUMBER OF 1-4 AUDIT

47,492 copies sold every month
(Source: Audit Bureau of Circulations)
January-June 1987

This equates to 94,984 readers every month
(Source: Readership Survey December 1986)



Dear Readers,

This year, we are trying to include summer patterns in the magazine sooner than usual so you have time to plan your knitting programme.

The bright, sharp, acid colours of the cotton Fair Isle sweater will be great for slipping on over beachwear. The three-piece suit has a smart little 'V'-necked top worn under a button-up cardigan and ribbed skirt, ideal for spring days.

Tuck stitch is used in a couple of designs, one with ribber and one without, both nice designs with a variety of uses.

Navy and white epitomise spring/summer wear and are forever popular. We have included a smart twin-set using these two colours in a most effective way.

For those knitters who still wish to knit on their chunky machines there is a beautiful, lacy mohair sweater. We used sparkling white for our design but with the abundance of gorgeous shades available, choice is almost unlimited.

Duomatic knitters have two designs to choose from this month – a cotton-look sweater or a baby's cardigan in 3 ply. We made our cardigan in blue for a boy but you need only place the buttons on the opposite front and change the colour if you wish and it would be equally delightful for a little girl.

The girl's Fair Isle button-up cardigan in pretty colours and a neat pattern will be very useful in the holiday packing. And the men have done well this month. Two sweaters, both having different neck styles. A smart Fair Isle 'V'-neck, knitted in wool and silk and a garter carriage pattern with roll collar.

The student design is knitted in cotton, using a garter carriage for ribs. Tuck stitch was used for the ruching up the centre of the very fashionable long-lean skirt and the boxy top has an interesting feature using a band of Fair Isle to disguise the welt, thus retaining the 'boxy' appearance.

Do you like our Easter bonnets? The four stylish hats were also designed by one of the Manchester students. We felt they were so unusual and well worth featuring.

Our Bond pattern is a marvellous design for gaining experience in holding position knitting on the Bond machine and is also a smart sweater into the bargain.

Nina Miklin provided us with another KnittingPal design with that super Continental style. I know many of our readers are now owners of this inexpensive knitting device and first reports seem to suggest they are enjoying using it.

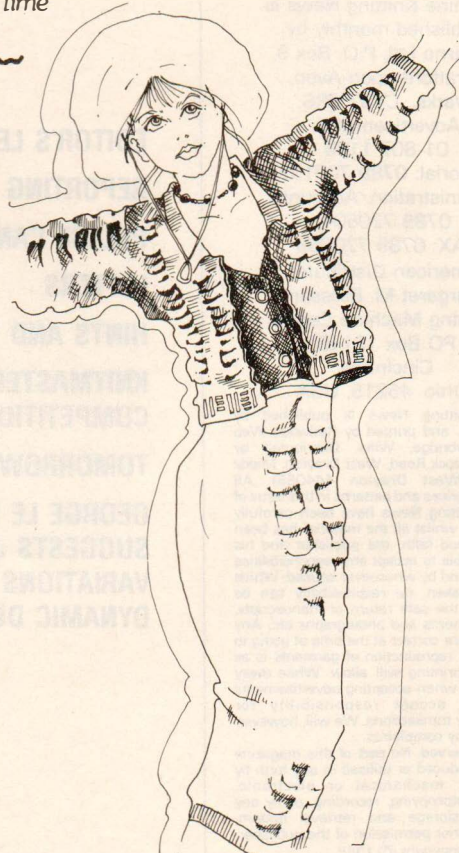
Our usual contributors are included, Carol discusses the ribber, George writes about pattern possibilities on the Duomatics, Hazel divulges more details on knitting for profit, whilst the balmy weather really got to Keni and she produced the super flowery Intarsia for us.

Finally, as all the best ads say, 'in response to terrific demand', we are re-introducing Stitch Pattern Library, but under its new title of Design Line, we hope to include not only punchcard patterns but suggestions, techniques and colour-ways for you all to improve your design skills.

Two new innovations are added this month. To help you match pattern instructions with the illustration we have added the information at the beginning of each pattern and for easier pattern reading we have given continuation pages. I do hope these two additions help you to enjoy MKN.

Till next time

Jan



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★ **ARANS** Pure New Wool on 1000g cone 100% Acrylic on 800g cone.

★ **CORALSPUN** knits as 4 ply in 6 shades in 300g balls (85% [minimum] Acrylic).

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REPORTING

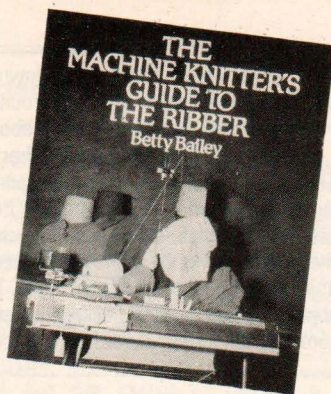
Pages of news, views
and reviews. The
editor reports on
what's new in the
machine knitting world,
plus all the latest
yarns, machines and
publications. You'll
find it first on these pages

BOOKS

We start the book review this month with a new book published by Collins — **Super Machine Knits** by **Judy Dodson**. Available through bookshops for £10.95, this hardback book contains a collection of 31 bright fashionable garments for both standard and chunky knitting machines. It really does contain some great ideas and, although not aimed at beginners primarily, it does contain 'Notes for New Knitters' to help get you through the designs, as well as an introduction to help you understand the patterns. The designs show clearly which machines they are suitable for. The author, Judy Dodson, has had many of her garments featured in magazines and is both a hand and machine knitter.

•
The Techniques of Cut & Sew by **Pam Turbett** published by **Batsford**, as its title suggests is a book aimed more at the techniques but it does contain some very clever uses of cut and sew and features some fashionable ideas. Costing £12.95, this book should prove a boon to those trying to take up the cut and sew side of our craft.

•
Whether you are a beginner or a more experienced knitter I'm sure that you'll find room in your bookcase for **An Illustrated Handbook of Machine Knitting** by **Janet Nabney**. Another book published by **Batsford** and costing £14.95, this is really one of the best technical books that I've seen and is written in modern language, rather than being too technical with a wealth of clear illustrations. I know that Janet has been working on this book for several years and she has produced a real working handbook. Starting with information about choosing a machine, it goes on to provide information about everything from patterning, both manual and automatic, to techniques and tips. If you know of a beginner to machine knitting I'm sure that they'll find this book of great help.



Betty Bailey is one of our long-standing knitter/writers and she has recently written **The Machine Knitter's Guide to the Ribber**. Too many people (including me) tend to use their ribber only for ribbing on garment hems and never try to understand that their ribber really does have far wider potential. I'm sure that many of you will find this book of great help. Available from the **Mallard Book Service**, Link House, West Street, Poole, Dorset BH15 1LL, for £12.95 plus £1.50 post and packing.

•
Atkinson Yarns have recently produced three more pattern books using their yarns, each aimed at a different market. The first is a collection of suits and is entitled appropriately **Suits You**. The second is a collection **For Duomatics** and features sweaters, cardigans and suits, whilst the third is entitled **Mixtures** and features a variety of ideas. Available from **Atkinson Mail Order** and their stockists, each book costs £2.95 plus 50p p&p (if sent mail order).

•
Our next pattern book is something quite different. Designed and written by **Jacqueline Austin** and **Joy Hopkins**, two ladies I met a few years ago, during the **Knitmaster Master Knitter Championships**. They had both entered garments in their local heat at the **Metropolitan Machine Knitting Club** in Bournemouth, where they were both members. They discovered their ideas were very similar and now they have collaborated to produce their own book, which I might add is unusual because it features colour plates, something quite rare with a small pattern book. Both **Jacqueline**, **Joy** and their families model the designs which feature evening/cocktail wear as well as suits and sweaters. **Stepping Out** will cost you £4.50 which includes post and packing and is available from **Mrs J Austin**, 'Stepping Out', 840 Christchurch Road, Bournemouth BH7 6DQ.

•
Iris Bishop has wide acclaim for her wonderful punchcard and Fair Isle designs and now she is branching out into **Intarsia**. **Iris** has produced two **Intarsia** booklets, the first, **Birds** features charts for various birds, including kingfishers and an owl. The second, **Cats** again features several cat ideas, including two amazing Siamese cats. The charts are easy to follow and some are coloured, making it even easier. Further information about these booklets can be obtained from **Iris** at 64 Ifield Road, West Green, Crawley, West Sussex and cost £2 each inclusive p&p.

Another book from **Knitmaster**, **The Cardigan Book** features ideas including a range of classic and fashionable cardigans as well as long and short jackets and sweaters to create the total 'twin-set' look. The designs cater for both beginners and the more experienced knitter and this new book is available from your local **Knitmaster** stockist.



Bond Knits for Children is available from **Bond** stockists, including **House of Fraser** and **John Lewis Stores** and costs £2.95. It features sixteen bright ideas for children aged from around five to eleven.



The latest pattern book from Bond.

•
Yeoman Yarns and **Virginia Jarosz** have teamed up again to produce two more pattern books featuring suits and sweaters using **Yeoman** yarns. **Book 4** contains eight suit/dress ideas whilst **Book 5** contains garments exclusively designed for knitting on the **Brother KH260** chunky machine. Available from **Yeoman** stockists or from **Yeoman Yarns Ltd**, 31 High Street, Kibworth, Leicestershire LE8 OHS. **Book 4** costs £1.99 and **Book 5** costs £1.35.

•
Original Motifs is a selection of designs for 24 st punchcard machines and hand knitting by **Kim Barclay** and includes ideas such as an owl, various flowers and small mammals. Copies can be obtained from **Kim Barclay** at PO Box 23, Penzance, Cornwall TR18 2UN.

•
I know that Christmas has gone but here's something that might appeal to you for later in the year. **Christmas Tree Decorations** by **Val Love** has been created for hand and machine knitting and features small animal/Christmas tree decorations, including a small stocking. It is available for £4.50, which includes post and packing, from: **Chriskens**, Bury Road, Lawshall, Bury St Edmunds, Suffolk IP29 4PL.

REPORTING

MACHINES: At the recent show at Sandown, Esher, **Toyota** unveiled their new linker — called the **A550 linker**, this electric linker retails at around £295. Toyota also had at the show their **610 chunky machine** — which, although it has been about for several months, has had very little publicity. Have you seen details about the new **Brother Credit** system operating through participating Brother dealers? The aim is obviously to assist with purchasing machines and accessories and, until the end of March, the credit system is interest-free on items over £300. Through Brother, participating dealers can now offer you a complete package of machine and accessories through an easy financial payment system. The system works on interest-free credit up to £1,000 over six months and £1,000 plus over nine months with no charge to the customer. It normally takes on average, ten minutes to get credit system subject to status and the package is operated and administered by Ensign Finance on behalf of Brother. Look out for further details in relation to finance in the future.

GOSSIP

Last month, you may have seen the advert in MKN about a five day holiday/ handcraft exhibition/course at **Pontins, Southport** from the 9th to 13th May. The response has so far been great and the Co-op Holidaycare Travel Organisation are in full swing. The aim is to provide a five day break in self-catering chalet accommodation, and include an exhibition as well as tutorials and lectures. For the family, there are the usual facilities, including a heated indoor pool and Pontins are laying on evening entertainment as well. Details about this first-time event can be obtained from Co-

op Holidaycare, PO Box 53, Corporation Street, Manchester M60 4ES, or see the advertisement in our February and March issues.

The Button Lady is based at the **Jerome K Jerome Museum & Craft Gallery**, Belsize Road, Bradford Street, Walsall, and is in the actual birthplace of Jerome K Jerome (who wrote *Three Men in a Boat*). Apart from looking after the museum and craft gallery, our Button Lady also spins and sells examples of lace and buttons. She will spin any fibre — including dog hair, but it must be a fairly long hair, around two inches in length — such as cocker spaniel hair, she will even try to spin a long cat hair, so for

something very original why not have your own yarn made up.

The buttons she sells are all hand-made from original materials such as horn, ceramic, porcelain, wood, shell and glass. They come in various shapes and sizes and if you send a swatch she will colour match your sample. She also has a supply of bamboo knitting needles and a wide selection (and colours) of natural fibres for spinning.

At the museum and craft gallery you can see a collection of work of some of the finest craft persons and spinning tuition can be arranged. When I met the lady, I was told the story about the natural Mother-of-Pearl buttons that had been discovered in an attic by the box

load — all pre-war! The problem is, that once she has sold this supply, they can never be repeated, so you can actually purchase a piece of history. Next time you're in the area visit **The Button Lady** in Walsall, she's open from Tuesday to Saturday from 10.00am to 5.00pm.

MKN EUROPEAN COLLECTION

Due to unavoidable production difficulties the publication of the European Collection No 2 has had to be postponed until the Autumn. We apologise for the delay.

AT THE SHOWS

January was a very busy time for exhibitions, with shows on three consecutive weekends, starting the New Year with a trip to Cardiff for a small show there. Although the first major open show in Wales, unfortunately due to the weather and a few other factors, it was a quiet time for the exhibitors — but that show was certainly the calm before the storm.

The following week saw a major trade show, and it was here that I managed to get information about the new **electronic Knitmaster machine**, the **K580**. **Brother** also had on show their **PPD** unit, allowing design for electronic machines to work with a television-type monitor. **Knitmaster** also are developing this technique and we will be reporting about all these new innovations next month.

Also at the same trade show, **Bramwell** were able to show off for the first time the new knitting machine, the **Swissknitter**, which they are distributing to dealers. For the price this machine is very versatile and it will knit a variety of stitches. At trade shows we get to meet the dealers and although the selling pace is never quite as hectic as at a public show, it is still great to meet everyone.

The **National Dealers Association** (the members of which are trying to work for you) held their AGM at this show. If you do have a local dealer please support them, especially if they belong to this organisation, as they are trying to bring about a set of standards within the industry to benefit everyone, but this can only be done with your whole-hearted support.

The next weekend saw the Knitting Exhibition at Sandown, and 'hello' again to everyone we met. This show has a reputation, built up over the short time it has been running, of being 'the' show to go to. This is the third year at this venue and thousands of visitors attended each day.

The demand from the public was such that after the first day, many stand-holders needed to replenish their stock, including us. **Allan Ashford** of **Bonnie's Wools** sent John (number one son) back up to Birmingham on the Thursday night, to bring more yarn back on the Friday — however, he had reckoned without the weather and John could not get back because of the snow. He eventually got back around tea-time! Our office here at Stratford upon Avon was without electricity all morning and Jean, our Editor, had arranged to be at Esher, but was unable to get there, all due to the weather.

The fashion show was handled by **Times Two** for the first time, and was very well presented, one of the best, in fact, that we've seen. Joan and I were joined by Maggie Michaelles, who handles our advertising, but even with the three of us working full out on the stand it was all go. **George le Warré** was helping **Singer**, as was **Gwen**, who has recently taken over **Lydia's** position. If you have any problems with your Singer knitting machine, you can contact Gwen at Singer I know that she will help you in any way possible. Both **Norman Foster** and **Irene Kreiger** were representing **Pfaff**. Many of the local dealers were represented, including **Tyson's of Kingston** and **Sewfine**, as well as small companies including **Iris Bishop** and **Lee Bee Designs**.

I need hardly tell you the show was an outstanding success and definitely one for the diary in 1989.

COMPETITION RESULTS

JONES+BROTHER

Results of JONES+BROTHER COMPETITION
in the January '88 MKN

- 1st PRIZE WINNER Mrs E H Winch Kings Langley Herts
2nd PRIZE WINNER Mrs G Peel Hucknall Notts
3rd PRIZE WINNER Mrs J Heal Upton-by-Chester

KNITTINGPAL

These readers were the lucky winners of the
KNITTINGPAL COMPETITION in December MKN

- 1st PRIZE WINNER Mrs S Blackham Stapleford Notts
2nd PRIZE WINNER Mrs K E Mathers Bexhill-on-Sea
3rd PRIZE WINNER Mrs D Corser Hartlepool
RUNNERS UP (1) Mrs M Hetherington Dungannon
Co Tyrone N Ireland
RUNNERS UP (2) Mrs E Winterbottom Oldham Lancs

MACHINE KNITTING NEWS

The following readers were the lucky ten whose
surveys were the first to be drawn here at MKN.

Mrs J W Joyce	Mrs C Ford	Mrs S Butler
Bishops Stortford Herts	Leicester	Cheam Surrey
Mrs Y Richardson	Mrs C Eccles	Mrs J Boyes
Wallsend Tyne & Wear	Abingdon Oxon	Lowestoft
Mrs J Spraul	Mrs L C Marshman	Mrs E Holmes
Blackburn Lancs	Bridgwater Somerset	Aberdeen



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REPORTING

Do you remember a couple of months ago, we published information about a program published in a magazine and also featured by Database? Well, according to **Mrs Marshall of Hove, Sussex**, both these items are the same program. Mrs Marshall typed the program in the magazine into her BBC and she says that it allows you to knit a round/'V'-neck and raglan jumper, but that is all. She feels that for machine knitters the program being marketed is too expensive for what it is. **Mrs Barbara Tomlinson** has also tried the program and feels that the instructions printed at the side of the design are too slow and cumbersome. As we mentioned, it is, basically, a program for hand knitters.

* YARNS *

We have more information now about the new **Studley** range of machine knitting yarns. The first, **Supreme 4 ply** is a 95% acrylic, 5% nylon mix yarn available in 20 colours including jade (55), bright yellow (05) and a lovely purple (59). It is available on a 500g cone and is machine washable. **Angel Baby 4 ply** is the first real 'baby yarn' that I can think of for machine knitting. A soft 4 ply, machine washable and again on a 500g cone, it comes in six very soft pastel shades. **Suki** is a crimped 96% acrylic yarn that is machine washable and comes in ten soft pastel shades. It is available on a 350g cone and teams up with its sister yarn **Suki Smooth**, available in matching shades to **Suki** and is also machine washable and on a 350g cone. The final yarn, **Calico** will be perfect for summer tops and is a 70% cotton/28% acrylic/2% nylon yarn. This is a white slubbed yarn with a coloured strand twisted around it. Available on a 350g cone in eight shade variations. Studley will be backing their yarns with a selection of patterns and pattern books so look out for them. For further information about stockists and a shade fringe write to Studley Wools, Ltd, Stockhill Road, Greengates, Bradford, BD10 9TE.

Many of you are asking about the new **4 ply (equivalent) Mohair** yarns being introduced on to the market. **BSK** is one company that supplies this yarn. Available at present in 13 shades this yarn is available on a 400g cone and is suitable for standard gauge machines. For further information write to: BSK Ltd, Murdock Road, Manton Industrial Estate, Bedford, MK14 7LE.

Another company that supplies this yarn, we understand, is the **Yorkshire Mohair Mill**. For information about their yarns write to: The Yorkshire Mohair Mill, Gibson Street, Bradford BD3 9TS. Both companies operate a mail order service but remember to scout around your local shops as many of them have started stocking this yarn as well.

If you haven't heard about **Rainbow Wools** you soon will. You will be meeting them at exhibitions around the country or even at their new shop which has opened in the High Street, Bridlington. They specialise in yarns, particularly mohair. They have 20 tons on show at their shop including hanked mohair, 4 ply and DK yarns. They specialise in all fancy yarns and have a large amount of ends of runs as they are 'mill clearers', purchasing discontinued yarns probably due to colour or brand — they have normally over 125 tons of yarn in stock at any one time. So before deciding that special yarn you wanted to knit with is no longer available, contact Rainbow Wools at the High Street, Bridlington or 21 Southgate, Hornsea, E. Yorks HU18 1RE.

Sirdar have launched their summer yarns — **Cotton Crepe DK** will be perfect for summer tops and is available in soft pastel shades but as it is a hand knitting yarn, only available on a 50g ball.

Yarn Market

Many clubs write to us to tell us about themselves, often they ask for suggestions of where the club might go if they want to organise an outing. This month, I can tell you about the **Yarn Market (Uppingham Yarns Ltd)**. They regularly have clubs visiting them in Uppingham, which is an old market town in Leicestershire. The Yarn Market specialises in supplying clearance lines of yarn. Club members can spend many hours looking through the tons of yarn (literally) and looking over the premises. For further information about club trips, contact The Yarn Market, North Street East, Uppingham, Leicestershire LE19 9QL. Other Yarn Market premises are in Gateshead, Barking in Essex and Ton Pentre in the Rhondda, Wales. Not only will these Yarn Markets take visitors but usually for clubs, by prior arrangement, they will open outside normal opening hours.

Residential Course

Next on the list, I have more information from **Diane Wiggins** regarding the residential course in Ayr this summer. The course will be from Saturday July 16th to Saturday July 23rd. The lecturers will be **Diane Bennett**, talking about Brother electronics and their potential. **Pat Reid** will be lecturing on designing with tuck stitch and **Diane Wiggins** herself will be exploring the ribber and its potential. I have been asked to do a guest spot on Intarsia and design for knitwear. Alongside the course, Diane is hoping to arrange a coach trip to explore the local beauty spots on the first Sunday. Each of the weekdays will be split into four sessions with an evening talk given by another guest speaker, including **Margaret Turner** from **Bramwell**, finishing with a fashion show by **Carol Bentzen**, a local Ayr knitwear designer. At the end of the course, a certificate will be presented — students will be required to supply their own equipment. For further information, you can contact Diane at 23 Moss Park Avenue, Moss Park, Glasgow G52 1JX.

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CLUBS



The **Carriage Club** meet every other Tuesday at 7.30pm at Hamlyn House, Hamlyn Lane, Exeter, Devon. The club has several machines and for further information, contact Brenda Milum, Club Secretary on Exeter 65429.

The **Lewes Knitters** have a change of telephone number. This club does not have a 'base' as the members take turns in hosting. For further information, contact Marian Higton on 0273 475200.

Last year the **Llandudno MK Club** started. It has both Welsh and English-speaking members and the club owns several machines. They meet every first and third Thursday at the Craig-y-Don Community Centre, Morley Road, Llandudno, and as they meet behind a brewery, I am informed that when the wind is in the right direction they go home from meetings in a very happy mood! For further information about this merry band of knitters, contact the Chairwoman Mrs Audrey Clarke on Deganwy 82332 or the Secretary Mrs Arundale on Deganwy 81352. Ruthie Lee of Dorcas Lee Designs has just agreed to become their Hon. President — well done!

HELP! Mrs Anne Hawes would like to meet **Duomatic knitters** in the **Ashford/Tenterden** area of Kent with a view to starting a club. Anyone who can help can reach Mrs Hawes at Rose Cottage, Susans Hill, Woodchurch, Ashford, Kent TN26 3RE.

The **Wansbeck Machine Knitting Club** meet at the Oval Centre, Bedlington Station, Northumberland, every Tuesday from 7.00pm. They have 20 members at present and would welcome new ones. Further information can be obtained from Emily Steel, Club Organiser on 0670 824509.

A Scottish club, **The Clarkston Machine Knitting Club**, have around 20 members and are growing since they started in August. They have a few basic machines that they hire out to allow would-be knitters to have a go before they buy (a great idea). They meet every alternate Thursday from 8.00pm at the Mickel Hall, Rowallen Lane, Clarkston, Glasgow. Further information can be obtained from Agnes Clark the Secretary on 041-638 6438.

The **Click-Click Club** of Dagenham, meet every Monday at the Co-op Hall,

Gale Street, Dagenham at 7.00pm and would welcome new members. Further information can be obtained from Mrs L Underwood on 01-595 0423.

A new club is being started in **Hertford** and meets on the second Monday of the month. For anyone wishing to join this new club, please contact Mrs Choplin on Hertford 587949.

We must apologise to **Mrs Cairns** of the **Knit-a-Lot Club** of **Knightswood, Glasgow**, as we gave her name as Mrs Cavins. However, when writing to us please print your name and information as it does get difficult at times to read signatures — I know because my signature is totally unreadable. However if you would like to join the Glasgow club you can reach Liz Cairns on Duntocher 78948.

The **Caldicot MK Club** meet at the Caldicot Leisure Centre, Newport, Gwent every Tuesday evening from 7.15pm. Jean Watkins can supply further information about the club and she can be contacted on 0291-421277.

The **Knitting Collection** meet on Mondays from 7.00pm, at Hereford Yarns, 79 East Street, Hereford. Further information can be obtained from Pam Newton, Hereford 276487. Although this club has only been going for six months, they now have approximately 50 members!

Anne Sheridan has recently moved to **Stoke-on-Trent** and wants to start a club. Her husband thought that the name **The Nattering Knitters** would be appropriate (what on earth could he mean by that?). If anyone would like to join Anne, you can contact her on 0782-511312.

Here's an unusual one — a **club for non-smokers!** **Mrs Kathie Nichol** runs a club for punchcard machine owners in the **Sprotbrough, Doncaster** area and they meet on the second Tuesday of each month at her home. If anyone wishes to contact Kathie, her number is 0302-852519.

The **Harpenden Machine Knitting Club** now meet every third Tuesday of the month in the Library, Vaughan Road, Harpenden at 7.30pm. Anyone wishing to join can contact Janet Meadows on Harpenden 62352 or Gwen Banks on

Harpenden 5956.

The **St Boniface Knitters** meet at the United Reform Church Hall, High Street, Ventnor, Isle of Wight on Mondays at 7.30pm. Further information can be obtained from Mrs Joan Baker on 0983-852325.

Over to Canterbury next. **Susan Trigger** has written to tell us about the **Canterbury Knitting Club**, who meet on the third Wednesday of each month in the Jubilee Hall, Wincheap, Canterbury from 7.00pm. Further details about the club can be obtained from Susan at The Yew House, 7 Kings Avenue, Whitstable, Kent CT5 1RZ.

Burton-on-Trent is our next port of call. **Susan Gavin** recently started a club here and they meet at the Chapel Hall, Harper Avenue, Homerglow? (that's what it looks like), Burton-on-Trent. They meet on the second and fourth Tuesday of the month from 7.30pm. For further details, contact Susan Gavin on 0283 61704 or Helen on 0283 69628. Beginners and experts are welcome.

We have details of a **Passap Club** in **Perth**. Unfortunately, we have no further details about where and when they meet etc., just the names of the club Chairwoman, **Mrs Peggy Rourke** — she can be contacted on 0738 27599. Please write to us again and let us have further details.

Finally — the **Four Seasons Knitting Club** meet every Thursday evening at the North East London Polytechnic in Barking. Anyone wanting further information can contact Janet Mortimer on 04024 77307 or Leanne Murphy on 04024 41531.

Remember club leaders, if you wish us to print details about your club and keep a record for other would-be members, we need as much information as possible, where you meet, what time and how often, as well as a name/address and telephone number. Also, should you require a copy of our Speakers List, please write, marking your envelope 'Speakers' and enclose an SAE. Alternatively, if you are a speaker and would like to be included, please let us know where you are, how far you will travel and most importantly, what you speak about.



REPORTING

— ACCESSORIES —

There has recently been an abundance of trade shows and exhibitions so we've managed to locate many ideas that we feel might be of use to you — read on...

First, many of you know **Kamalini Trentham**, you may have seen her at shows with her products but have you actually seen the **Steam It?** This item is definitely in the birthday category, or means saving up for, but next time you are at a show see Kamalini demonstrate it. The idea is that unlike a steam iron which is hot and presses the fabric and can therefore ruin your garment, the **Steam It** works on steam only and means that the steamed swatch will not have been flattened into shape. The finished garment when steamed will not be flattened either. Because of its design, this item will also work with a garment hanging up — you can even steam press the curtains/upholstery! Kamalini says it's also great for wallpaper stripping!! It uses ordinary tap water and carries an automatic thermal cut-out. It costs £199 plus £7.50 postage. For further information, contact The Machine Knitting & Design Centre, High Cross House, High Cross, Aldenham, Watford WD2 8BN.

Another item that **Kamalini** sells is the **Gauge Counter**. Perfect for that tension swatch, it means that in future (as with the Knitmaster Green/Blue Scale) you will never have to count those stitches on the tension swatch whatever your machine. The counter has four different scales: A centimetre scale for a swatch of 40 sts/60 rows. A 20 st/20 row span. A 40 st/40 row span and a 60 st/60 row span. For further information, contact Kamalini at the above address.

Finally from **Kamalini**, is a **Knit, Steam and Cut** video of an easy approach to knitwear neck shaping suitable for all makes and models of knitting machines. With a running time of approximately 90 minutes, it takes the knitter through neckline 'cutting' and how to enclose the raw edge,

giving the sort of neckline some professional manufacturers use. Further details can be obtained from the above address.

Now for a bit of fun. **Pomkraft** is just what you imagine — lots of ready-made pom-poms for you to add to your knitwear. Available in sizes from quarter inch to two and a half inches, these pom-poms come in bags of one colour or bright multicolours and can add a totally new look to your garment. You can also purchase a small kit of a Pomkraft animal — **Petkits** come complete with glue, instructions and components to make an animal such as a caterpillar, bear or dog. If you have a youngster, you could make up a sweater for example with the caterpillar as decoration. For further information about stockists contact Pomkraft, Unit 6, Marlborough Trading Estate, 25 Lattimore Road, St Albans AL1 3XL.

Lots of great buttons can be obtained from the **Button Box** at 44 Bedford Street, Covent Garden, London WC2E 9HA or by sending an SAE you can get details about their mail order service. However, look out for them at exhibitions — they really do have some unusual buttons.

The **Mohair Brush** from Polysew is now in the shops. This bristle brush (not steel-spiked) has a brown plastic handle and because it is bristles not steel, the brush will not damage the yarn.

Two ideas from **Vilene** — the first will help those of you who like working appliqué on knitwear. **Stitch 'n' Tear** is a tear-off backing that helps avoid puckering and stitch distortion and reduces trimming time. It is machine washable and can





be ironed. The second item is their **Shaped Sleeve Heads**. These work very much like shoulder pads but are designed for jackets/coats. They give a professional look to the shoulder of a jacket, creating a smooth line and help to support the roll at the sleeve cap — thus avoiding that 'caved-in' look on a shoulder. Further details about stockists can be obtained from The Vilene Organisation, PO Box 3, Greetland, Halifax, W. Yorks HX4 8NJ.

Have you seen the **Appliqué Kits and Paint** that Southport Knitting Machines stock? Using the special effect paints you can create a satin motif, as you draw the shape on the satin with the paint, the edge is sealed and so the appliqué does not need quite so much sewing. The **Hobbytex Fine Line Embroiderer** is available in gold or silver and costs £2.95 per tube. Southport Knitting Machines also stock various colours of satin as well as wadding, beads, marabou feathers and leather scraps for appliqué work as well as studs, snake skin and many other items for decorating your knitwear. For further information, write to Southport Knitting Machines, 72A Manchester Road, Southport, Merseyside PR9 9BA.

Appliqué is becoming very popular — and we have mentioned **The Finishing Touch** before, with regard to their sequin and bead motifs. Now, they too have expanded their satin motifs. Ranging from smaller flowers such as a poppy from around £5.99 to large roses and even larger designs such as 'Amanda' — the lady with the cloche hat for £12.99. **The Finishing Touch** now stock a very wide range of all types of motifs and a brochure is available by sending a large SAE to The Finishing Touch, PO Box 59, Staines, Middlesex TW18 4JP.

The Horn Collection now make a bench seat/storage box designed to slide under their K4 knitting cabinet. Available from Horn Furniture (UK) Ltd, Unit 2, Brookwood Industrial Estate, Brookwood Avenue, Eastleigh, Hants.

Easy Gathers is a new way to gather fabric evenly with the minimum of effort. It can be difficult gathering a yoke or something evenly, one side always seems to go lopsided. This new tape is pinned to the wrong side of the fabric and stitched along the top and bottom leaving the ends open. By pulling up the tape it gathers evenly and after sewing the ends up, you have an instant gather. Look out for this tape at your local haberdashery shop, it's produced by **Panda Ribbons**.

Another item to look out for is **Rigilene** a new type of 'boning' made from polyester. This new type of boning is great for all those items that need a bit of support, be it a bodice, belt or hat. The boning tape is also available from your local haberdashery and is produced by **Selectus Ltd**.

A New Zealand reader — Mrs Hodge, sent us this insight into the workshops held in her country. I hope you enjoy reading about it. I always feel excited when we receive news from machine knitters overseas — and I'm always eager to pass it on.

I thought the following might interest your readers being a short article on the NZ MACHINE KNITTER'S SOCIETY. We have these workshops approximately every two months around different venues in Auckland:

'A NZ KNITTING WORKSHOP... OH WHAT FUN!'

The day of the Workshop dawns fine but cold. What to wear? I look through my wardrobe and decide which of my outfits is enough of a conversation piece. Yes, I think I'll wear the yellow suit with shadow pleating and patchwork look.

Arriving at Takapuna, we enter a very well arranged hall with various 'stalls' set up — one from our own Club President selling her books — we have various other things for sale, including wool and — 'Oh', we squeal 'what fun — a new sort of wire for the cast on comb, WITH A THINGAMMY ON THE END SO THAT THE END OF THE WIRE DOESN'T GET TWISTED.' We are ecstatic. Then we have another look — with a few words from the wise, all illusions are dispelled — no luck, it's merely a take-up spring for the machine — well it certainly had us fooled.

We make speedy purchases of some goodies and some sweets for the kids. Fund raising for the Machine Knitter's Society and FUN for the kids! They like me going on these all-day excursions... I wonder why! This time we'll have marshmallows and jubes — last time it was liquorice allsorts! A cuppa — then to the machines — of which there are many and varied, comprising all makes — the experts sit down and show us all — we are intrigued by the Passap and inveigle a lady to EXPLAIN ALL. We are initiated into the mysteries of BLACK AND ORANGE STRIPPERS! All is revealed! Will the Passap ever be the ETERNAL MYSTERY it has been up until now! Display table exhibits are there for all to see and admire — including that FABULOUS CAT from Valerie Kilford — nice to see on a garment. We admire samples of racking and even some of the so-called mistakes can be quite intriguing. A lady comes up to say how much she likes my letters to MKN and I say that I knew she read your magazine as I'd been admiring her suit at the last Workshop — a pattern from MKN. I spend a lot of time looking at the various outfits on people and finding out HOW IT'S DONE.

A break for lunch. AND WHAT A LUNCH! This is our Christmas get-together and people have outdone themselves in the cooking department. Very tasty — I have a theory that GOOD KNITTERS ARE ALSO EXCELLENT COOKS! (They tell me a microwave is a boon!) One certainly becomes adept at whipping up a quick meal when one is in the throes of 'that garment'.

A short meeting and election of delegates to the 1988 Napier Knitting Seminar and it's back to business. Someone admires the Christmas bells I've made for tree decorations — I explain that I'm not game to starch them with sugar and water as Auckland's climate brings out the ants in the summer and I've no wish to have a tree not only festooned with bells but also with ants! She suggests for stiffening either alum or cornflour and water — thought the latter ingredient was only useful for NZ's national dish — PAVLOVA — another hint gained! You learn all sorts of things in the knitting game.

We decide it's time to go home to arrive before the kids get back from school — into the car. OH, WHAT A LOVELY DAY. 'Thank you NZ Machine Knitter's Society — you're CHAMPS!'

PLEASE CAN YOU?

Searching for
a particular
punchcard, a
club in your
locality, or
operating
instructions for
an out-of-date
machine? Let
this page help
you track them
down.

Each month the list of requests for information and help becomes lengthier. Instead of noting each individual request, as the response is the same in all cases, 'If you can help - just send to or contact us here at MKN and we will certainly forward to...' in future this will be given once only, to make more space for other requests for help.

Dear Editor,
I have recently been given a German Girotex double bedded knitting machine. The number 5833 is stamped on the machine.
Alas, no instruction book can be found. Can anyone help? I am willing to buy the book or borrow it for photocopying.
Mrs J Aubrey
London

Dear Editor,
I have a mentally handicapped son who is keen on darts and would like a jumper with a darts motif.
Can anybody help me obtain a decent motif for a 24 st punchcard please?
Mrs M Bonson
Richmond
N Yorks

Dear Editor,
I have in my possession a rather old knitting machine. It's called the 'Record Handknitter' and is complete with instructions and some patterns, which are dated from December 1951 to June 1952.

I am trying to find out something about this machine, such as its age, and if it was a very popular knitting machine.
I wonder if you or any of your readers could help in any way.
I have been a machine knitter since April 1986, on my Knitmaster 700 and have found your magazine to be an invaluable supply of patterns, ideas, tips and information. Keep up the good work.
Mrs Lynne Beedle
Maesteg
Mid Glamorgan

Dear Editor,
Please can you or an MKN reader help me? I am looking for a 24 st punchcard of a heavy duty motorcycle, or an Intarsia graph. 24 st punchcard preferred.
Thank you.
Mrs D Dadds
Ilfracombe

Dear Editor,
The craft section of the Friends of Tenovus (the largest provincial cancer and leukaemia charity) desperately need knitted goods to sell at bazaars and craft fayres.
If you are a bit fed up during the winter, and have run out of family and friends to knit for, or perhaps knitted something which is too small or too large, or just have useful oddments of wool which could be passed on to others, we would love to hear from you.
Please write or 'phone in the first instance to:
Mrs Renee Wilks
Southern England Organiser
Tenovus Cancer & Leukaemia Appeal
1 Union Street
Fareham
Hants PO16 7XX
Tel: (0329) 220822 — 10 am to 2 pm.

Dear Editor,
I have a Singer Memomatic KE2500, but do not have a manual for the ribber, can anyone help?
M Kavanagh
Wigan

Conecraft

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NEWS

Professional designers urgently needed,
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Please submit sketches and swatches to
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**For further details please telephone
0789-720110 and ask for Helen Fox.**

LETTERS

Are you an experienced machine knitter or an absolute beginner? Do you have a funny story to tell us or a tale of woe? If your anecdote raises a smile or helps out another machine knitter, we'll pay you £5!

Dear Editor,
Our attention has been drawn to the publication in a recent edition of your magazine of a letter from Kathleen Kinder referring to the possibility of City and Guilds providing an examination course in machine knitting. This may have given your readers the erroneous impression that there is no existing examination course nationally available. On the contrary, the NWRAC/ULCI has for many years provided a three year scheme with Part I examinations after two years and Part II after a further year. Many students proceed after Part II to take a teaching certificate such as the City and Guilds 730. Although the NWRAC/ULCI is regionally based, we accept entries for this course from colleges, adult education centres and other approved centres in any part of the country and indeed in recent years there has been a marked increase in the number of centres preparing students for the examinations in various parts of England, Scotland and Northern Ireland. The provision of new courses is often hampered by a shortage of qualified teachers,

and the NWRAC/ULCI qualification (together with a teaching certificate) has been helping to fill this gap for over 20 years and is well respected in the field. Details of the scheme can be obtained from the following address at a cost of £1.30.
NWRAC/ULCI, Town Hall, Walkden Road, Worsley, Manchester M28 4QE.
Mrs B.H. Young
Assistant Secretary

Dear Editor,
I know there are many people who claim that you can only get the best out of plants if you talk to them, but since I started machine knitting eighteen months ago, I have become convinced that something similar applies to our machines. They seem to have a personality of their own.

I'm sure you have all had experiences like mine: you are happily whizzing along, all going smoothly, when something goes wrong for no apparent reason — a stitch drops, and you don't spot it for ages; the Fair Isle pattern goes amok, and you don't see it till you finish the piece; the carriage jams just before you finish a piece of tuck stitch work (I don't know about you, but I can't pick that up, so it's start again time); you turn to speak to a friend without stopping work, and half a jumper lands on your lap. And what causes all these aggravations? I'm sure it's the machine telling you not to be too clever. So I humour mine, and I talk to it! 'Come on old girl, let's see if we can make a good job of this,' or, 'Now this shouldn't be too difficult, should it?' or 'Let's have a nice clean-up, shall we?'. But now I've found a new facet to this machine's character; it sulks! Over Christmas, we had to clear the decks for visitors, and the machine was unceremoniously shoved in a corner, where it stayed for over a fortnight.

A couple of days ago I felt it was time to get back to work, and moved the machine back to its working home. Do you think it would work? It dropped stitches, refused to cast on, broke the yarn, jammed the carriage, mucked up the ribbing, fouled up the Fair Isle, dropped tools on the floor, tangled the yarns... in fact, whatever it could do

Dear Editor,

MY YARN

*Having been forced by ill health to retire.
I needed an interest, something to inspire.
A knitting machine would cure my depression,
I couldn't wait to start the first session.
Newly installed in my very own room,
Backwards and forwards the carriage would zoom.
For hours I'd sit trying my best,
My patience was surely put to the test.
Whatever went wrong was always my error,
And soon the machine filled me with terror.
But I wouldn't be beaten, a garment I'd knit.
One to be proud of, and that would fit.
Then slowly but surely things fell into place.
I knitted a jumper where the holes were real lace.
Now Fair Isle is easy, motifs a breeze,
Raglans and round necks completed with ease.
So to all you new knitters don't sell your machine,
One day your nightmare will turn into a dream.*

Many thanks for a lovely magazine, never thought I would grow to love my machine but I could not get by without it now, and your patterns are a great help and always very interesting.

C. Sharp
Barnsley

wrong, it did. And I can see no other explanation except that it was sulking from neglect. I treated it like a child, spoke sharply, then affectionately (if you could cuddle a machine, I would have done), then I started afresh, and lo and behold —

away we went without a hitch.

I just wonder sometimes — am I completely potty?

B Howell
Great Yarmouth

No, Mrs Howell, just a machine knitter. Ed

<h1>KEAN KNITS</h1>			
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CIRCUS TIME  All the fun of the fair with Clowns, Seals, Dancing Horses, Performing Elephants, Trapeze etc — over 14 different designs — £3.50.	DOODLEKNITS  All-over Electronic or single motif punchcards include Hot-lips, Clock, Wine, Glass, Heart, Tap. 60 st — £2.00, 24 st — £3.50.	TOOLKIT  Very popular toolkit designs, all-over for Electronic or single motif punchcards incl Saw, Hammer, Drills. 60 st — £2.00, 24 st — £3.50.	FOOD GLORIOUS FOOD  More than 14 different culinary designs incl Beefburger in bun, Teapot, Cups, Cutlery — £3.50.

HINTS AND TIPS

Have you overcome a specific problem? Share your discovery with other readers and we'll pay you £5 for your trouble!

Dear Editor,
When doing a sideways-knitted ribbed shawl collar it can be rather awkward arranging the weight hangers necessary when knitting with some needles in holding position.

This is made much easier by first knitting about two inches with waste yarn, then knit one row with nylon cord. Now with main yarn and tension 0, knit the cast on rows again — one zig zag row plus three circular rows. Return the rib tension and complete the collar. The extra depth of the work makes it much easier to place the weight hangers as necessary whilst shaping and they can be hung on to the waste yarn thus avoiding any possibility of damage to the collar. Afterwards, pull out the nylon cord and the waste yarn will fall off leaving an extremely neat cast on edge. This method of casting on with waste yarn can, of course be used on any garment to give a neat cast on edge.

The weight hanger set is an optional accessory. If you do not have this you could thread a knitting needle in and out of the work and

hang a weight on this, or those with the Knitmaster Lace Carriage could use the weights supplied with this attachment.

Mrs Gladys Robinson
Worthing

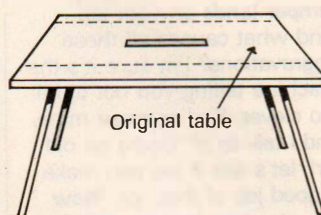
Any flared, sideways knitting could benefit from this idea, thanks Mrs Robinson. Ed

Dear Editor,
I have a tip for anyone with a Knitleader. Why not write on the pattern you are working on things to remember — like changes of tension or punchcard row number, when holding stitches to do neck on Fair Isle sweater? This way you won't forget. It's so easy to write this information on a piece of paper then not remember it till it's too late.

Mrs G A Dunster
Harlow

A sound idea Mrs Dunster and one many readers will try I'm sure. Ed

Dear Editor,
My husband has just made me a double knitting table, which is big enough to take two machines, ribbers and charters, using a standard knitting table. He bought a 120cm x 60cm laminated board from the local DIY and screwed this on top of the original table. Then he cut a



slot in the centre for the yarns to feed through. The result, perfect, and all for £5.

Penny Deady
South Petherton, Somerset

A very good idea Penny, I shall have to try it. Ed

Dear Editor,
At last I have a moment to pass on a very useful hint discovered by my two little boys 7 and 5½, Richard and James.

I have two machines, 881 and 230 Brother. I could never find the weights until the boys found a very good place to store them — on the table clamps. They are in just

the right place when you need to hook them on. I have been knitting for two years and also been having MKN for two years. It is very good for patterns. I really enjoy it.

Olwen Kinsey-Jones
Presteigne, Powys

Young children are not blinded by science and knowledge are they? They see the most basic solution where we only see what we are conditioned to see. I think the children deserve a treat from your £5 Olwen. Ed

Dear Editor,
I have invented my own yarn brake for Intarsia and I would like to pass on my idea. First, I purchased four loo fresheners that are plastic and hang over the rim of the loo. I cut off two hooks and left two on (for the ends), bought a piece of ½" dowel 18" long, made holes at each end of the containers, just big enough for the dowel to fit snugly. Hook over the ribber, weight the ends slightly and thread up with yarn through slots. Add a few more as and when required, each one holds two separate yarns. It works a treat, because I have tested it. I love my MKN, thanks for all the lovely ideas.

Mrs D Frost
Barnsley

Keni hasn't got round to trying this idea yet, but I will ask her to report when she does. Ed

Dear Editor,
Thank you for a great magazine, which I read from cover to cover as soon as it is delivered.

I sew up my knitwear on a Hague Linker and have found threading the machine quite frustrating, especially using the very fine crochet type hook supplied. Needless to say, I broke the hook in the process. I now use a sewing needle threaded with cotton and knotted to a form a continuous loop. I then pass my wool through the loop, and hold on to the wool as I thread my linker with the needle and the cotton carries the wool behind it.

Janet Gledhill
Bicester, Oxon

Thank you for solving my problem Janet. Ed

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PART EXCHANGE



Dear Editor,
I have just been reading through the Hints and Tips letters in the February 1988 issue of MKN and was interested in the letter from Pat Thompson of Hull, in which she gives an idea for using her odd bits of wool. It made me wonder if other readers would be interested in what I do with all oddments of wool, including the waste yarn used for casting on with etc. I pop all these small amounts into a carrier bag at the side of my machine, then at night or maybe a 'spare' moment in the day, I crochet all those lengths of yarn into a colourful blanket — to be passed on, on completion, to a centre for the handicapped. Using this method, I don't really ever have any waste yarn and it might be an idea other people would like to copy, as these warm blankets are always welcomed in homes or work centres for handicapped people.

Thank you for a truly excellent magazine, a help and inspiration to me and I'm sure all other knitters.

**Mrs Margaret Westwood
Willenhall**

Many of the charity shops also are only too delighted to accept the bags of yarn oddments. I keep taking mine to the local Oxfam shop. Ed

Dear Editor,
Here is a tip for Jones+ Brother Electronic machine owners. If the pen for the mylar sheet dries up and there still appears to be ink in it, the nib part may have dried up. This can be taken out of the pen with a pair of tweezers. The nib can then be cleaned by dripping some typing correction fluid solvent thinners on to it. Then clean the nib with washing-up liquid. Reinsert the nib into the pen, prime it, and try it out.

I hope this will save someone the price of a new pen until it has really run out.

**Carol Palfrey
Chelmsford**

Dear Editor,
Following up on Mrs Jones and Mrs Steen and pushing needles to HP for skirts etc, can I suggest marking the plastic needle bed strip with a coloured pen designed for marking projection

transparencies. I use Staedtler Lumocolor Pens, which are available from all good stationers, graphic art shops etc, in a variety of bright colours — use the permanent markers, not the washable colours. You can see immediately the correct needles to push up to HP, and the marks won't rub off. Now here comes the trick — having completed your garment you need a cotton wool bud, bit of kitchen roll and a dab of hubby's aftershave — and hey presto the marks can be wiped off the needle bed. The pens and non-patented cleaner can be used on plastic Knitleader sheets too, without damage to the surface.

**Mick Hanson
Brighouse**

Dear Editor,
Thank you for a very useful magazine, I have only had my machine for eighteen months so I am always thankful for any tips, but now I have a tip to pass on. To get a neat finish at the centre of a 'V' neck, when dividing for the neck, put the centre stitch on a pin, then when stitching up the front of the 'V', using mattress stitch, leave the stitches very, very loose. Then, with the latch tool pick up the stitch from pin and latch up the loose stitches from mattress stitch to the top of the 'V', giving a nice finish.

I hope some of your readers will find this tip useful.

**Mrs C Boardman
Sandbach**

An odd stitch will have to be added to fronts to allow for this technique but it is a good idea. Ed

Dear Editor,
Having read a letter from the lady requesting details of bought pom-poms, I wonder if she and other readers might be interested in the way I have made them for a long time.

One requires a small piece of wood and two nails. Hammer the nails into the wood only a short way in and twice as far apart as you require the pom-pom's finished size. You wind the yarn around the two nails until you have sufficient for your pom-pom. Tie the centre and cut each end — fluff the pom-pom and

trim to neaten as required. It is so easy, they can be made in a matter of a few minutes.

**Mrs S George
Lower Quinton
Stratford-on-Avon**

*Thank you for the suggestion
Mrs George. Ed*

Dear Editor,
In reply to Gaynor Dunstor's request for information about castors, I don't think this would work as the table would move about while being used. However, I use those plastic furniture cups. When I want to move my machine it slides quite easily.

**Mrs Ann Poprdan
Kings Lynn**

A sheet of cardboard under the legs also works. I got a large box from the supermarket, opened it up flat, slid it under the machine and then just pulled the cardboard into position — the machine came too! Ed

Dear Editor,
I think all machine knitters are agreed that we should get the fullest possible use

out of our punchcards, and off-cuts that are big enough to fit into the punchcard slot. Looking at Pattern 12 in the January 1988 issue, it occurred to me that many users would have no need to punch out a full card. Look through your basic pack, you will probably have a card for a small tuck stitch pattern which consists of one stitch in tuck alternating with one stitch knitted in a row. However, only one row is needed for Pattern 12, so if you have no suitable card punched, then simply punch one line across an off-cut with sufficient plain rows above it to be fitted into your machine and 'locked on row 1' as it is usually termed. After that, all you need to do is knit three rows with carriage set for tuck and three rows with carriage set for stocking stitch. Simple isn't it?

**Mrs J M Morley
Sheffield**

Many patterns can be worked in this way. It only needs a bit of time spent studying them and now you have brought it to the readers' notice I'm sure many more knitters will use the idea. Ed

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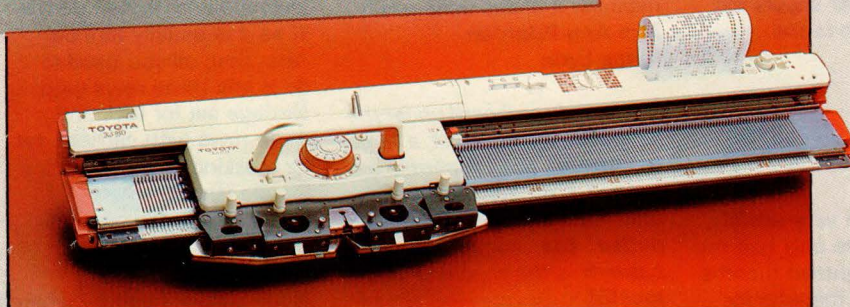
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MKN

ILLUSTRATED ON PAGE 18

MACHINES: These instructions are written for standard gauge punchcard machines

MACHINES WITHOUT

RIBBER: See page 17

YARN: Brockwell 4 ply Cotton

FIBRE CONTENT: 100%

Cotton

COLOUR: We used Emerald 38 (MC), Marigold 41 (A) and Sienna 29 (B)

STOCKISTS: If you have any difficulty in obtaining this yarn, please write to Brockwell Wools, Stansfield Mill, Stansfield Mill Lane, Triangle, Sowerby Bridge, W. Yorks HX6 3LZ

SIZES

To suit bust 82[87:92:97:102]cm.

Finished measurement 96[102:106:110:114]cm.

Length 56[57:57:58:58]cm.

Sleeve seam 43cm.

Figures in square brackets [] refer to larger sizes; where

there is only one set of figures this applies to all sizes.

MATERIALS

Brockwell 4 ply Cotton.

1 x 450g cone in MC.

1 x 450g cone in A.

1 x 450g cone in B.

GARMENT WEIGHS

530g for size 92cm.

MAIN TENSION

29 sts and 36 rows to 10cm measured over Fair Isle patt, (tension dial approx 8).

Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 17.

NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

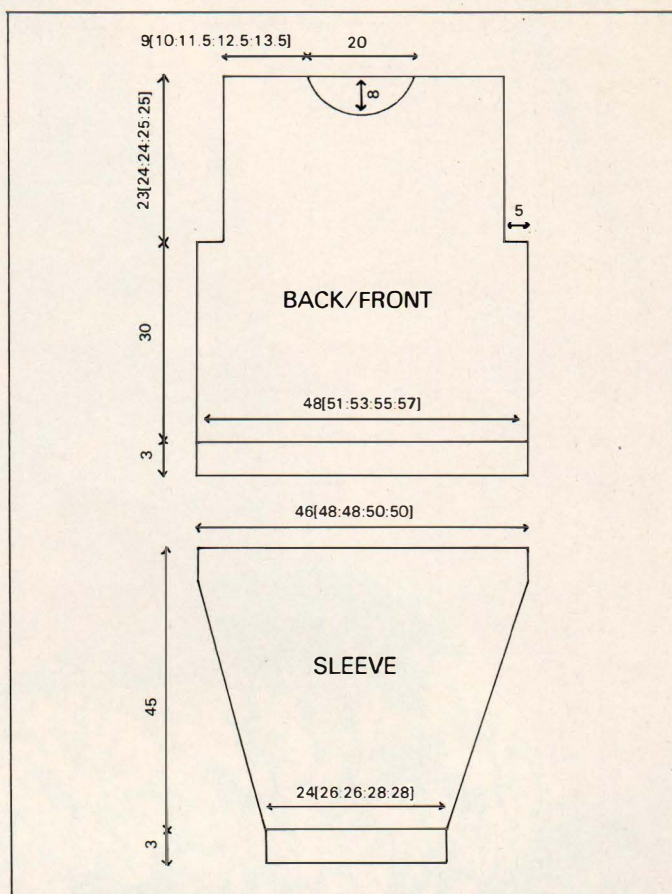
PUNCHCARD PATTERN

Punch card before starting to knit.

COLOUR SEQUENCE

Use MC in feeder 1/A throughout.

Continued on page 19



A·B·B·R·E·V·I·A·T·I·O·N·S

alt = alternate(y)
beg = beginning
CAL = carriage at left
CAR = carriage at right
ch = chain
cm = centimetres
cont = continu(e)(ing)
dc = double crochet
dec = decrease(e)(ing)
fig = figure
foll = following
g = grams
HP = holding position
inc = increase(e)(ing)
K = knit
MB = main bed
MC = main colour
mm = millimetres
MT = main tension

MT-1, (2), (3) = one, (two), (three) full sizes tighter than main tension
MT-4, (5), (6) = four, (five), (six) full sizes tighter than main tension
MT+1, (2), (3) = one (two), (three) full sizes looser than main tension
MT+4 (5) = four (five) full sizes looser than main tension
MT+9 = nine full sizes looser than main tension
MY = main yarn
N(s) = needle(s)
NWP = non working position

O = no stitches or rows worked
P = purl
patt = pattern
RB = ribber
RC = row counter
rem = remain(ing)
rep = repeat
SS = stitch size
st(s) = stitch(es)
st st = stocking stitch
tog = together
UWP = upper working position
WP = working position
WY = waste yarn
A, B, C and D = contrast colours

FOR MACHINES WITHOUT RIBBER

MOCK RIB

Push the number of main bed Ns as given in the patt to WP. Return alt Ns to NWP for 1x1 mock rib. Return every 3rd N to NWP for 2x1 mock rib. Using WY, cast on and K a few rows, ending carriage at left. Using T10 and nylon cord, K1 row. Set RC at 000. Using MC and MT-3, K the number of rows given in patt, (i.e. depth of rib). Using MT, K1 row, (fold row). Using MT-3, K the same number of rows for depth of rib again.

Return intermediate NWP Ns to WP. Pick up loops from first row worked in MC and hang on to empty Ns (plus adjacent N for 2x1 rib), evenly along row. Complete as given in patt. To remove WY when work is completed, pull nylon cord from one end of work, thus releasing waste knitting.

SYMBOLS



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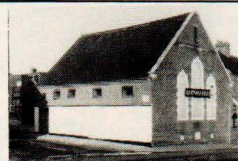
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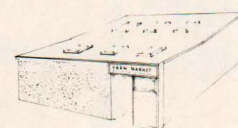
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1



1 LADY'S FAIR ISLE

Continued from page 17

MC + A, K59 rows.

MC only, K2 rows.

MC + B, K38 rows.

MC only, K2 rows.

These 101 rows form the colour sequence.

BACK

With RB in position, set machine for 2x2 rib. Push 140[148:154:160:166] Ns on MB and corresponding Ns on RB to WP.

* Arrange Ns for 2x2 rib. CAR. Using B, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K22 rows. Transfer sts to MB. Set RC at

000. Insert punchcard and lock on first row. Set machine for patt. Using MC and MT, K1 row. Release punchcard. Set carriage for Fair Isle knitting. Foll colour sequence given, work in patt *. K until RC shows 108.

SHAPE ARMHOLES

Cast off 14 sts at beg of next 2 rows. 112[120:126:132:138] sts. K until RC shows 190[194:194:198:198]. Place a marker on the 29th st at left and at right of centre 'O' and cast off.

FRONT

Work as given for back until RC shows 162[166:166:170:170] CAR.

SHAPE NECK

Make a note of row on punchcard. Using a length of MC, cast off the centre 12 sts. Using nylon cord K 50[54:57:60:63] sts at left by hand taking Ns down into NWP. Cont on rem 50[54:57:60:63] sts at right for first side. K1 row. Dec 1 st at neck edge on every row, 23 times. 27[31:34:37:40] sts. K until RC shows 190[194:194:198:198]. Cast off. Unravel nylon cord over sts at left. Reset punchcard on row previously noted. Reset RC at 162 [166:166:170:170] Complete to correspond with first side reversing shapings.

SLEEVES

With RB in position, set machine for 2x2 rib. Push 70[76:76:82:82] Ns on MB and corresponding Ns on RB to WP. Work as given for back from * to *. Shape sides by inc 1 st at each end of next and every foll 5th row, 32 times in all. 134[140:140:146:146] sts. K until RC shows 162. Place a marker on the centre st. Cast off.

NECKBAND

Join right shoulder seam. Push 110 Ns to WP. Using WY, cast on and K a few rows ending CAR. Set RC at 000. Using B and MT-1, K2 rows. Using MT-1, K2 rows. Using MT-1, K2 rows. Using MT-1, K2 rows. Using MT-1, K2 rows. Using MT-1, K2 rows. Make a hem by hanging loops from first row of B on to corresponding Ns. Using MT, K1 row. With wrong side facing hang neck edge evenly on to Ns. K1 row. Cast off.

TO MAKE UP

With wrong side facing, block pieces out to correct measurements and press. Join rem shoulder and neckband seam. Sew in sleeves. Join side and sleeve seams. Give final press.

2 LADY'S TWIN-SET

ILLUSTRATED ON PAGE 23

MACHINES: These instructions are written for standard gauge punchcard machines with ribber

YARN: Argyll Ferndale

FIBRE CONTENT: 85%

Courtelle Acrylic, 15% Wool

COLOUR: We used Shade 391 (MC) and Shade 364 (C)

STOCKISTS: If you have any difficulty in obtaining this yarn, please write to Argyll Wools Ltd., PO Box 15, Priestley Mills, Pudsey, W. Yorks LS28 9LT

SIZES

To suit bust 76-81[86-91:97-102]cm.

SWEATER

Finished measurement 93[104:114]cm.

Length 55.5[57.5:57.5]cm.

Sleeve seam 42cm.

CARDIGAN

Finished measurement 108[116:125]cm.

Length 70[72:72]cm.

Sleeve seam 46cm.

Figures in square brackets [] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS

Argyll Ferndale.

SWEATER

1[1:2] x 350g cone in MC.

CARDIGAN

1[1:2] x 350g cone in MC.

1 x 350g cone in C.

6 buttons.

GARMENT WEIGHTS

Sweater: 278g for size 86-91cm.

Cardigan: 397g for size 86-91cm.

MAIN TENSION

30 sts and 40 rows to 10cm measured over st st (tension dial approx 7).

Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 17.

NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

Continued on page 20

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2 LADY'S TWIN-SET

Continued from page 19

PUNCHCARD PATTERN

Punch card before starting to knit.

SWEATER BACK

With RB in position, set machine for 1x1 rib. Push 139[155:171] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K32 rows. Transfer sts to MB. Set RC at 000. Using MT, K 198[206:206] rows. Place a marker on the 48th[54th:60th] st in from each edge. Cast off.

FRONT

Work as given for back until RC shows 172[180:180]. CAR.

SHAPE NECK

Using a length of MC, cast off the centre 23[27:31] sts. Using nylon cord, K 58[64:70] sts at left by hand taking Ns down into NWP. Cont on rem 58[64:70] sts at right for first side. Set RC at 000. Dec 1 st at neck edge on every foll alt row, 10 times. 48[54:60] sts. K until RC shows 26. Cast off.

Unravel nylon cord over sts at left. Complete to correspond

with first side, reversing shapings.

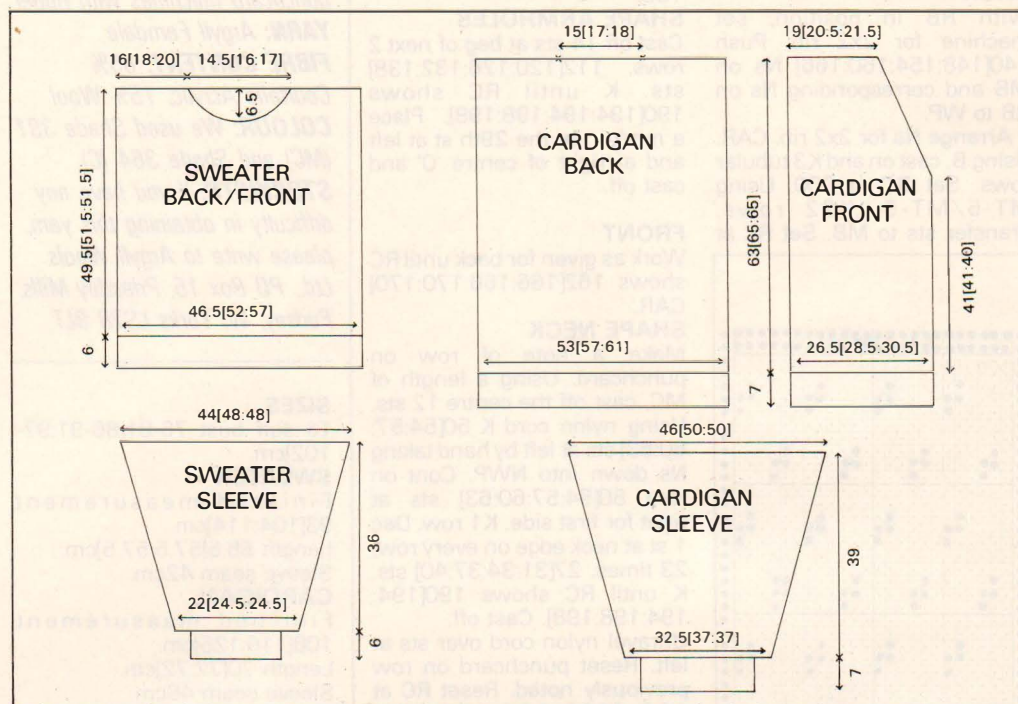
SLEEVES

Push 65[73:73] Ns to WP. Using WY, cast on and K a few rows ending CAR. Set RC at

000. Using MC and MT, K3 rows. Shape sides by inc 1 st at each end of next and every foll 4th row, 34[35:35] times in all. 133[143:143] sts. K until RC shows 144. Place a marker on the centre st. Cast off.

CUFFS

With RB in position, set machine for 1x1 rib. Push 57[59:59] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular



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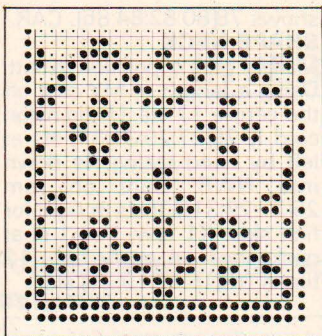
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rows. Set RC at 000. Using MT-5/MT-5, K28 rows. Transfer sts to MB. With wrong side facing, hang lower edge of sleeve evenly on to Ns, dec 8[14:14] sts as you go. Using MT, K1 row. Cast off.

COLLAR

With RB in position, set machine for 1x1 rib. Push 167[175:183] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K12 rows. Using MT-5/MT-5, K12 rows. Using MT-6/MT-6, K12 rows. RC shows 36. Cast off.

TO MAKE UP

With wrong side facing block pieces out to correct measurements. Cover with a wet cloth and allow to dry. Join shoulder seams. Mark depth of armholes 22[24:24]cm from shoulder seams on front and back. Matching centre marker with shoulder seam, sew in sleeves between armhole markers. Join side and sleeve seams. Attach cast off edge of collar to neck edge.

CARDIGAN BACK

With RB in position, set machine for 1x1 rib. Push 79[85:91] Ns at left and 78[84:90] Ns at right of centre 'O' on MB to WP. Push corresponding RB Ns to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K35 rows. Transfer sts to MB. Inc 1 st at right edge. 158[170:182] sts. * Set RC at 000. Using MT, K11 rows. Insert punchcard and lock on first row. Set machine for patt. K1 row. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B, K22 rows of patt. RC shows 34. Set machine for st st *. K until RC shows 252[260:260]. Place a marker on the 57th[61st:65th] st in from each edge. Cast off loosely.

RIGHT FRONT

With RB in position, set

machine for 1x1 rib. Push 79[85:91] Ns at right of centre 'O' on MB and corresponding RB Ns to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K32 rows. Transfer sts to MB. Work as given for back from * to *. K until RC shows 164[164:158]. **SHAPE FRONT EDGE** Set RC at 000. Dec 1 st at left edge on next and every foll 4th row, 22[24:26] times in all. 57[61:65] sts. K until RC shows 88[96:102]. Cast off.

LEFT FRONT

Work as given for right front, reversing needle settings and shapings.

SLEEVES

Push 98[110:110] Ns to WP. Using WY, cast on and K a few rows ending CAR. Set RC at 000. Using MC and MT, shape sides by inc 1 st at each end of every foll 4th row, 20 times. 138[150:150] sts. K until RC shows 156. Place a marker on the centre st. Cast off loosely.

CUFFS

With RB in position, set machine for 1x1 rib. Push 65[71:71] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K32 rows. Transfer sts to MB. With wrong side facing, hang lower edge of sleeve evenly on to Ns, dec 33[39:39] sts as you go. Using MT, K1 row. Cast off.

FRONT BAND

With RB in position, set machine for 1x1 rib. Push 17 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K5 rows. ** Work a buttonhole over the centre 3 sts. K35 rows **. Rep from ** to ** until 6 buttonholes have been worked. K until band measures approx 165[170:171]cm. Using WY, K a few rows and release from machine.

TO MAKE UP

With wrong side facing, pin pieces out to correct measurements. Cover with a wet cloth and allow to dry. Join shoulder seams. Mark depth of armholes 23[25:25]cm from shoulder seam on back and front. Matching centre marker with shoulder seam, sew in sleeves between armhole markers. Join side and sleeve seams. Stretching slightly, attach band. Adjust length as required. Sew on buttons.

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3 LADY'S LACE SWEATER

ILLUSTRATED ON PAGE 25



MACHINES: These instructions are written for chunky machines. We used a Toyota 610

YARN: The Yorkshire Mohair Mill Kaleidoscope

FIBRE CONTENT: 78% Mohair, 13% Wool, 9% Nylon

COLOUR: We used White (MY)

STOCKISTS: To obtain this yarn please write to The Yorkshire Mohair Mill, Mohair Mills, Gibson Street, Bradford BD3 9TS

SIZES

To suit bust 82[87:92:97:102]cm.

Finished measurement 98[103:108:113:118]cm.

Length 58[58.5:60:61:62]cm.

Sleeve seam 45cm.

Figures in square brackets [] refer to larger sizes; where there is only one set of figures this applies to all sizes.

MATERIALS

The Yorkshire Mohair Mill

Kaleidoscope.

1 x 400g cone in MY.

1 pair of 4mm knitting needles.

GARMENT WEIGHS

325g for size 87cm.

MAIN TENSION

16 sts and 19 rows to 10cm measured over lace patt (tension dial approx 7).

Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 17.

NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

PATTERN NOTE

The lace patt is adapted from the Toyota hand transfer patt No 545. Manually transfer sts according to Diagram 1.

BACK

Push 78[82:86:90:94] Ns to WP. * Using WY, cast on and K a few rows ending CAR. Set RC at 000. Using MY and MT, K2 rows. Foll Diagram 1, work in

lace patt*. K until RC shows 58.

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. K until RC shows 100[102:104:106:108]. Place a marker on the 18th st at left and right of centre 'O'. Cast off loosely.

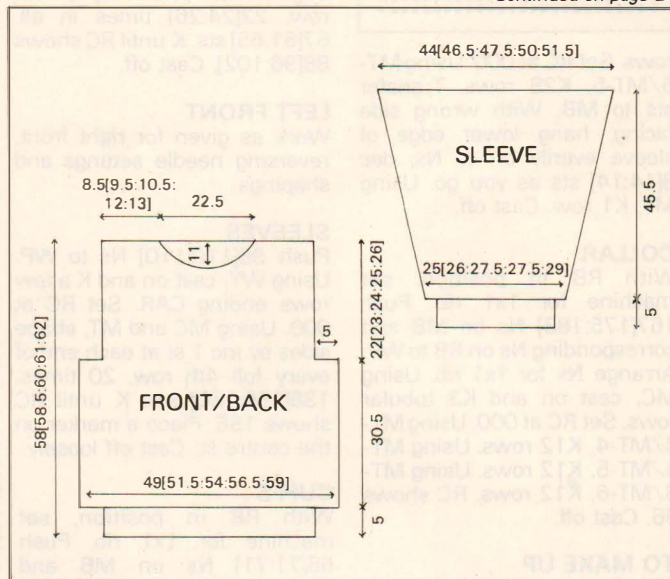
FRONT

Work as given for back until RC

shows 78[80:82:84:86]. CAR. **SHAPE NECK**

Make a note of position in patt. Using a length of MY cast off the centre 12 sts. Using nylon cord K 25[27:29:31:33] sts at left by hand taking Ns down into NWP. Cont on rem 25[27:29:31:33] sts at right for first side. K1 row. Dec 1 st at neck edge on every row, 12 times. 13[15:17:19:21] sts.

Continued on page 24



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2

3 LACE SWEATER

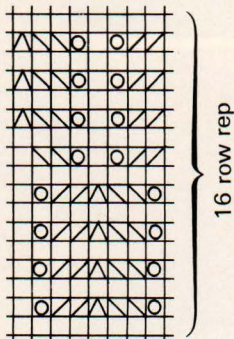
Continued from page 22

K until RC shows 100[102:104:106:108]. Cast off loosely. Unravel nylon cord over sts at left. Reset RC at 78[80:82:84:86]. Starting at correct position in patt complete to correspond with first side reversing shapings.

SLEEVES

Push 40[42:44:44:46] Ns to WP. Work as given for back from * to *. Shape sides by inc

DIAGRAM 1



8st rep

- = empty N
- ↗ = transfer to right
- ↖ = transfer to left
- △ = 3 sts on 1 N
- = 1 st and 1 row

1 st at each end of next and every foll 5th[4th:4th:4th:4th] row, 15[16:16:18:19] times in all. 70[74:76:80:82] sts. K until RC shows 86. Place a marker on the centre st. Cast off loosely.

WELT

Using 4mm knitting needles and MY, pick up 78[82:86:90:94] sts from lower edge of back. K16 rows. K1, P1 rib. Cast off in rib. Rep at lower edge of front.

CUFFS

Using 4mm knitting needles and MY, pick up 40[42:44:44:46] sts from lower edge of sleeve. K16 rows K1, P1 rib. Cast off in rib.

NECKBAND

Join one shoulder seam. Using 4mm knitting needles and MY, pick up 88 sts evenly around neck edge. K6 rows K1, P1 rib. Cast off in rib.

TO MAKE UP

Join rem shoulder seam. Sew in sleeves matching centre marker to shoulder seam. Join side and sleeve seams. Gently brush outside of garment to restore pile.

4 LADY'S SWEATER

ILLUSTRATED ON PAGE 26

MACHINES: These instructions are written for standard gauge punchcard machines with ribber. We used a Knitmaster 360 with ribber

YARN: Waterwheel 4 ply Acrylic

FIBRE CONTENT: 100%

Acrylic

COLOUR: We used Saxe 469 (MY)

STOCKISTS: If you have any difficulty in obtaining this yarn, please write to Waterwheel Yarns Ltd, Westgate Common Mills, Alverthorpe Road, Wakefield WF2 9NR

SIZES

To suit bust 86[91:97:102:107]cm. Finished measurement 96[101:106:112:116]cm. Length 69[69:70:70:70]cm. Sleeve seam 43[44:45:45:46]cm.

Figures in square brackets [] refer to larger sizes; where there is only one set of figures this applies to all sizes.

MATERIALS

Waterwheel 4 ply Acrylic. 1 x 500g cone in MY.

GARMENT WEIGHS

310g for size 91cm.

MAIN TENSION

28.5 sts and 43 rows to 10cm measured over patt (tension dial approx 6/6). Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 17.

NOTE

The success of this garment depends upon correct blocking and pressing. Stretch work sideways until required measurements are achieved. Use a steam iron preferably with a teflon cover. Cut and sew method is used for neck shaping. Measurements given are those of finished garment and should not be used to measure work on the machine.

PUNCHCARD PATTERN

We used a Knitmaster basic card. If necessary punch card before starting to knit.

BACK AND FRONT ALIKE

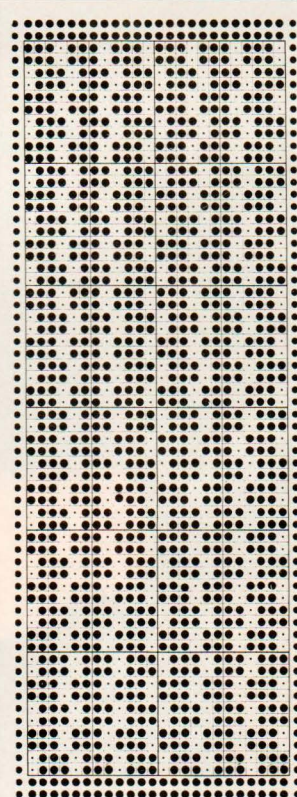
With RB in position, set machine for 1x1 rib. Push 136[144:152:160:168] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K40 rows. Using MT/MT, K1 row.

* Transferring sts as required arrange Ns as shown in Diagram 1. Insert punchcard and lock on first row. Set machine for patt. K1 row. Release punchcard. Set RC at 000. Set carriage for tuck st knitting and work in patt*. K 270[270:276:276:276] rows. Set machine for st st. Using T10, K1 row. Cast off.

SLEEVES

With RB in position, set machine for 1x1 rib. Push 162 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MY, cast on and

Continued on page 27



Punchcard reproduced courtesy of Knitmaster

DIAGRAM 1



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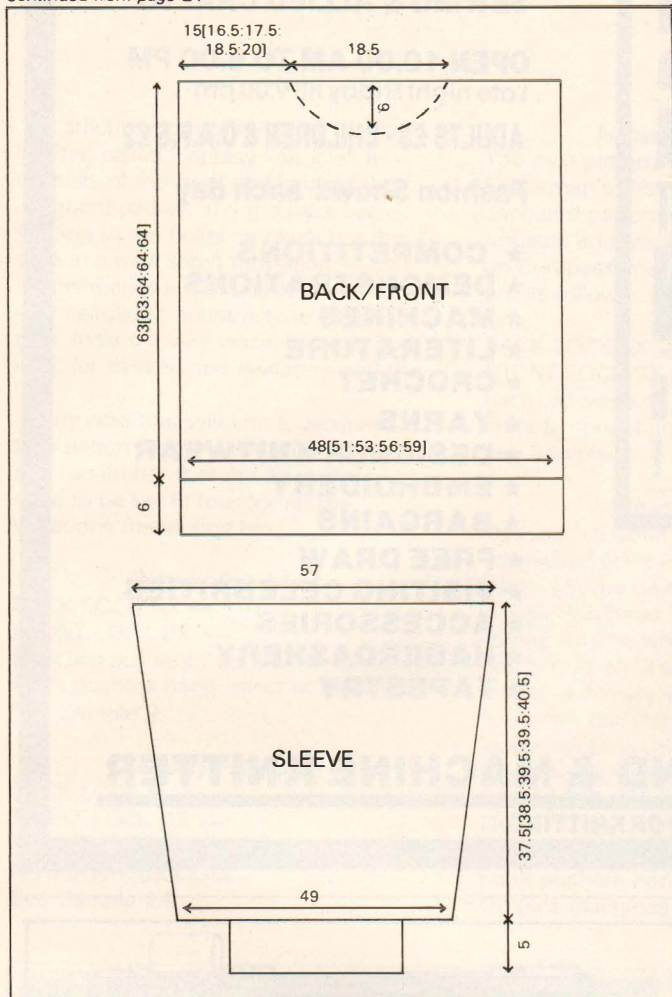


4



4 LADY'S SWEATER

Continued from page 24



K3 tubular rows. Using MT/MT, K2 rows. Transferring sts as required, arrange Ns as shown in Diagram 1. Lock punchcard on first row. Set machine for patt. K1 row. Release punchcard. Set RC at 000. Set carriage for tuck st knitting and work in patt. Shape sides by dec 1 st at each end of every foll 14th row, 11 times. 140 sts. K until RC shows 160[164:168:172]. Transfer sts to MB. Set machine for st st. K2 rows. Using WY, K a few rows and release from machine. With wrong side facing block sleeves out to correct measurement and press.

CUFFS

With RB in position, set machine for 1x1 rib. Push 70 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K34 rows. Transfer sts to MB. With wrong side facing hang lower edge of sleeve evenly on to Ns, placing 2 sts on to each N. Using T10, K1 row. Cast off.

COLLAR

With RB in position, set

machine for 1x1 rib. Push 178 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K3 tubular rows. Using MT+2/MT+2, K2 rows. Keeping tension at MT+2/MT+2, work as given for back from * to *. K20 rows. Using MT+1/MT+1, K10 rows. Using MT/MT, K10 rows. Using MT-1/MT-1, K10 rows. Using MT-3/MT-3, K20 rows. Filling empty N with loop from opposite st, arrange Ns for 1x1 rib. Set machine for tubular knitting. K14 rows. RC shows 84. Cast off each bed separately making a chain over the Ns in NWP.

TO MAKE UP

With wrong side facing, block back and front pieces out to correct measurements and press, omitting ribs. Omitting tubular section, press collar forming a circle as you go. Mark neckline on front. Back st or machine along neckline and cut away excess. Join shoulder seams. Join centre back seam of collar. Sandwiching raw neck edge between tubular sections, attach collar. Sew in sleeves. Join side and sleeve seams. Lightly press seams on inside.

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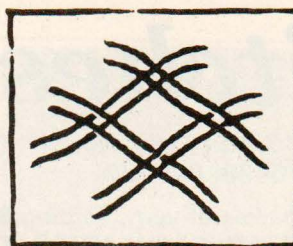
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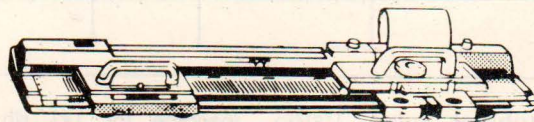
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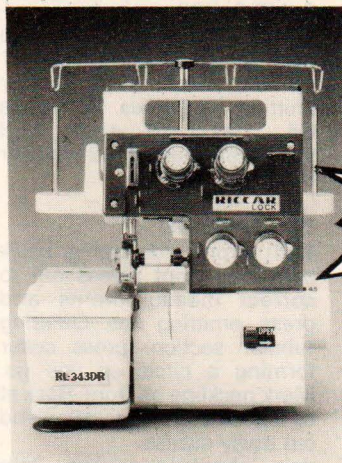
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5 MAN'S GARTER STITCH SWEATER

ILLUSTRATED ON PAGE 31

MACHINES: These instructions are written for standard gauge punchcard machines with garter carriage. We used a Jones+ Brother 830 with KG88 carriage
YARN: Bramwell 4 ply Acrylic
FIBRE CONTENT: 100% Acrylic

COLOUR: We used Grey (MY)
STOCKISTS: If you have any difficulty in obtaining this yarn, please write to F.W. Bramwell & Co Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancs BB5 5TU

SIZES

To suit chest 92-97[97-102:102-107]cm.
 Finished measurement 103[107:113]cm.
 Length 71[73:75]cm.
 Sleeve seam 60cm.
 Figures in square brackets [] refer to larger sizes; where there is only one set of figures this applies to all sizes.

MATERIALS

Bramwell 4 ply Acrylic.
 1 x 500g cone in MY.

GARMENT WEIGHS

402g for size 97-102cm.

MAIN TENSION

28 sts and 40 rows to 10cm measured over garter st patt (tension dial approx 7=MT).
 28 sts and 32 rows to 10cm measured over st st (tension dial approx 8=MT+1).
 Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 17.

NOTE

Knit side is used as right side for sleeves.
 Measurements given are those of finished garment and should not be used to measure work on the machine.

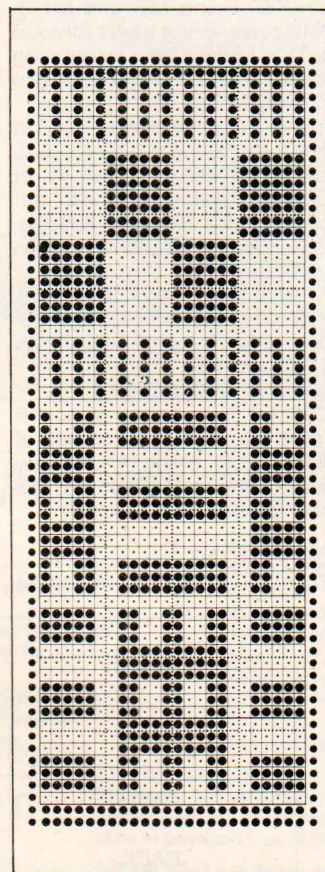
PUNCHCARD PATTERN

We used the punchcard for 1x1 rib from the garter carriage basic pack.
 Punch card 2 before starting to knit.

BACK

Push 72[75:79] Ns at left and right of centre 'O' to WP. 144[150:158] Ns.

* Using MY, cast on by hand.



Insert punchcard for 1x1 rib. Attach garter carriage. Using MY and MT-5, K35 rows. CAR*.

Remove punchcard. Insert punchcard 2 and work in garter st patt. Using MT, K 248[256:264] rows.

SHAPE SHOULDERS

Cast off 5 sts at beg of next 14[20:16] rows. Cast off 4[0:7] sts at beg of next 6[0:4] rows. Cast off rem 50 sts.

FRONT

Work as given for back until 150[158:160] rows of garter st patt have been worked. CAR.

SHAPE NECK

Make a note of row on punchcard. Using a length of MY, cast off the centre 50 sts. Using nylon cord K 47[50:54] sts at left by hand taking Ns down into NWP. Cont on rem 47[50:54] sts at right for first side. K98 rows of patt.

SHAPE SHOULDER

Cast off 5 sts at beg of next and every foll alt row, 7[10:8] times in all. K 1[0:1] row. Cast off 4[0:7] sts at beg of next and every foll alt row, 3[0:2] times in all.

Unravel nylon cord over sts at left. Reset punchcard on row previously noted. Complete to

correspond with first side reversing shapings.

SLEEVES

Push 64[76:86] Ns to WP. Work as given for back from * to *. Set machine for st st. Set RC at 000. Using MT+1, shape sides by inc 1 st at each end of next and every foll 4th row, 42 times in all. 148[160:170] sts. K until RC shows 170. Place a marker on the centre st. Cast off.

COLLAR

(WORKED IN TWO PIECES)
 Push 124 Ns to WP. Work as given for back from * to * but work 60 rows of rib. Cast off loosely.
 Work a second piece to correspond.

TO MAKE UP

With wrong side facing block pieces out to correct measurements. Cover with a wet cloth and allow to dry. Join centre back seam of collar. Join shoulder seams. Attach cast off edge of collar to neck edge, overlapping at centre front. Sew in sleeves, matching centre marker with shoulder seams. Join side and sleeve seams.

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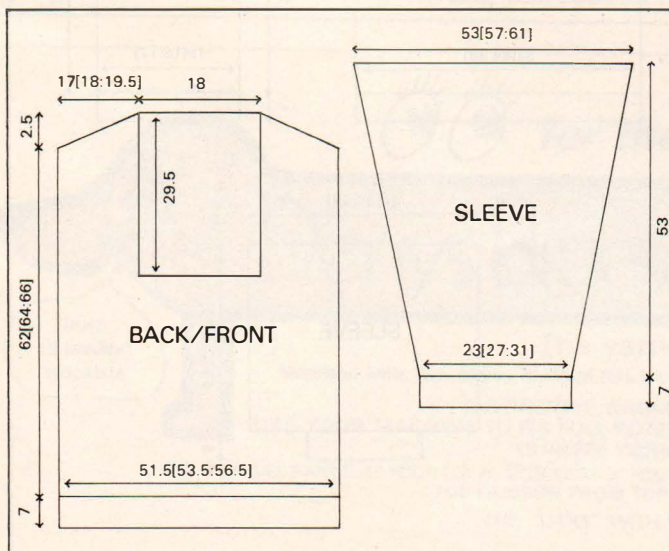
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ILLUSTRATED ON PAGE 33

MACHINES: These instructions are written for standard gauge punchcard machines with ribber. We used a Toyota 901 with ribber

MACHINES WITHOUT

RIBBER: See page 17

YARN: James C Brett Shimmer

FIBRE CONTENT: 80% Acrylic, 20% Nylon

COLOUR: We used White Shade 252 (MC), Pink Shade 250 (A) and Blue Shade 255 (B)

STOCKISTS: If you have any difficulty in obtaining this yarn, please write to James C. Brett, 32/34 Clyde Street, Off Park Road, Bingley, W. Yorks

SIZES

To suit chest 55[61:66]cm.
Finished measurement 64[68:72]cm.
Length 36.5[42.5:47.5]cm.

Sleeve seam 24.5[30:34]cm.
Figures in square brackets [] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS

James C Brett Shimmer.
1 x 340g cone in MC.
1 x 340g cone in A.
1 x 340g cone in B.
Heart shaped buttons.

GARMENT WEIGHS

155g for size 61cm.

MAIN TENSION

28 sts and 39 rows to 10cm measured over Fair Isle patt (tension dial approx 7).
Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 17.

NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

PUNCHCARD PATTERN

Punch card before starting to knit.

COLOUR SEQUENCE FOR FAIR ISLE PATTERN

Use MC in feeder 1/A throughout.

MC+A, K6 rows.

MC only, K1 row.

MC+A, K6 rows.

MC only, K1 row.

MC+B, K6 rows.

MC only, K1 row.

MC+B, K6 rows.

MC only, K1 row.

These 28 rows form colour sequence.

BACK

Push 89[93:101] Ns to WP.

* Return every alt N to NWP.

** Using WY, cast on and K a few rows ending CAL. Set RC at 000. Using MC and MT-3, K40 rows. Bring alt Ns forward to WP. Make a hem by hanging loops from first row of MC on to corresponding Ns **.

Insert punchcard and lock on first row. Set machine for patt. Using MT, K1 row. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Foll colour sequence given work in patt *.

K until RC shows 60[76:90]. Place a marker at each edge of last row. K until RC shows 114[138:158].

SHAPE SHOULDERS

Cast off 7 sts at beg of next 6 rows. Cast off 8 sts at beg of next 2 rows. Using WY, K a few rows over rem 31[35:43] sts and release from machine.

LEFT FRONT

Push 41[45:49] Ns at left of

centre '0' to WP. Work as given for back from * to *. K until RC shows 60[76:90]. Place a marker at left edge. K until RC shows 90[112:130]. CAR.

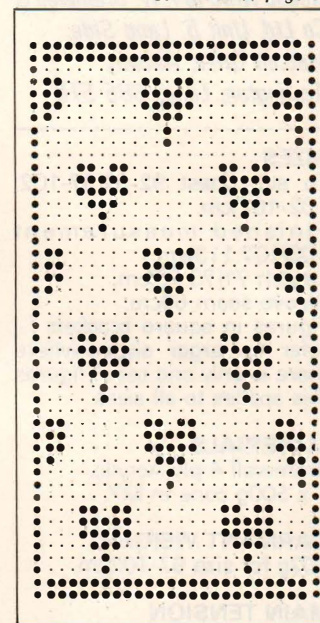
SHAPE NECK

Cast off 5[6:7] sts at beg of next row. K1 row. Dec 1 st at right edge on every row 4[4:6] times. K1 row. Dec 1 st at right edge on next and every foll alt row, 4[6:8] times in all. 29 sts rem. K until RC shows 115[137:159] CAL.

SHAPE SHOULDER

Cast off 7 sts at beg of next and every foll alt row, 3 times in all. K1 row. Cast off rem 8 sts.

Continued on page 36



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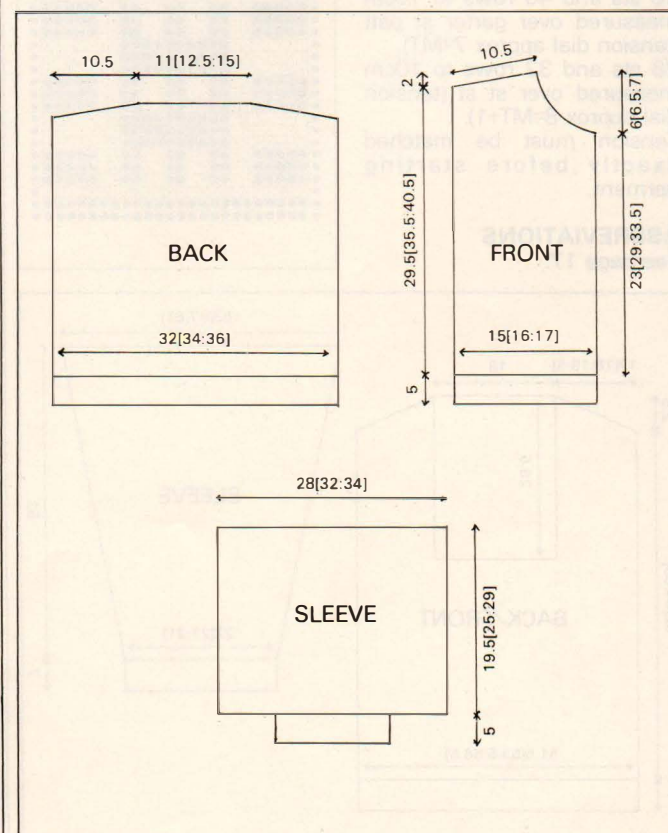
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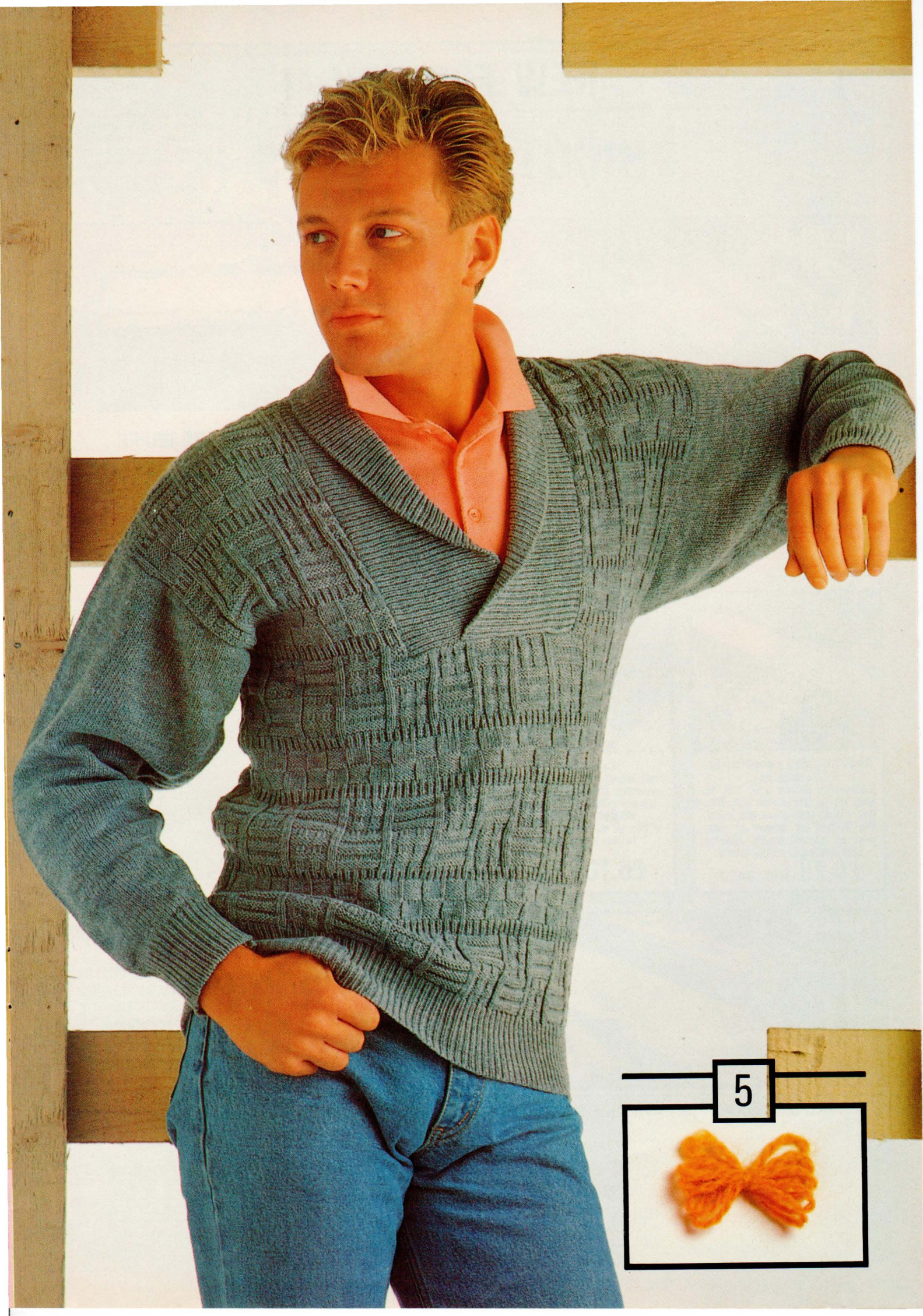
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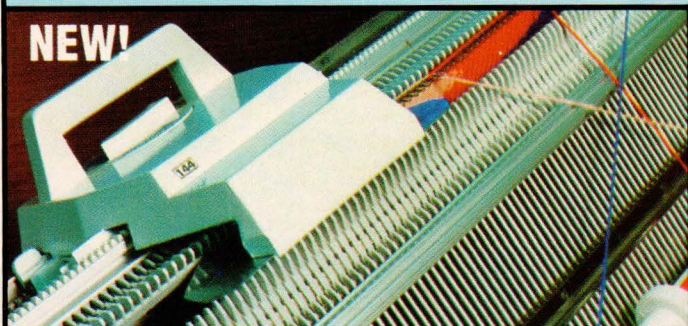
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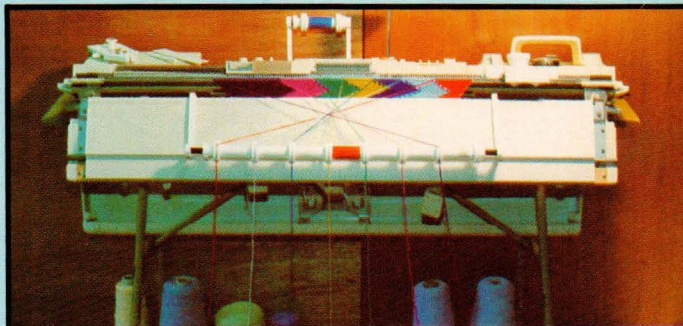
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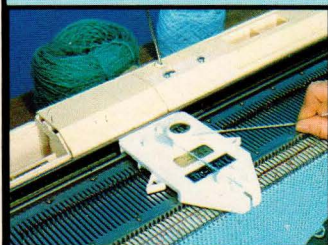
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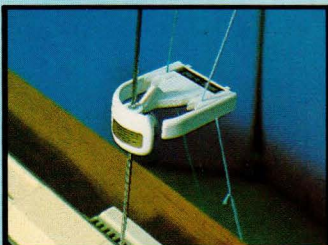
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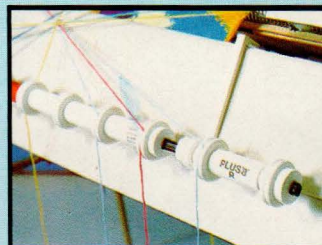
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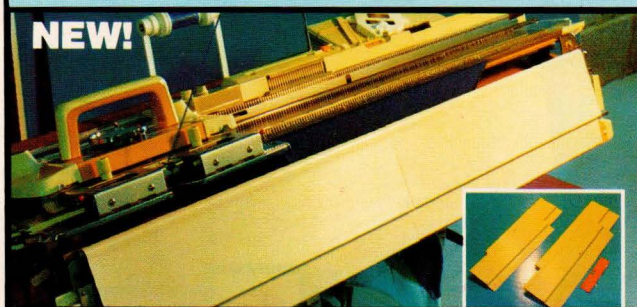
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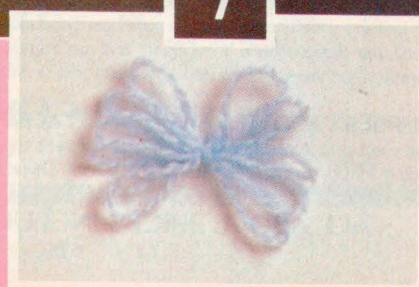
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7



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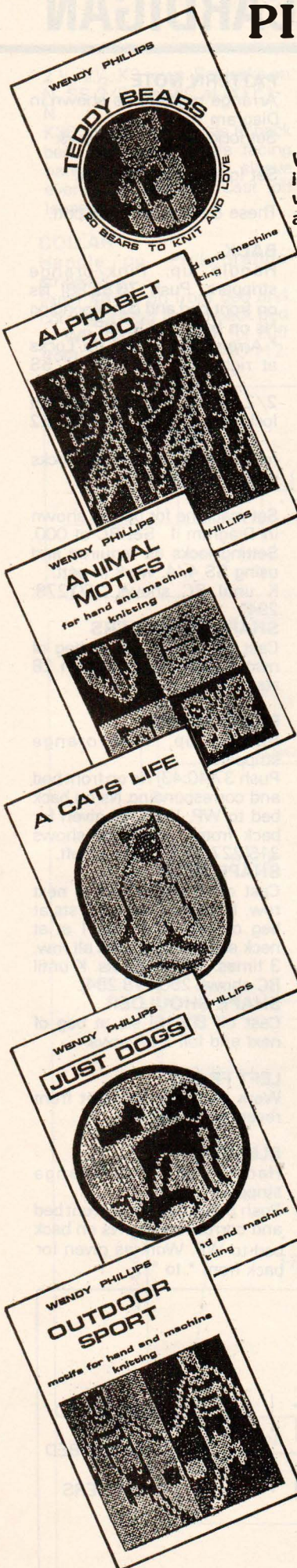
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6 GIRL'S CARDIGAN

Continued from page 30

RIGHT FRONT

Work as given for left front, reversing needle settings and shapings.

SLEEVES

Push 79[87:93] Ns to WP. Using WY, cast on and K a few rows ending CAL. Lock punchcard on first row. Set machine for patt. Using MC and MT, K1 row. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Foll colour sequence given, work in patt. K until RC shows 76[96:112]. Place a marker on the centre st. Cast off.

CUFFS

Push 41[43:47] Ns to WP. Return every alt N to NWP. Work as given for back from ** to **. With wrong side facing hang lower edge of sleeve evenly on to Ns, dec 38[44:46] sts as you go. Using MT, K1 row. Cast off.

BUTTONHOLE BAND

With RB in position, set machine for 1x1 rib. Push 17 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K2 rows.

Make a buttonhole over the centre st on next and every foll 20th row until work measures approx 28[34:38]cm. Using WY, K a few rows and release from machine.

BUTTON BAND

Work as given for buttonhole band, omitting buttonholes.

NECKBAND

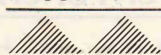
Join shoulder seams. Push 81[87:97] Ns to WP. With wrong side facing, hang left front neck over 25[26:27] Ns, back neck over 31[35:43] Ns and right front neck over 25[26:27] Ns. Using MC and MT-3, K1 row. Transfer every alt st on to adjacent N. Return empty Ns to NWP. K22 rows. Bring alt Ns forward to WP. K2 rows. Using WY, K a few rows and release from machine.

TO MAKE UP

Block pieces out to correct measurements. Cover with a wet cloth and allow to dry. Fold neckband in half to inside and catch down st by st unravelling WY as you go. Sew in sleeves. Stretching slightly, attach front bands and adjust length as required. Join side and sleeve seams. Sew on buttons.

7 BOY'S CARDIGAN

ILLUSTRATED ON PAGE 33



MACHINES: These instructions are written for Duomatic range of machines

YARN: James C Brett Gossamer 3 ply

FIBRE CONTENT: 100%

Cashmilon

COLOUR: We used Shade G3 (MY)

STOCKISTS: If you have any difficulty in obtaining this yarn, please write to James C Brett, 32-34 Clyde Street, Off Park Road, Bingley, W. Yorks

SIZES

To suit chest 51[56:61]cm. Finished measurement 56[60:66]cm. Length 32[34:36]cm. Sleeve seam 24.5[26.5:28.5]cm. Figures in square brackets [] refer to larger sizes; where there is only one set of figures this applies to all sizes.

MATERIALS

James C Brett Gossamer 3 ply. 1 x 340g cone in MY. 6[7:7] buttons.

GARMENT WEIGHS

115g for size 56cm.

MAIN TENSION

27 sts and 96 rows to 10cm measured over patt (SS approx 4/4). 32 sts and 57 rows to 10cm measured over st st (SS approx 4 1/2). Tensions must be matched exactly before starting garment.

ABBREVIATIONS

See page 17.

NOTE

Knit side is used as right side for sleeves. Measurements given are those of finished garment and should not be used to measure work on the machine.

PATTERN NOTE

Arrange pushers as shown in Diagram 1.

Set locks on N, K4 rows.

AX ←

Set locks on N, K4 rows.

AX

These 8 rows form the patt.

BACK

Handle up. Pink/orange strippers. Push 76[82:88] Ns on front bed and corresponding Ns on back bed to WP.

* Arrange Ns for 1x1 rib. Locks at right. Set locks on N, SS

2/2. Using MY, K1 row. Set locks on CX, SS 2 1/2/2 1/2, K2 CX

rows. Set RC at 000. Set locks on N. K25 rows**.

Set machine for patt as shown in Diagram 1. Set RC at 000. Setting locks as required and using SS 4/4, work in patt. K until RC shows 260[278:294].

SHAPE SHOULDERS

Cast off 8[9:10] sts at beg of next 6 rows. Cast off rem 28 sts.

RIGHT FRONT

Handle up. Pink/orange strippers. Push 37[40:43] Ns on front bed and corresponding Ns on back bed to WP. Work as given for back from * until RC shows 215[227:239]. Locks at left.

SHAPE NECK

Cast off 8 sts at beg of next row, K1 row. Cast off 2 sts at beg of next row. Dec 1 st at neck edge on every foll alt row, 3 times. 24[27:30] sts. K until RC shows 260[278:294].

SHAPE SHOULDER

Cast off 8[9:10] sts at beg of next and foll 2 alt rows.

LEFT FRONT

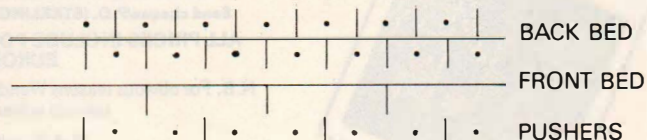
Work as given for right front reversing shapings.

SLEEVES

Handle up. Pink/orange strippers.

Push 54[56:58] Ns on front bed and corresponding Ns on back bed to WP. Work as given for back from * to **.

DIAGRAM 1



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Transfer sts to front bed. Black strippers. Set locks on GX, SS \bar{N}

4½. Set RC at 000. Shape sides by inc 1 st at each end of every foll 7th row, 15[17:19] times. 84[90:96] sts. K until RC shows 115[125:135]. Cast off.

BUTTONHOLE BAND

Handle down. Pink/orange strippers. Push 8 Ns on front bed and corresponding Ns on back bed to WP. Set locks on \bar{N}

SS 2/2. Using MY, K1 row. Set locks on CX, SS 2½/2½, K2 rows. CX

rows. Set locks on \bar{N} . Set RC at

000. K5 rows. Work a buttonhole over the centre 2 sts on next and every foll 30th row, 5[6:6] times in all. K until RC shows 155[168:180]. Cast off.

BUTTON BAND

Work as given for buttonhole band omitting buttonholes.

NECKBAND

Handle up. Pink/orange strippers. Push 96[98:100] Ns on front bed and corresponding Ns on back bed to WP. Arrange Ns for

1x1 rib. Set locks on \bar{N} , SS 2/2.

Using MY, K1 row. Set locks on CX, SS 2½/2½, K2 rows. Set CX locks on \bar{N} , K6 rows. Make a

buttonhole, 3 sts in from left edge.

K6 rows. Using SS 4/4, K1 row. Using SS 2½/2½, K6 rows. Make a buttonhole as before. K6 rows.

Bring alt Ns to WP. Handle down. K/K setting. Using SS 4/4, K1 row. Black strippers. Set locks on CX, K10 rows. Set CX

locks on GX. Using WY, K a few

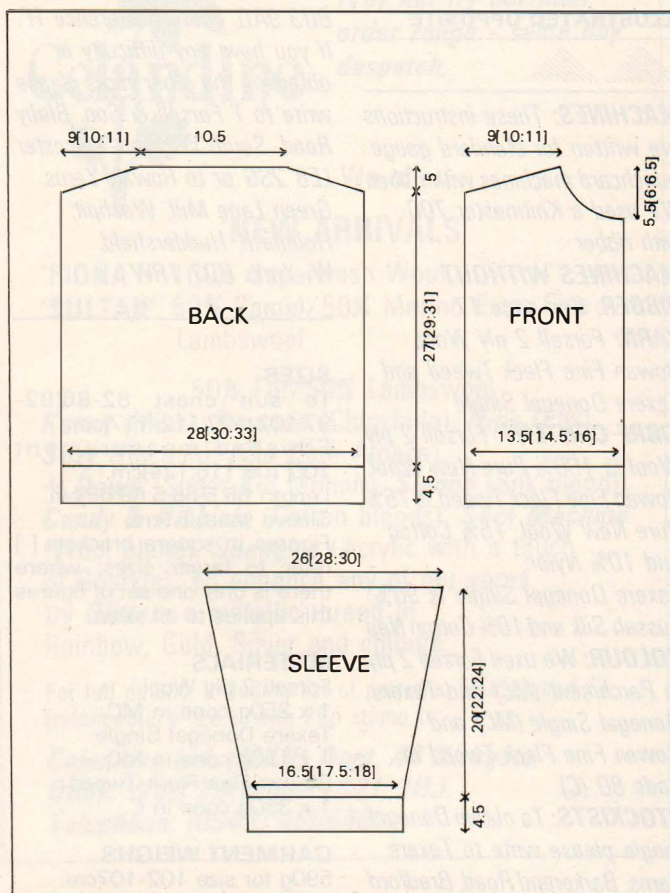
rows and release.

Set locks on \bar{N} . Using WY, K

a few rows and release.

TO MAKE UP

Join shoulder seams. Stretching slightly attach front bands. Pin neckband in position, sandwiching neck edge between st st sections. Back st in position through open loops. Fold neckband in half to inside and catch down. Sew in sleeves. Join side and sleeve seams. Sew on buttons.



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8 MAN'S FAIR ISLE SWEATER

ILLUSTRATED OPPOSITE

MACHINES: These instructions are written for standard gauge punchcard machines with ribber. We used a Knitmaster 700 with ribber

MACHINES WITHOUT

RIBBER: See page 17

YARN: Forsell 2 ply Wool, Rowan Fine Fleck Tweed and Texere Donegal Single

FIBRE CONTENT: Forsell 2 ply Wool is 100% Pure New Wool. Rowan Fine Fleck Tweed is 75% Pure New Wool, 15% Cotton and 10% Nylon.

Texere Donegal Single is 90% Tussah Silk and 10% Cotton Nep

COLOUR: We used Forsell 2 ply in Parchment (MC) and Texere Donegal Single (MC) and Rowan Fine Fleck Tweed in Jade 80 (C)

STOCKISTS: To obtain Donegal Single please write to Texere Yarns, Barkerend Road, Bradford

BD3 9AQ, quoting reference 'H'. If you have any difficulty in obtaining the other yarns please write to T Forsell & Son, Blaby Road, South Wigston, Leicester LE8 2SG or to Rowan Yarns, Green Lane Mill, Washpit, Holmfirth, Huddersfield, W. Yorks HD7 1RW

SIZES

To suit chest 82-86[92-97:102-107:112-117]cm. Finished measurement 100[108:116:124]cm. Length 66.5[66.5:68:69]cm. Sleeve seam 51cm. Figures in square brackets [] refer to larger sizes; where there is only one set of figures this applies to all sizes.

MATERIALS

Forsell 2 ply Wool.
1 x 250g cone in MC.
Texere Donegal Single.
1 x 150g cone in MC.
Rowan Fine Fleck Tweed.
1 x 350g cone in C.

GARMENT WEIGHTS

590g for size 102-107cm.

MAIN TENSION

32 sts and 36 rows to 10cm measured over Fair Isle patt (tension dial approx 8). Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 17.

NOTE

One strand of Forsell 2 ply Wool and one strand of Texere Donegal Single are used tog throughout.

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

PUNCHCARD PATTERNS

The neck trims are knitted using card 1 from the basic Knitmaster pack. If necessary punch this card and cards 2 and 3 before starting to knit.

BACK

Push 81[87:93:99] Ns at left and right of centre 'O' to WP. 162[174:186:198] Ns. Using WY, cast on and K a few rows ending CAL. Insert punchcard 2 and lock on first row. Set machine for patt. Make a free

move ending CAR. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Using MT and MC in feeder 1/A and C in feeder 2/B, work in patt. K130 rows.

SHAPE ARMHOLES

Dec 1 st at each end of next and foll 2 alt rows. K2 rows. Dec 1 st at each end, K3 rows, 10 times. Dec 1 st at each end of next and foll 2 alt rows. 130[142:154:166] sts. K until RC shows 210[210:214:218].

SHAPE SHOULDER

Cast off 5[6:7:7] sts at beg of next 8[2:4:4] rows. Cast off 0[5:6:6] sts at beg of next 0[8:6:8] rows. 90 sts rem. Cast off 6 sts at beg of next 4 rows. Cast off 5 sts at beg of next 2 rows. 56 sts rem. Cast off.

FRONT

Work as given for back until RC shows 94[94:96:100]. CAR.

SHAPE NECK

Make a note of row on punchcard. Using nylon cord K 81[87:93:99] sts at left by hand taking Ns down into NWP. Cont on rem 81[87:93:99] sts at right for first side. Dec 1 st at neck edge, K2 rows. Dec 1 st at neck edge, K3 rows. Rep the last 5 rows until 45 sts in all have been decreased at neck

Continued on page 40

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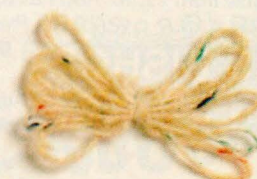
Two yarns for the classic 'chic' look — ideal for skirts and dresses

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8



Continued from page 38

edge. At the same time when RC shows 130

SHAPE ARMHOLE

Dec 1 st at armhole edge on next and foll 2 alt rows. K2 rows. Dec 1 st at armhole edge, K3 rows, 10 times. Dec 1 st at armhole edge on next and foll 2 alt rows.

K until RC shows 210[210:214:218]. 20[26:32:38] sts rem.

SHAPE SHOULDER

Cast off 5[6:7:7] sts at beg of next and foll 3[0:1:1] alt rows.

2ND, 3RD AND 4TH SIZES ONLY

K1 row. Cast off 5[6:6] sts at beg of next and foll 3[2:3] alt rows.

ALL SIZES

Unravel nylon cord over sts at left. Reset punchcard on row previously noted.

Reset RC at 94[94:96:100]. Complete to correspond with first side reversing shapings.

SLEEVES

Push 80[86:92:98] Ns to WP. Using WY, cast on and K a few rows ending CAL. Lock punchcard 2 on first row. Set machine for patt. Using MC and MT, K1 row. Release punchcard. Set RC at 000. Set carriage for Fair Isle knitting.

Using MC in feeder 1/A and C in feeder 2/B work in patt. K2 rows. Inc 1 st at each end of next and every foll 4th row, 36 times in all. 152[158:164:170] sts. K until RC shows 153.

SHAPE TOP

FIRST SIZE

Dec 1 st at each end of next 4 rows. K2 rows. Dec 1 st at each end of next 7 rows. K2 rows. Dec 1 st at each end of next 6 rows. Rep the last 8 rows once more. Dec 1 st at each end of next 9 rows. K2 rows. Dec 1 st at each end of next 4 rows. 80 sts rem. RC shows 199. Cast off.

SECOND SIZE

Dec 1 st at each end of next 7 rows. K2 rows. Dec 1 st at each end of next 6 rows. K2 rows. Rep the last 8 rows, twice more. Dec 1 st at each end of next 7 rows. K2 rows. Dec 1 st at each end of next 6 rows. 82 sts rem. RC shows 201. Cast off.

THIRD SIZE

Dec 1 st at each end of next 4 rows. K1 row. Dec 1 st at each end of next 8 rows. K2 rows. Dec 1 st at each end of next 6 rows. K2 rows. Rep the last 8 rows once more. Dec 1 st at each end of next 10 rows. K1 row. Dec 1 st at each end of

next 6 rows. 84 sts rem. RC shows 201. Cast off.

FOURTH SIZE

Dec 1 st at each end of next 6 rows. K1 row. Rep the last 7 rows, twice more. Dec 1 st at each end of next 5 rows. K1 row. Rep the last 6 rows once more.

Dec 1 st at each end of next 15 rows. 84 sts. RC shows 201. Cast off.

'V' NECK INSERT

RIGHT HALF

Push Ns 35-0-60 to WP. With wrong side facing hang right neck edge evenly on to Ns. 95 sts. Insert punchcard 3 and lock on first row. Set machine for patt. Using C and MT, K1 row. Release punchcard. Set RC at 000. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B work in patt. Dec 1 st at left edge on next 20 rows. K4 rows. RC shows 24. Set machine for st st. Using MC, K1 row.

* Bring RB into position for 1x1 rib. Transfer every alt st to RB. Return empty MB Ns to NWP. Using MC and MT-1/MT-1, K24 rows. Pick up loops from 24 rows below and hang on to corresponding Ns. Using T10,

K1 row. Cast off using latch tool method*.

LEFT HALF

Work as given for right half reversing needle setting and shapings.

BACK NECKBAND

Push 50 Ns to WP. With wrong side facing hang back neck edge evenly on to Ns. Using MC and MT, K1 row. Work as given for 'V' insert from * to *.

WELTS

Push 148 Ns to WP. With wrong side facing hang lower edge of back evenly on to Ns, dec 14[26:38:50] sts as you go.

** Using MC and MT, K1 row. Bring RB into position for 1x1 rib. Transfer every alt st to RB. Return empty MB Ns to NWP. Set RC at 000. Using MT-3/MT-3, K50 rows. Transfer sts to MB. Make a hem by hanging loops from last row of welt on to corresponding Ns. Using T10, K1 row. Cast off using latch tool method**. Rep for lower edge of front.

CUFFS

Push 47[47:59:59] Ns to WP. With wrong side facing hang lower edge of sleeves evenly on to Ns, dec 33[39:33:39] sts

Continued on page 43



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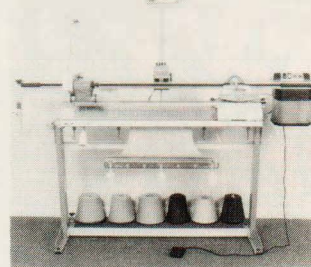
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First prize will be awarded to the sender of

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Prizes must be accepted as offered. Any entries received after the closing date or which do not comply with the rules and instructions exactly cannot be considered.

The competition is open to all readers in Great Britain, Northern Ireland, Channel Islands and Isle of Man, except employees (and their families) of Machine Knitting News, their publishers and printers or of Knitmaster Ltd.

- | | |
|----------------|------------------------------|
| 1. PENERITENS | Hyde Park's expanse of water |
| 2. DYANC SLOFS | Fairground treat |
| 3. STUNTCEH | Roast produce of this tree? |
| 4. MENOL | Bells of St. Clements fruit! |
| 5. DER PREPEP | Hot stuff for salad |
| 6. BUCSHISI | Fragrant plant |
| 7. RYBSARPER | Summer fruit |
| 8. SYHTAME | Gemstone |

Decisions of the judges and the Editor in all matters affecting the competition will be final. No correspondence can be entered into. Winners will be notified and the result published in a future issue of Machine Knitting News.





9



8 MAN'S SWEATER

Continued from page 40
as you go. Work as given for
welt from ** to **.

TUCK STITCH TRIM

Push 5 Ns to WP. Using MC,
cast on using 'e' wrap method.
Insert punchcard 1 and lock on
first row. Set machine for patt.
Using MC and MT, K1 row.
Release punchcard. Set
carriage for tuck st knitting and
work a length of approx 76cm.
Using WY, K a few rows and
release from machine.

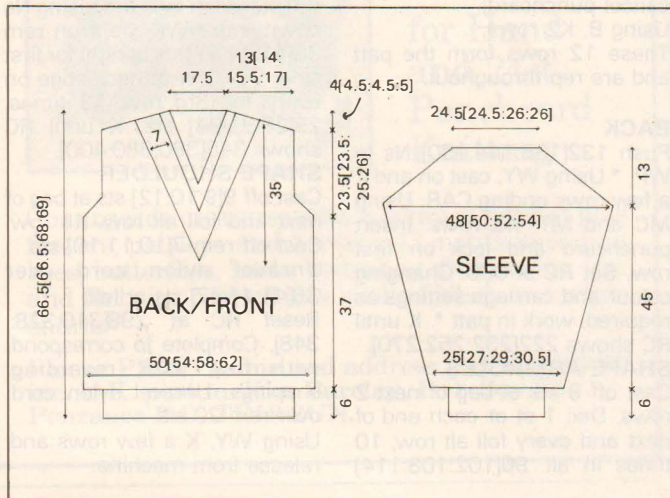
FAIR ISLE TRIM

Work as given for tuck st

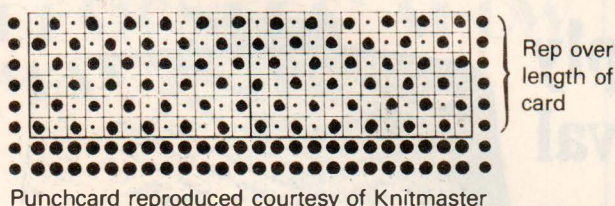
trim, but set carriage for Fair
Isle knitting and use MC in
feeder 1/A and C in feeder
2/B.

TO MAKE UP

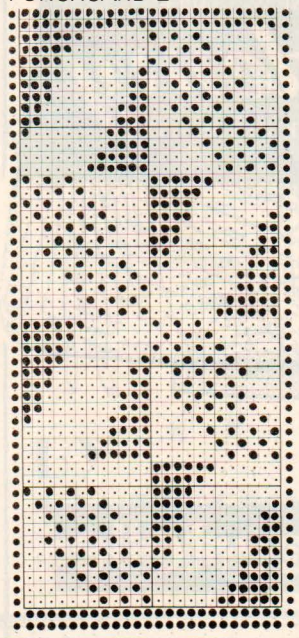
With wrong side facing block
pieces out to correct
measurements and press. Join
centre front 'V' seam. Twist the
two trims tog and catch in
position over seam line of
insert. Adjust length as
required. Join shoulder and
neckband seams. Sew in
sleeves. Join side and sleeve
seams.



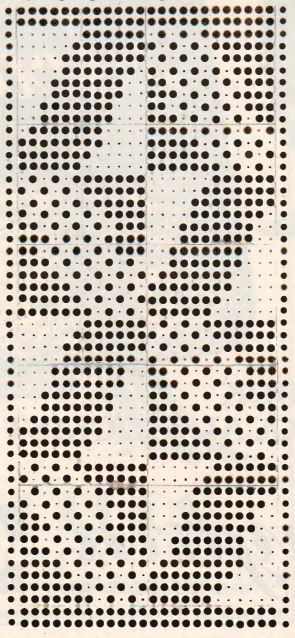
PUNCHCARD 1



PUNCHCARD 2



PUNCHCARD 3



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9 LADY'S TUCK STITCH SWEATER

ILLUSTRATED ON PAGE 42

MACHINES: These instructions are written for standard gauge punchcard machines. We used a Knitmaster 360

YARN: Bramwell Artistic and Atkinson Poodle

FIBRE CONTENT: Bramwell Artistic is 100% Acrylic.

Atkinson Poodle is 70% Acrylic, 30% Nylon

COLOUR: We used Bramwell Artistic in Peach (MC) and Lilac (A) and Atkinson Poodle in Black (B)

STOCKISTS: If you have any difficulty in obtaining Bramwell Artistic, please write to F.W. Bramwell & Co Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancs BB5 5TU.

To obtain Atkinson Poodle, please write to Atkinson Mail Order Yarns, Terry Mills, Ossett, W. Yorks WF5 9SA

SIZES

To suit bust 86[92:97:102]cm.
Finished measurement 98[102:106:111]cm.
Length 64[66:69:72]cm.
Sleeve seam 43[43:45:47]cm.
Figures in square brackets [] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS

Bramwell Artistic.
1 x 500g cone in MC.
1 x 500g cone in A.
Atkinson Poodle.
1 x 500g cone in B.

GARMENT WEIGHS

360g for size 86cm.

MAIN TENSION

27 sts and 60 rows to 10cm measured over tuck st patt (tension dial approx 5). Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 17.

NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

PUNCHCARD PATTERN

We used card No 3 from the basic Knitmaster pack. If necessary punch card before starting to knit.

TUCK STITCH PATTERN

Keep card locked on first row throughout.

Set carriage for tuck st knitting. Using MC, K4 rows.

Set carriage for st st (do not cancel punchcard).

Using B, K2 rows.

Set carriage for tuck st knitting. Using A, K4 rows.

Set carriage for st st (do not cancel punchcard).

Using B, K2 rows.

These 12 rows form the patt and are rep throughout.

BACK

Push 132[138:144:150] Ns to WP. * Using WY, cast on and K a few rows ending CAR. Using MC and MT, K3 rows. Insert punchcard and lock on first row. Set RC at 000. Changing colour and carriage settings as required, work in patt *. K until RC shows 222[232:252:270].

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row, 10 times in all. 96[102:108:114]

sts. K until RC shows 348[360:380:400].

SHAPE SHOULDERS

Cast off 9[9:10:12] sts at beg of next 4 rows. Cast off 7[10:11:10] sts at beg of next 2 rows. Using WY, K a few rows over rem 46 sts and release from machine.

FRONT

Work as given for back until RC shows 298[310:328:348].

CAR.

SHAPE NECK

Make a note of position in patt. Using nylon cord, K 58[61:64:67] sts at left by hand taking Ns down into NWP. Cont on rem 38[41:44:47] sts at right for first side. Dec 1 st at neck edge on every foll 3rd row, 13 times. 25[28:31:34] sts. K until RC shows 348[360:380:400].

SHAPE SHOULDER

Cast off 9[9:10:12] sts at beg of next and foll alt row. K1 row. Cast off rem 7[10:11:10] sts. Unravel nylon cord over 38[41:44:47] sts at left. Reset RC at 298[310:328:348]. Complete to correspond with first side, reversing shapings. Unravel nylon cord over rem 20 sts. Using WY, K a few rows and release from machine.

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Academy

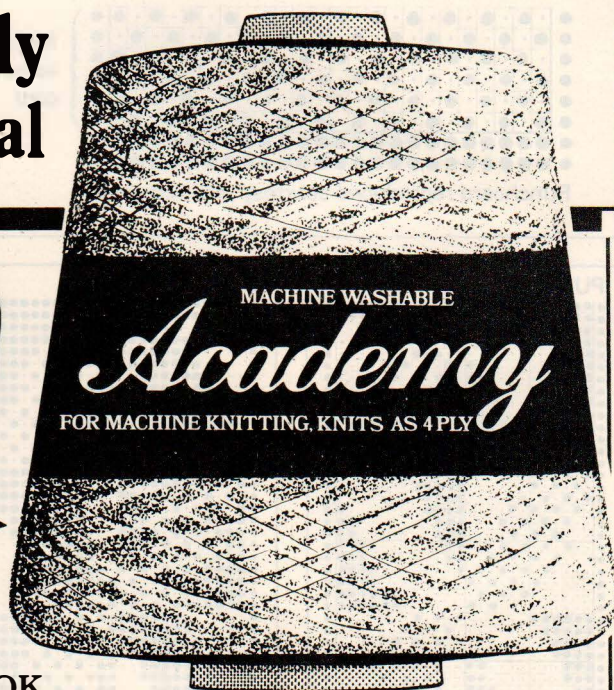
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SLEEVES

Push 81 Ns to WP. Work as given for back from * to *. Shape sides by inc 1 st at each end of every foll 6th row, 17[18:19:19] times. 115[117:119:119] sts. K until RC shows 222[222:234:244].

SHAPE TOP

Cast off 8 sts at beg of next 2 rows. Dec 1 st at each end of next 2 rows. Dec 1 st at each end of every foll alt row, 40 times in all. Cast off 3 sts at beg of next 4 rows. RC shows 310[310:322:332]. Cast off rem 13[15:17:17] sts.

WELTS

Push 123[127:135:143] Ns to WP. Return every 4th N to NWP. With wrong side facing, hang lower edge of back evenly on to Ns.

** Set RC at 000. Using MC and MT-1, K28 rows. Using T10, K1 row. Using MT-1, K29 rows. Using WY, K a few rows and release from machine **. Rep for lower edge of front.

CUFFS

Push 71[71:75:79] Ns to WP.

Return every 4th N to NWP. With wrong side facing, hang lower edge of sleeve evenly on to Ns. Work as given for welts from ** to **.

NECKBAND

Join one shoulder seam. Push 132[132:136:136] Ns to WP. With wrong side facing, pick up 46 sts from back neck, 33[33:35:35] sts down side of neck, 20 sts from front neck and 33[33:35:35] sts up side of neck. Set RC at 000. Using MC and MT+1, K2 rows. Using MT, K5 rows. Using MT-1, K3 rows. Using T10, K1 row. Using MT-1, K3 rows. Using MT, K5 rows. Using MT+1, K2 rows. RC shows 21. Using WY, K a few rows and release from machine.

TO MAKE UP

Join rem shoulder and neckband seam. Fold neckband in half to inside and catch down st by st. Sew in sleeves. Join side and sleeve seams. Fold welts and cuffs in half to inside and catch in position st by st.

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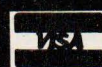
WOOL ON CONES

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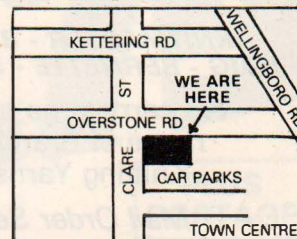
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KINGS LANGLEY: TUESDAY 12th

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HAYES, MIDDLESEX: SATURDAY 16th

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AMERSHAM: THURSDAY 21st

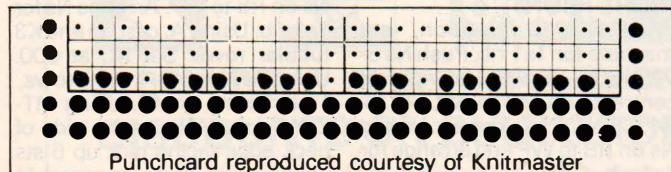
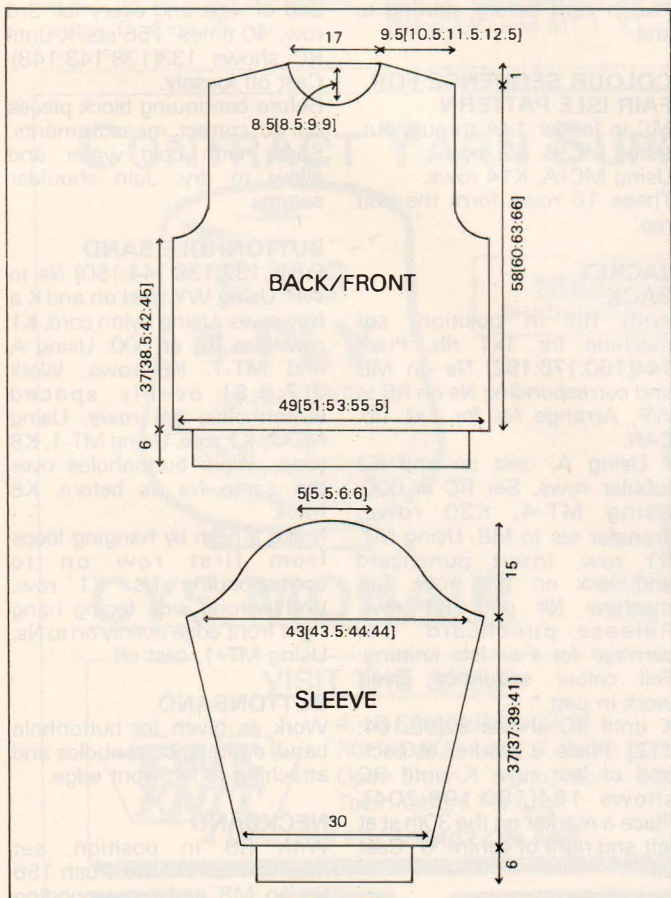
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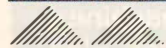
Only a few minutes from the M.1. Exit 15. Opening hours: 9 to 5, Monday to Saturday.



Punchcard reproduced courtesy of Knitmaster

10 THREE-PIECE SUIT

ILLUSTRATED ON PAGE 55



MACHINES: These instructions are written for standard gauge punchcard machines with ribber

YARN: Argyll Ferndale and Laser Print

FIBRE CONTENT: Ferndale is 85% Courtele Acrylic, 15% Wool. Laser Print is 97% Acrylic, 3% Nylon

COLOUR: We used Ferndale in White 388 (MC) and in Grey 392 (A) and Laser Print in Shade 707 (B)

STOCKISTS: If you have any difficulty in obtaining this yarn, please write to Argyll Wools Ltd., PO Box 15, Priestley Mills, Pudsey, W. Yorks LS28 9LT

SIZES

JACKET

To suit bust 81-86[91-96:102-107:112-117]cm.
Finished measurement 96[107:118:128]cm.
Length 59.5[61.5:63:65]cm.

Sleeve seam 45[46.5:48:49]cm.

TOP

To suit bust 81[86:91:96:102:107:112]cm.
Finished measurement 84[89:95:100:106:110:115]cm.
Length 53[54.5:55:56.5:59:60.5:62]cm.

SKIRT

Finished hip measurement 90 [94.5:99:103.5:108:112.5:120]cm.
Length 62cm.
Figures in square brackets [] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS

THREE-PIECE SUIT

Argyll Ferndale.
1[1:2:2:2:2:2] x 350g cone in MC.

2 x 350g cone in A.

Argyll Laser Print.

1 x 350g cone in B.

7[7:8:8] buttons.

Waist length of elastic.

JACKET OR TOP

Argyll Ferndale.

1 x 350g cone in MC.

1 x 350g cone in A.

Argyll Laser Print.

1 x 350g cone in B.

SKIRT

Argyll Ferndale.

1 x 350g cone in A.
Waist length of 2.5cm wide elastic.

GARMENT WEIGHS

Jacket: 340g
Top: 196g
Skirt: 226g } for first size

MAIN TENSION

30 sts and 35 rows to 10cm measured over Fair Isle patt (tension dial approx 8=MT).

30 sts and 40 rows to 10cm measured over st st (tension dial approx 7=MT-1).

40 sts and 36 rows to 10cm measured over 3x3 rib (tension dial approx 7/7=MT-1/MT-1).

Tensions must be matched exactly before starting garment.

ABBREVIATIONS

See page 17.

NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

PUNCHCARD PATTERN

Punch card before starting to knit.

COLOUR SEQUENCE FOR FAIR ISLE PATTERN

MC in feeder 1/A throughout. Using MC+B, K2 rows. Using MC+A, K14 rows. These 16 rows form the patt rep.

JACKET BACK

With RB in position, set machine for 1x1 rib. Push 144[160:176:192] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR.

* Using A, cast on and K3 tubular rows. Set RC at 000. Using MT-4, K30 rows. Transfer sts to MB. Using MT, K1 row. Insert punchcard and lock on first row. Set machine for patt. K1 row. Release punchcard. Set carriage for Fair Isle knitting. Foll colour sequence given work in patt *.

K until RC shows 92[98:104:112]. Place a marker at each end of last row. K until RC shows 184[190:196:204]. Place a marker on the 30th stat left and right of centre 'O'. Cast off.

RIGHT FRONT

With RB in position, set machine for 1x1 rib. Push Ns 5-72[5-80:5-88:5-96] at right of centre 'O' on MB to WP. 68[76:84:92] Ns. Push corresponding Ns on RB to WP and arrange for 1x1 rib. CAR.

Work as given for back from * to *. K until RC shows 92[98:104:112]. Place a marker at right edge. K until RC shows 148[154:160:168]. CAR.

SHAPE NECK

Push 9 Ns at left to HP, K1 row. Push 1 N at left to HP, K1 row. Push 3 Ns at left to HP, K1 row. Push 1 N at left to HP, K1 row. Push 2 Ns at left to HP, K1 row. Push 1 N at left to HP, K1 row, 10 times. 26 Ns in HP. K until RC shows 184[190:196:204]. Cast off the 42[50:58:66] shoulder sts.

Set machine for st st. Return Ns at left from HP to WP. Using A, K1 row. Using WY, K a few rows and release from machine.

LEFT FRONT

Work as given for right front, reversing needle settings and shapings.

SLEEVES

With RB in position, set machine for 1x1 rib. Push 76 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Work as given for back from * to *, K4 rows. Shape sides by inc 1 st at each end of next and every foll 3rd row, 40 times. 156 sts. K until RC shows 133[138:143:148]. Cast off loosely.

Before continuing block pieces out to correct measurements. Spray with cold water and allow to dry. Join shoulder seams.

BUTTONHOLE BAND

Push 132[138:144:150] Ns to WP. Using WY, cast on and K a few rows. Using nylon cord, K1 row. Set RC at 000. Using A and MT-1, K8 rows. Work 7[7:8:8] evenly spaced buttonholes, K8 rows. Using MT+2, K1 row. Using MT-1, K8 rows. Work buttonholes over the same Ns as before. K8 rows.

Make a hem by hanging loops from first row on to corresponding Ns. K1 row. With wrong side facing hang right front edge evenly on to Ns. Using MT+1, cast off.

BUTTONBAND

Work as given for buttonhole band, omitting buttonholes and attaching to left front edge.

NECKBAND

With RB in position, set machine for 1x1 rib. Push 156 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using A, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K30 rows. Transfer sts to MB. Using MT-2, K1 row. With wrong side of neck edge facing pick up 6 sts

Continued on page 51



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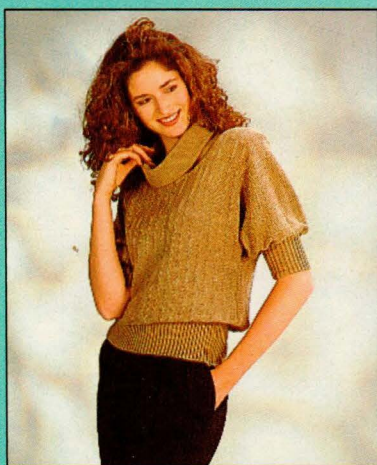
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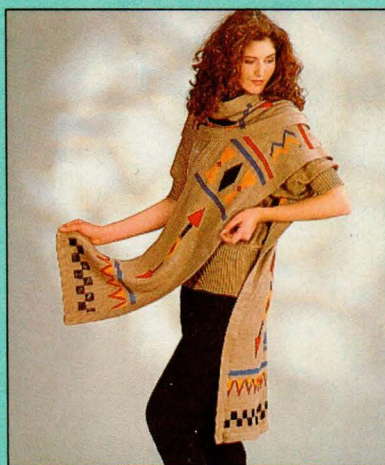


A supplement to the monthly magazine and published every March, June, September and December, the 'Designer Collection' has over 20 exclusive designs for the machine knitter. Produced in full colour and with comprehensive easy to follow instructions to knit your own collection of exquisite garments.

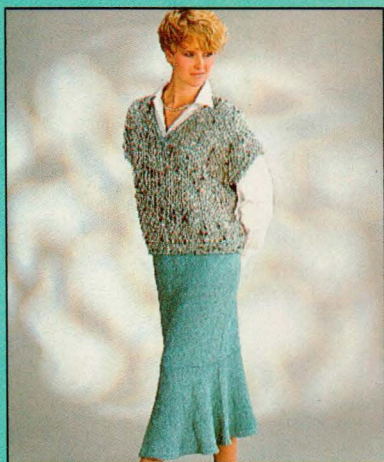
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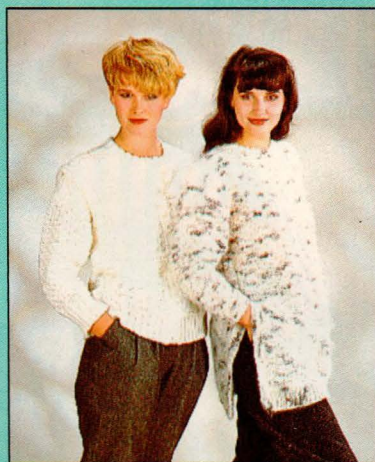
A smart sweater made on a Duomatic, with flattering cowl collar, knitted in mercerised cotton



Intarsia in vibrant colours and Mexican motifs make this 'throw' rather special



A suit for all seasons. A loose textured top over a slimming skirt has hundreds of uses



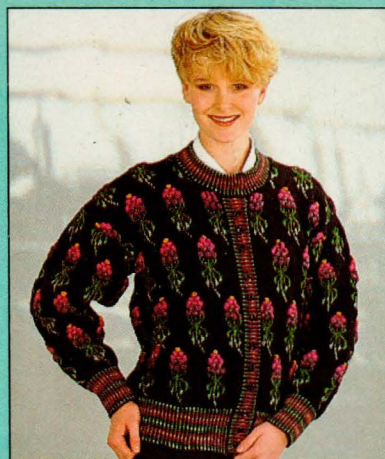
Stitch texture enhances the white cardigan and yarn interest is the feature of the loose overtop



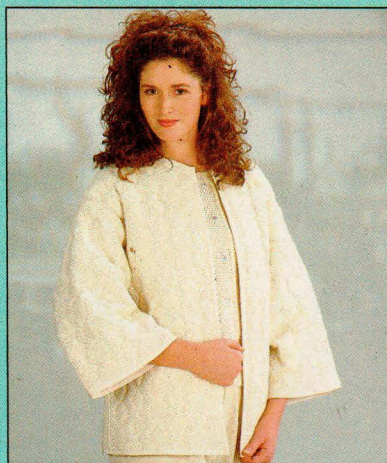
A very useful car coat, knitted on a Duomatic using Deco patterning



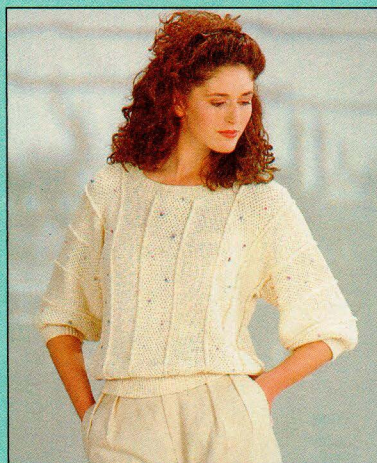
Weaving in a neat, small pattern adds extra warmth to this man's smart button-up cardigan



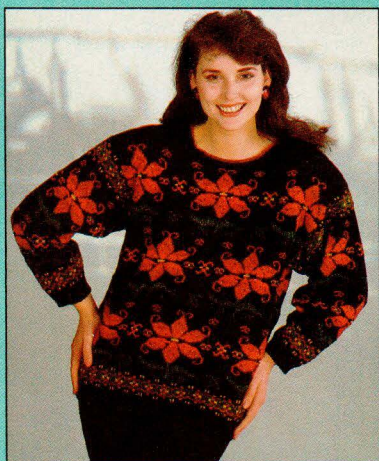
Excellent use of colour and imaginative pattern give 'class' to this cardigan



Quilted tuck stitch and the cut and sew method produces this unusual cotton jacket



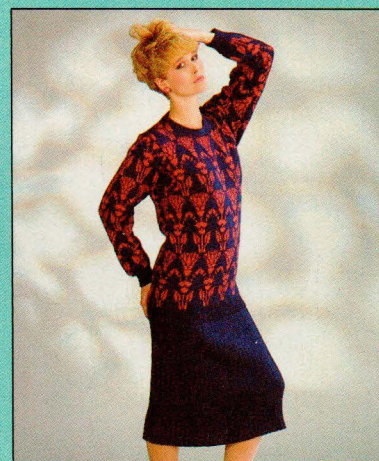
Varied tuck stitch knitted in soft cotton produces a casually elegant sweater which is knitted in one piece



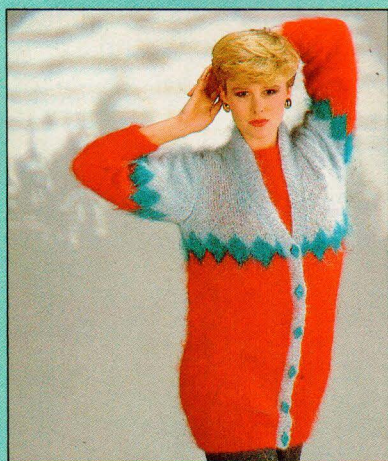
Vibrant colours on black produce this stylish sweater, but the pattern will look equally good in other shades



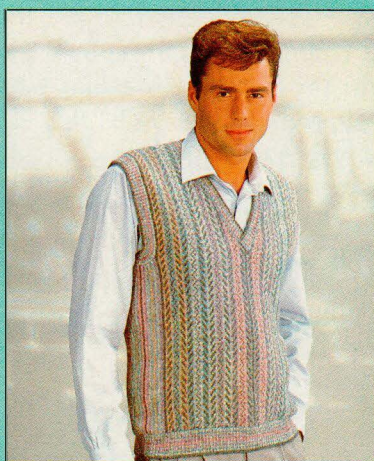
Black and white bold patterns are the feature of his and her casual sweaters



Classic suit with ribbed skirt on a yoke. An attractive Fair Isle long-line sweater has an alternative cowl collar



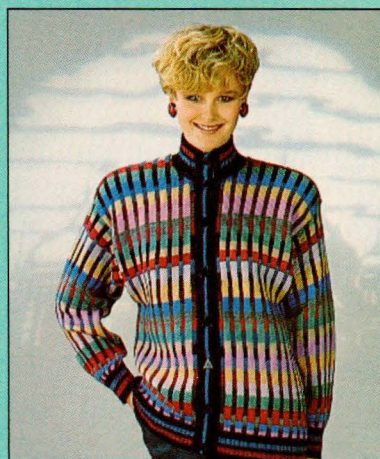
The neatly collared long-line cardigan is worn over a sleeveless top which reflects the diamond pattern



A neat Fair Isle pattern brings this traditional slip-over bang up to date



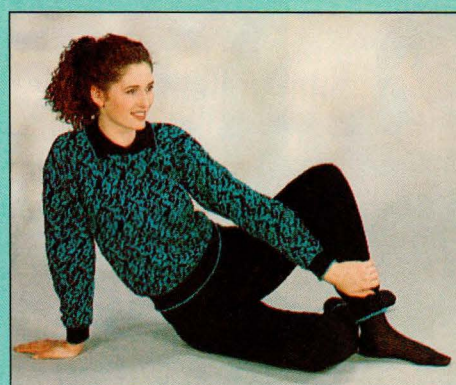
Worn with or without belt, this ribbed dress will fit the bill for all occasions



Colour upon colour is used to fantastic effect for this smartly elegant jacket



Two distinctive tuck stitch and fine lace patterns bring texture to these classic shapes - crew for her, 'V' for him



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10 THREE-PIECE SUIT

Continued from page 46

from buttonhole band, 26 sts from WY, 16 sts up side of neck, 60 sts across back neck, 16 sts down side of neck, 26 sts from WY and 6 sts from button band. 156 sts. Using MT+1, K1 row. Cast off.

TO MAKE UP

Turn neckband in half to inside and catch down. Finish ends of bands and buttonholes. Sew in sleeves. Join side and sleeve seams. Sew on buttons.

TOP BACK

With RB in position, set machine for 1x1 rib. Push 126 [134:142:150:158:164:172] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K24 rows. Transfer sts to MB. Set RC at 000. Using MT-1, K until RC shows 102[104:106:108:110:112:114]. Cast on 3 sts at beg of next 4 rows. 138[146:154:162:170:176:184] sts. K until RC shows 192[198:204:210:216:222:228]. Place a marker on the 28th st at left and right of centre 'O'. Cast off.

FRONT

Work as given for back until RC shows 106[110:114:118:122:126:130]. CAR.

SHAPE NECK

To strengthen the start of 'V', cross the 2 centre sts over each other. Using nylon cord, K 69[73:77:81:85:88:92] sts at left taking Ns down into NWP. Cont on rem 69[73:77:81:85:88:92] sts at right for first side. K2 rows. Dec 1 st at neck edge on next and every foll 3rd row, 28 times. K until RC shows 192 [198:204:210:216:222:228]. Cast off rem 41[45:49:53:57:60:64] sts.

Unravel nylon cord over sts at left. Reset RC at 106[110:114:118:122:126:130]. Complete to correspond with first side, reversing shapings.

Pin pieces out to correct size. Spray with cold water and leave to dry. Join shoulder seams.

NECKBAND RIGHT HALF

Push 99[101:103:105:107:109:111] Ns to WP. ** Using WY, K a few rows ending CAR. Using nylon cord, K1 row. Insert punchcard and lock on row 3. Set machine for patt. Using MC and MT-1, K1 row.

Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and A in feeder 2/B, dec 1 st at left edge on every row, 14 times. Using MC in feeder 1/A and B in feeder 2/B, dec 1 st at left edge on the next 2 rows. RC shows 16. 83[85:87:89:91:93:95] sts. Set machine for st st. Using MC and MT+1, K1 row. Using MT, inc 1 st at left edge on the next 4 rows. K1 row. Rep the last 5 rows, 3 times more. RC shows 41. 99[101:103:105:107:109:111] sts. Make a hem by hanging loops from first row of MC on to corresponding Ns. K1 row **.

With wrong side facing hang half of back neck over 28 Ns and right front neck evenly on to rem Ns. Using MT, K1 row. Cast off.

LEFT HALF

Work as given for right half, reversing punchcard (turn over) and shaping at right edge.

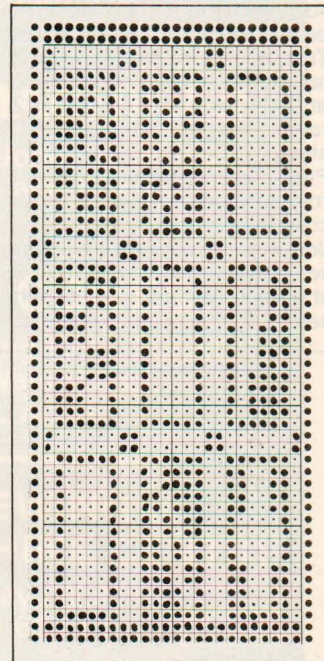
ARMBANDS

Push 130[136:142:148:154:160:166] Ns to WP. Work as given for right half of neckband from ** to **, omitting dec and inc. With wrong side facing and matching shoulder seam with

centre 'O', hang armhole edge evenly on to Ns. Using MT, K1 row. Cast off.

TO MAKE UP

Join centre front and back seams of neckband. Join side and armband seams.



Continued on page 52

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10 SUIT

Continued from page 51

SKIRT PANEL (KNIT THREE)

With RB in position, set machine for 1x1 rib. Push 123 [129:135:141:147:153:165] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using A, cast on and K2 tubular rows. Transfer sts for 3x3 rib, with 3 sts on MB at each end. Set RC at 000. Using MT+1/MT+1, K2 rows. Using MT/MT, K until RC shows 220. Cast off.

Pin pieces out to correct measurements. Spray with cold water and leave to dry. Join panels tog using 1½ sts for seam allowance. This gives a 3 st section on right side at each seam. Placing one seam at

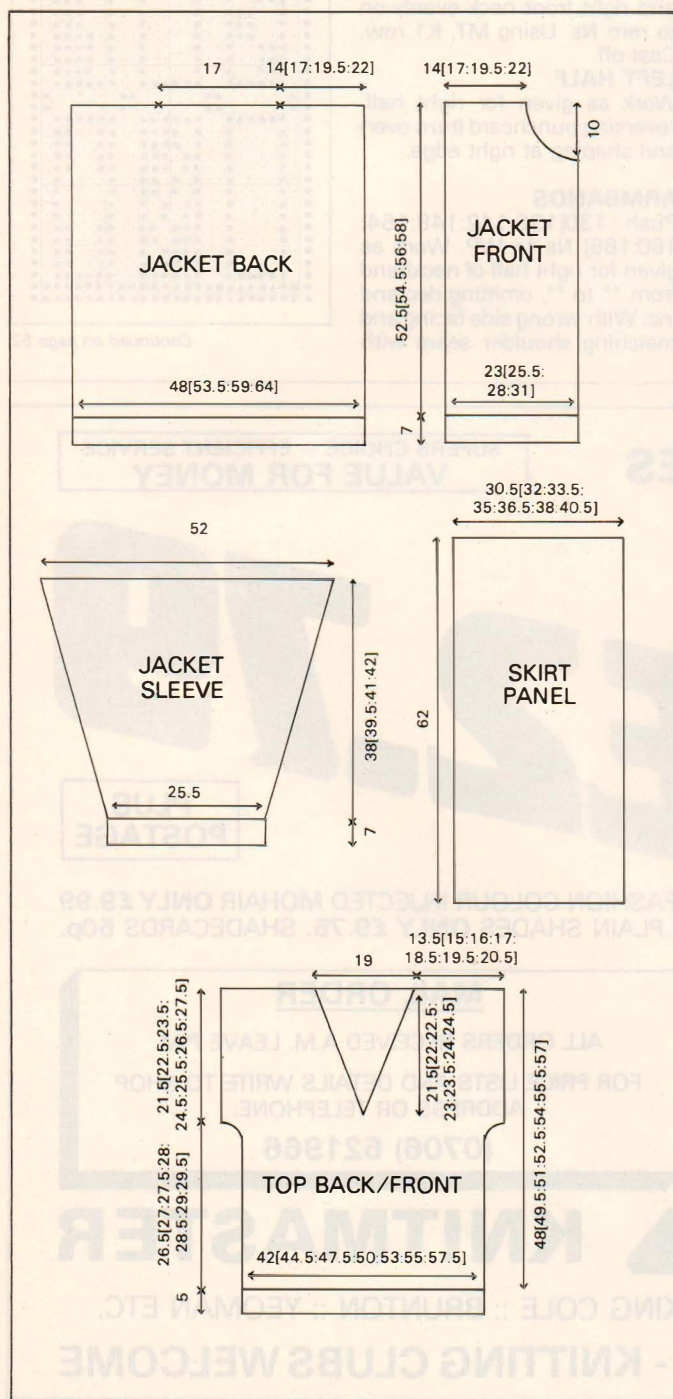
centre back, mark each side point of waist edge (cast off edge) with WY.

WAISTBAND

Push 104[110:116:122:128:134:140] Ns to WP. Using WY, cast on and K a few rows. Using nylon cord, K1 row. Set RC at 000. Using A and MT-1, K20 rows. Make a hem by hanging loops from first row of A on to corresponding Ns. K1 row. With wrong side facing, hang front half of waist edge on to Ns. Using MT, K1 row. Cast off. Rep for rem half of waist edge.

TO MAKE UP

Insert elastic through waistband. Secure ends and close waistband seams.



11 HATS

ILLUSTRATED ON PAGE 56



MACHINES: These instructions are written for standard gauge punchcard machines

YARN: Rowan Mercerised

Cotton and Fine Chenille

FIBRE CONTENT: Mercerised

Cotton is 100% Cotton. Fine

Chenille is 85% Cotton, 15%

Polyester

COLOUR: We used Mercerised

Cotton in Black (MC) and Fine

Chenille in Black (A), Lacquer (B),

Turquoise (C) and Aqua (D)

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SIZE

To suit average size head.

MATERIALS

Rowan Mercerised Cotton.

1 x 250g cone in MC.

Rowan Fine Chenille.

1 x 250g cone in A, B, C and D.

Lining fabric.

11cm x 58cm piece of

buckram for styles A, B and D.

2.5cm wide facing ribbon.

GARMENT WEIGHS

Style A: 173g.

Style B: 97g.

Style C: 108g.

Style D: 149g.

MAIN TENSION

26 sts and 46 rows to 10cm

measured over Fair Isle patt

(tension dial approx 6).

Tension must be matched

exactly before starting

garment.

ABBREVIATIONS

See page 17.

NOTE

Knit side is used as right side.

All st st and Fair Isle sections

are worked using main tension.

Measurements given are those

of finished garment and should

not be used to measure work

on the machine.

PUNCHCARD PATTERNS

Punch required patts before

starting to knit.

Style A: Patts 7 and 8.

Style B: Patt 2.

Style C: Patts 1, 2, 3, 4, 5 and

6.

Style D: Patts 2 and 8.

PATTERN NOTE

RIDGE

Set machine for st st.

Using MC, K9 rows. Make a

hem by picking up loops from 9

rows below and hanging on to

corresponding Ns. K1 row.

These 10 rows form one ridge.

FAIR ISLE RIDGE

Set machine for st st. Using

MC, K4 rows. Set machine for

Fair Isle patt 8. Using colours

stated, work 1 row of patt. Set

machine for st st. Using MC, K4

rows. Make a hem by picking

up loops from 9 rows below

and hanging on to correspond-

ing Ns. K1 row.

These 10 rows form one Fair

Isle ridge.

STYLE A

BAND

Using MC, cast on 150 sts.

Using MT, work 3 ridges. Cont

in patt 7. Using B+MC, work 56

rows of patt.

Set machine for st st. Work 3

ridges. Cast off.

CROWN

Using MC, cast on 25 sts. CAR.

* Using MT, work 1 ridge. K3

rows. Push 1 N at left to HP, K3

rows, 9 times. Return all Ns to

WP *

Rep from * to *, 7 times more.

Pick up loops from cast on edge

and hang on to corresponding

Ns. Cast off.

FAN

Using MC, cast on 36 sts. CAR.

*** Work 1 Fair Isle ridge using

MC+B.

** Using MC, push 30 Ns at left

to HP, K2 rows. Return 5 Ns

from HP to WP, K2 rows, 6

times **.

Work 1 Fair Isle ridge using

MC+C. Work as given from **

to **.

Work 1 Fair Isle ridge using

MC+C.

Work 1 Fair Isle ridge using

MC+D.

Work as given from ** to **.

Work 1 Fair Isle ridge using

MC+B.

Work as given from ** to **.

Work 1 Fair Isle ridge using

MC+D.

Work 1 Fair Isle ridge using

MC+C.

Work as given from ** to **.

Work 1 Fair Isle ridge using

MC+C.

Work as given from ** to **.

CAR ***.

Rep from *** to ***, once more.

Cast off.

TO MAKE UP

Draw up centre of crown as

tight as possible and secure.

Join band seam. Attach band to

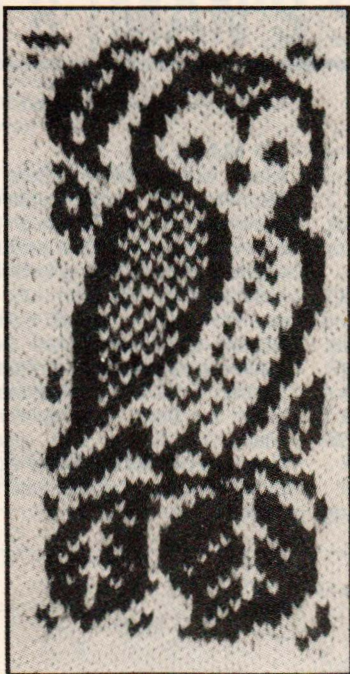
crown, easing as required. Fold

fan in half and slip st side and

top edges tog. Place fan over

band seam and st firmly in

Continued on page 54



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11 HATS

Continued from page 52

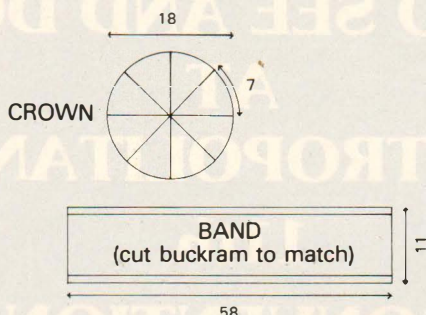
place. Attach buckram to inside of band. Cut out lining pieces as shown in Diagram 1.

Make up lining, easing band

around crown section.

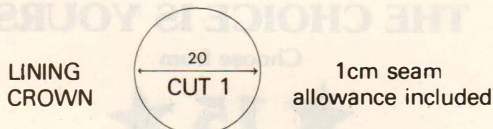
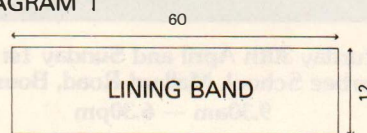
With wrong sides tog, st lining in place. Attach facing ribbon to lower inside edge.

STYLE A



STYLE A

DIAGRAM 1



STYLE B

BAND

Using MC, cast on 150 sts to the left of machine. Work 3 ridges. Set machine for patt 2. Using MC+A, K45 rows. CAR. Cast on 50 sts at right. 200 sts. K2 rows.

Push 104 Ns at left to HP, K1 row. Push 6 Ns at opposite end to carriage, K1 row, 16 times. Return 50 Ns at right to WP. Cast off these 50 sts. Return rem Ns from HP to WP. Work 1 ridge over rem 150 sts. Cast off.

CROWN

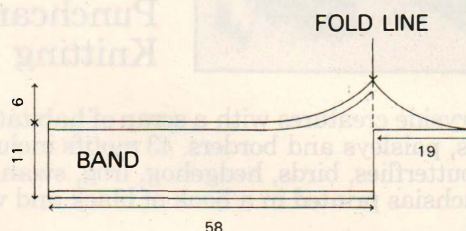
Using B, cast on 52 sts. Using

MT+1, K96 rows. Cast off.

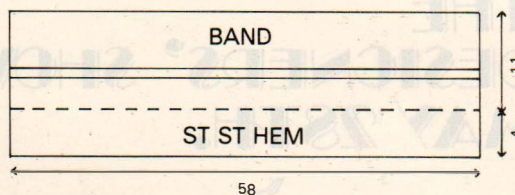
TO MAKE UP

Mark out a circle 20cm in diameter on crown section. Machine along line and cut away excess. Fold triangular section of band along fold line indicated on diagram. St in position. Join band seam. Attach band to crown. Sew buckram strip to inside of band section. Cut out lining pieces as given for Style A, Diagram 1. Make up lining and insert. Catch in position to lower edge of band. Attach facing ribbon to inside lower edge.

STYLE B

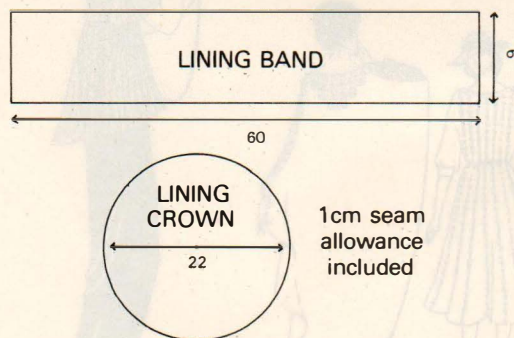


STYLE C



STYLE C

DIAGRAM 2



STYLE C

BAND

Using MC, cast on 156 sts. Using MC and MT, K20 rows. Set machine for patt 1. Using MC+D, K20 rows. Work 1 ridge. Set machine for patt 2. Using MC+A, K30 rows. Cast off.

CROWN SECTION

Using MC, cast on 27 sts. Using MT, work 1 ridge. CAR. Set machine for patt 3. Using MC+C, work in patt. * Push 24 Ns at left to HP, K2 rows. Return 3 Ns from HP to WP, K2 rows, 8 times *.

Continued on page 57

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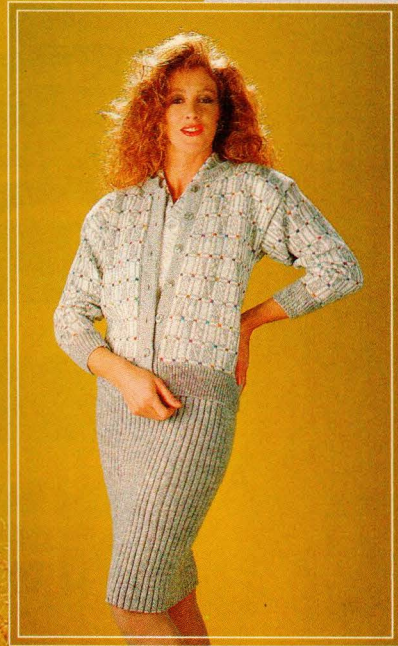
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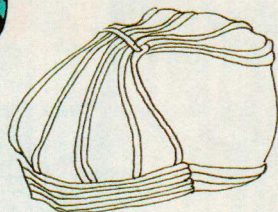
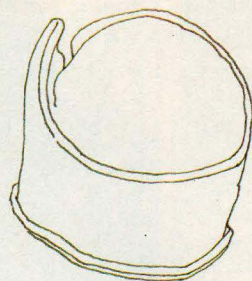




10



11



D

11 HATS

Continued from page 54

Work as given from * to *, using patt 4 and MC+B. Work 1 ridge. ** Using MC, push 24 Ns at left to HP, K2 rows. Return 6 Ns from HP to WP, K2 rows, 4 times **. Set machine for patt 5. Using MC+B, K16 rows. Set machine for st st. Work as given from ** to **. Work 1 ridge. Work as given from * to *, using patt 3 and MC+C. Work 1 ridge. Work as given from * to *, using patt 4 and MC+B. Work 1 ridge. Work as given from ** to **. Set machine for patt 5. Using MC+B, K4 rows. Using MC only, K2 rows. Using MC+D, K4 rows. Using MC only, K2 rows. Using MC+B, K4 rows. Set machine for st st. Work as given from ** to **. Work 1 ridge. Work as given from * to *, using patt 3 and MC+C. Work 1 ridge. Work as given from * to *, using patt 4 and MC+B. Work 1 ridge. Work as given from * to *, using

patt 3 and MC+C. Work 1 ridge. Work as given from ** to **. Set machine for patt 6. Using MC+D, K2 rows. Using MC only, K6 rows. Using MC+C, K2 rows. Using MC only, K6 rows. Using MC+B, K2 rows. Set machine for st st. Work as given from ** to **. Pick up loops from cast on row and hang on to corresponding Ns. Cast off.

TO MAKE UP

Join band seam. Turn up the 20 row st st section to form hem. Catch in place along inside line of ridge. Gather ridges tog at centre of crown and st firmly tog. Attach crown to band section easing as required. Cut out lining pieces as shown in Diagram 2. Make up lining and insert. Catch in position along inside line of ridge. Attach facing ribbon along same line. Using MC, make a tassel and attach to centre of crown.

STYLE D FRONT BAND

Using MC, cast on 150 sts. Using MT, work 3 ridges. Cont in patt 2. Using MC+A, dec 2 sts at each end of next row. Dec 1 st at each end of next and every foll alt row, 22 times in all. Dec 2 sts at each end of next row. 98 sts. Work 3 ridges. Cast off.

BACK BAND

Using MC, cast on 65 sts. Work 7 Fair Isle ridges using the foll colour sequence for patt row: MC+B, MC+C, MC+B, MC+D, MC+D, MC+C, MC+B. Cast off.

CROWN AND BACK FAN SECTION

Using MC, cast on 82 sts. CAL. * Push 76 Ns at right to HP. Using MC and MT, K2 rows. Return 6 Ns from HP to WP, K2 rows, 6 times. Return all Ns from HP to WP. K1 row. CAR *. Push 46 Ns at left to HP. Work 1 Fair Isle ridge over rem 36 Ns at right using MC+B. Push 30 Ns at left to HP. 76 Ns in HP at left. ** Using MC, K2 rows. Return 6 Ns from HP to WP, K2 rows, 5 times. Return all Ns from HP to WP **. Work 1 Fair Isle ridge over all Ns using MC+C. CAR.

*** Break yarn. Make a free move ending CAL. Work as given from * to *. Push 76 Ns at left to HP. Work as given from ** to **. CAR ***.

Work 1 Fair Isle ridge using MC+B. Work 1 Fair Isle ridge using MC+D.

Work as given from *** to ***. Work 1 Fair Isle ridge using MC+D.

Work 1 Fair Isle ridge using MC+B.

Work as given from *** to ***. Work 1 Fair Isle ridge using MC+C.

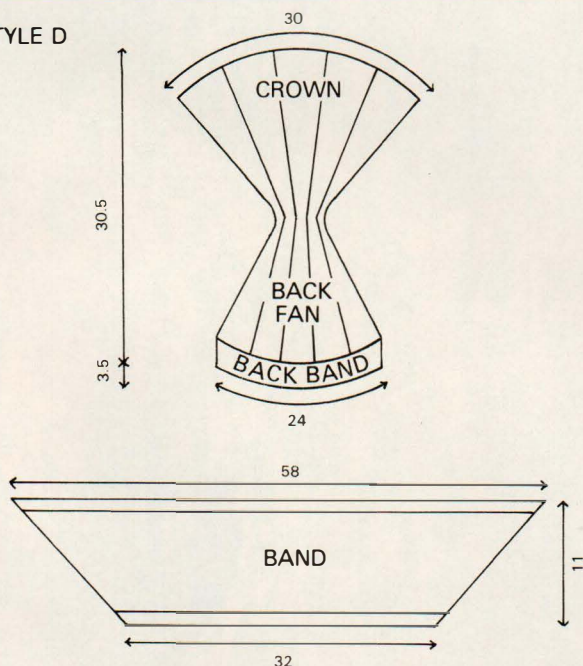
Work as given from *** to ***. Work 1 Fair Isle ridge over 36 Ns at right using MC+B. Cast off all sts.

TO MAKE UP

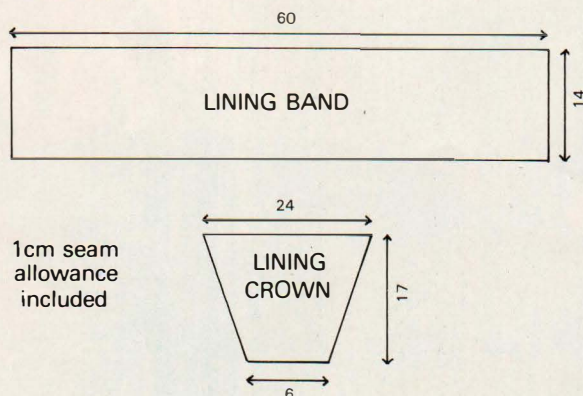
Join back band to lower edge of back fan section. Join main band to sides of back fan section. Ease top edge of main band around the 3 sides of crown section. St in place. Attach buckram to inside of band and back fan. Cut out lining pieces as shown in Diagram 3. Make up lining easing band around triangular crown piece. With wrong sides tog, st lining to inside of hat. Attach facing ribbon to inside lower edge.

Continued on page 59

STYLE D



STYLE D
DIAGRAM 3



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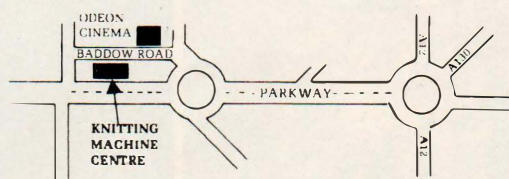
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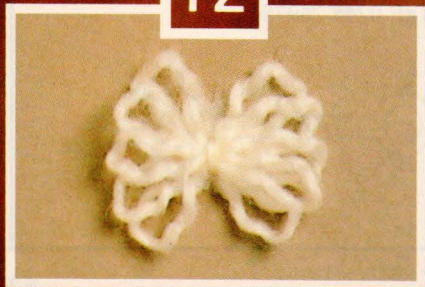
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12



11 HATS

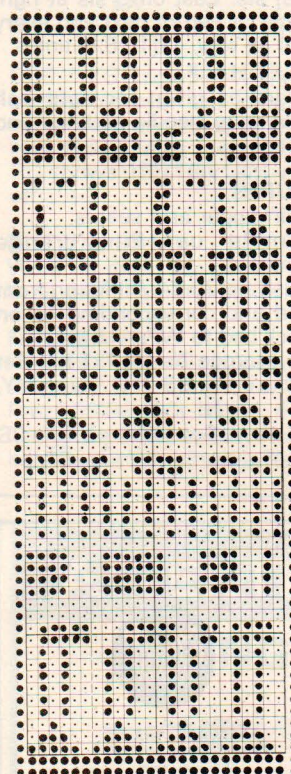
Continued from page 57

PATTERN 1



Keep card locked on row

PATTERN 2

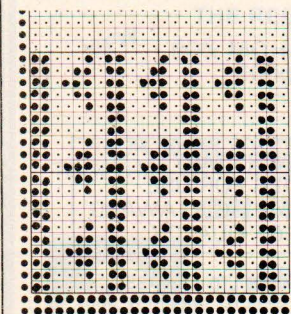


PATTERN 3

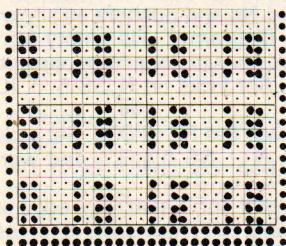


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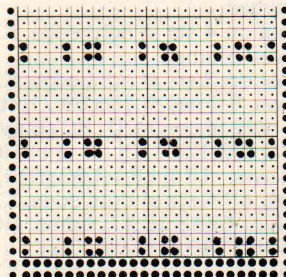
PATTERN 4



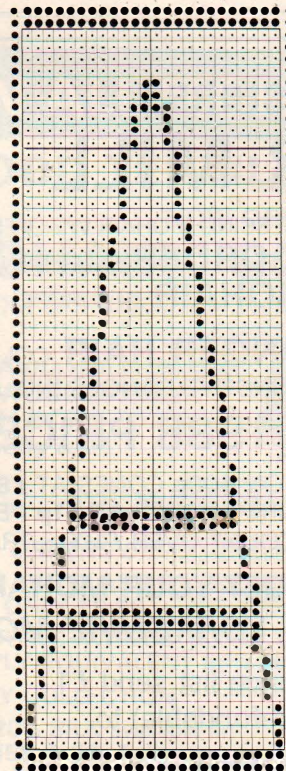
PATTERN 5



PATTERN 6



PATTERN 7



PATTERN 8



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12 LADY'S DUOMATIC SWEATER

ILLUSTRATED ON PAGE 58

MACHINES: These instructions are written for Duomatic range of machines

YARN: Yarn-a-Rama Cotton Look Acrylic

FIBRE CONTENT: 97.5%

Acrylic, 2.5% Nylon

COLOUR: We used Oyster (MY)

STOCKISTS: To obtain this yarn please write to Yarn-a-Rama, PO Box 22, 240-250 Lower House Lane, Burnley, Lancs BB12 6ND

SIZES

To suit bust 76[81:86:91]cm.
Finished measurement 84[90:94:100]cm.
Length 57[59:60:62]cm.
Figures in square brackets [] refer to larger sizes; where there is only one set of figures this applies to all sizes.

MATERIALS

Yarn-a-Rama Cotton Look Acrylic.
1 x 500g cone in MY.

GARMENT WEIGHS
311g for size 86cm.

MAIN TENSION

Counting back bed Ns only, 23 sts and 46 rows to 10cm measured over patt (S/S 5½/5½).

Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 17.

NOTE

Measurements given are those of finished garment and should not be used to measure work on the machine.

BACK LEFT HALF

* Handle up. Pink/orange strippers. Push 35 Ns at left and 8[11:14:17] Ns at right of centre 'O' on front bed to WP. 43[46:49:52] Ns. Push corresponding Ns on back bed to WP. Arrange Ns for 1x1 rib. Lock at right. Set locks on N, SS

2/2. Using MY, K1 row. Set locks on CX, SS 2½/2½, K3 CX rows. Set locks on N, SS 3/3. N

Set RC at 000. K40 rows. Transfer sts to back bed. Handle down. Arrange front bed Ns and pushers as shown in diagram 1. Fill empty front bed Ns with loop from opposite st. Set locks on N, SS 5/5, K2 N

rows. Set RC at 000. Set locks on N, SS 5½/5½ and work AX

in patt. Inc 1 st at right edge on every foll 10th row, 6 times. 14[17:20:23] sts at right of centre 'O'.

K until RC shows 84[88:94:96].

Inc 1 st at right edge, K2 rows, 4 times.

Cast on 4 sts at right edge, K2 rows, 5 times.

Cast on 3 sts at right edge, K2 rows, 8 times. 62[65:68:71] sts at right of centre 'O'. RC shows 118[122:128:130]. K until RC shows 174[184:190:198].

Cast off 4 sts at right edge, K2 rows, 11[13:15:17] times. RC shows 196[218:220:232]*.

Cast off 3 sts at right edge, K2 rows, 12[10:8:6] times. RC shows 220[230:236:244]. Cast off rem 17[18:19:20] sts for back neck.

RIGHT HALF

Work as given for left half reversing needle settings and

shapings.

FRONT RIGHT HALF

Work as given for back left half from * to * but at the same time when RC shows 41, locks at left.

SHAPE NECK

Cast off 41 sts at left edge.

Dec 1 st at left edge on every foll 10th row, 6[7:8:9] times. 18[17:16:15] sts rem at left of centre 'O'.

Keeping neck edge straight, work until RC shows 196[218:220:232]. 36[30:24:18] sts. Cast off 3 sts at right edge at beg of next and every foll alt row, 12[10:8:6] times.

LEFT HALF

Work as given for right half reversing needle settings and shapings.

CUFFS

Join upper arm seams.

Handle up. Pink/orange strippers.

Push 66[70:74:76] Ns on front bed and corresponding Ns on back bed to WP.

** Arrange Ns for 1x1 rib. Set locks on N, SS 2/2. Using MY, N

K1 row. Set locks on CX, SS CX



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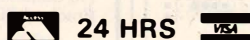
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2 1/2/2 1/2, K3 rows. Set locks on N, SS 3/3. Set RC at 000**.

N
K30 rows. Transfer sts to back bed. With wrong side facing hang lower edge of sleeve evenly on to Ns. Cast off loosely.

COLLAR

Handle up. Pink/orange strippers.

Push 48 Ns on front bed and corresponding Ns on back bed to WP. Work as given for cuff from ** to **. K 108[110:112:

118] rows.

Inc 1 st at beg of next and foll 5 alt rows. 54 sts. K until RC shows 284[292:300:310]. Dec 1 st at beg of next and foll 5 alt rows. 48 sts. K until RC shows 404[414:424:440].

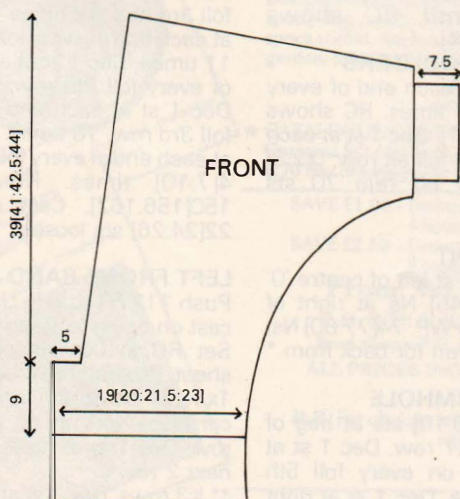
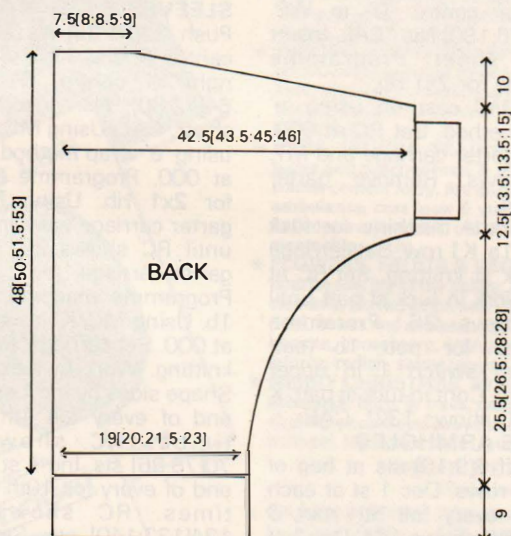
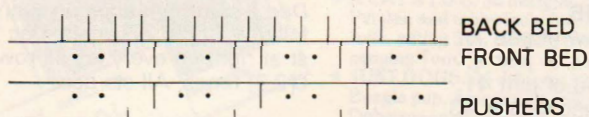
Cast off.

TO MAKE UP

Lightly steam pieces to shape. Carefully join centre front and back seams. Join underarm and side seams. Set in collar lapping right over left at centre front.

DIAGRAM 1

HANDLE DOWN



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INDIGO JACKET AND CREAM SKIRT

ILLUSTRATED ON PAGE 65



MACHINES: These instructions are written for electronic machines with garter carriage. We used a Jones+Brother 910 with garter carriage KG88

YARN: Rowan Indigo 4 ply Yarn and Soft Cotton

FIBRE CONTENT: Both yarns are 100% Cotton

COLOUR: We used Indigo Yarn in Shade 224 (MC) and Soft Cotton in Shade 522 (C)

STOCKISTS: If you have any difficulty in obtaining this yarn please write to Rowan Yarns, Green Lane Mill, Washpit, Holmfirth, W. Yorks. HD7 1RW

SIZES

JACKET

To suit bust 76[81:86]cm.
Finished measurement 112[116:120]cm.
Length 41cm.
Sleeve seam 28.5cm.

SKIRT

To suit hip 76[81:86]cm.
Finished measurement 88[92:96]cm.
Length 78[79:80]cm.
Figures in square brackets [] refer to larger sizes; where there is only one set of figures this applies to all sizes.

MATERIALS

Rowan Indigo 4 ply Yarn.
2 x 500g cones in MC.
Rowan Soft Cotton.
3 x 350g cones in C.
Waist length of 2.5cm elastic.
3 buttons.
Polyester thread to match MC.

GARMENT WEIGHS

Jacket: 721g for size 86cm.
Skirt: 552g for size 86cm.

MAIN TENSION

After a hot wash and using indigo yarn 30 sts and 120 rows to 10cm measured over tuck st patt 1 (tension dial approx 4.0).
25 sts and 114 rows to 10cm measured over tuck st patt 2 (tension dial approx 3 = MT-1.0).
Tensions must be matched

exactly before starting garment.

ABBREVIATIONS

See page 17.

NOTE

Purl side is used as right side. Knit side is used as right side for Fair Isle 'flaps' at lower edge of jacket. Measurements given are those of finished garment and should not be used to measure work on the machine.

MYLAR SHEET

Fill in mylar sheet before starting to knit.

PROGRAMMES

TUCK STITCH PATTERN 1a

Variation switches 4 and 6 in upper position. Pattern selector switch in lower position. First row of patt 1. Last row of patt 4. Left end of patt 11. Right end of patt 30.

TUCK STITCH PATTERN 1b

Variation switches 1, 4 and 6 in upper position. Pattern selector switch in lower position. Co-ordinates as for patt 1a.

TUCK STITCH PATTERN 2

SKIRT BACK

Variation switches 4 and 6 in upper position. Pattern selector switch in lower position. First row of patt 16. Last row of patt 19. Left end of patt 1. Right end of patt 10.

TUCK STITCH PATTERN 3

SKIRT FRONT

Variation switches 2, 4 and 6 in upper position. Pattern selector switch in middle position.

PATTERN A

First row of patt 31. Last row of patt 34. Left end of patt 1. Right end of patt 60. Y60, Y60, Y1.

PATTERN B

Left end of patt 1. Right end of patt 59. G1, G1, G60.

PATTERN 4 (FAIR ISLE)

All variation switches in lower position. Pattern selector switch in lower position. First row of patt 46. Last row of patt 50. Left end of patt 1. Right end of patt 12.

RIB PATTERNS

Use garter st carriage. All variation switches in lower position.

Pattern selector switch in lower position.

1x1 RIB

First row of patt 1. Last row of patt 2. Left end of patt 1. Right end of patt 4.

2x1 RIB

First row of patt 1. Last row of patt 2. Left end of patt 41. Right end of patt 43.

JACKET

BACK

Push 80[83:85] Ns at left of centre 'O' and 90[93:95] Ns at right of centre 'O' to WP. 170[176:180] Ns. *CAL. Insert mylar sheet. Programme machine for 2x1 rib. Using MC cast on using 'e' wrap method. Set RC at 000. Using garter carriage and MT, K36 rows. Remove garter carriage.

Programme machine for tuck st patt 1a. K1 row. Set carriage for tuck st knitting. Set RC at 000. Work in tuck st patt until RC shows 36. Programme machine for patt 1b (patt variation switch 1 in upper position). Cont in tuck st patt. K until RC shows 132*. CAR.

SHAPE ARMHOLES

Cast off 8[9:10] sts at beg of next 2 rows. Dec 1 st at each end of every foll 5th row, 6 times. RC shows 164. Dec 1 st at each end of every foll 10th row, 8 times. Dec 1 st at each end of next row. 124[128:130] sts. K until RC shows 370[372:374].

SHAPE SHOULDERS

Dec 1 st at each end of every foll row, 27 times. RC shows 397[399:401]. Dec 1 st at each end of every foll alt row, 0[2:3] times. Cast off rem 70 sts loosely.

LEFT FRONT

Push 35 Ns at left of centre 'O' and 39[42:45] Ns at right of centre 'O' to WP. 74[77:80] Ns. Work as given for back from * to *. CAR.

SHAPE ARMHOLE

Cast off 8[9:10] sts at beg of next row. K1 row. Dec 1 st at right edge on every foll 5th row, 6 times. Dec 1 st at right edge on every foll 10th row, 8 times. At the same time when RC shows 240[246:252]

SHAPE NECK

Dec 1 st at left edge on next and every foll alt row, 12 times in all. RC shows 263[269:275]. Dec 1 st at left edge on every foll 5th row, 5 times. RC shows 288[294:300]. Dec 1 st at left on every foll 10th row, 9 times. At the same time when RC shows 370[372:374]

SHAPE SHOULDER

Dec 1 st at right edge on every foll row, 26[26:27] times. Dec 1 st at right on every foll alt row, 0[2:3] times. All sts dec.

RIGHT FRONT

Work as given for left front reversing needle settings and shapings.

SLEEVES

Push 27[31:35] Ns at left of centre 'O' and 37[41:45] Ns at right of centre 'O' to WP. 64[72:80] Ns. Insert mylar sheet. CAL. Using MC, cast on using 'e' wrap method. Set RC at 000. Programme machine for 2x1 rib. Using MT and garter carriage work in rib patt until RC shows 26. Remove garter carriage. Programme machine for patt 1b. Using MC, K1 row. Set RC at 000. Set carriage for tuck st knitting. Work in tuck st patt. Shape sides by inc 1 st at each end of every foll 4th row, 3 times. RC shows 12. 70[78:86] sts. Inc 1 st at each end of every foll 10th row, 27 times. RC shows 282. 124[132:140] sts. Set RC at 000.

SHAPE SLEEVEHEAD

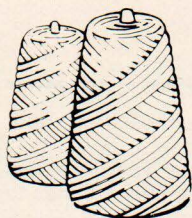
Dec 1 st at each end of every foll 3rd row, 12 times. Dec 1 st at each end of every foll alt row, 11 times. Dec 1 st at each end of every foll 5th row, 6 times. Dec 1 st at each end of every foll 3rd row, 18 times. Dec 1 st at each end of every foll alt row, 4[7:10] times. RC shows 150[156:162]. Cast off rem 22[24:26] sts loosely.

LEFT FRONT BAND

Push 112 Ns to WP. Using MC cast on using 'e' wrap method. Set RC at 000. Insert mylar sheet. Programme machine for 1x1 rib. Using MT and garter carriage work in rib patt. K1 row. Dec 1 st at right edge on next 2 rows.

** K3 rows. Dec 1 st at right on every foll row, 3 times**. Rep from ** to ** 6 more times. RC shows 45. Cast off.

Continued on page 64



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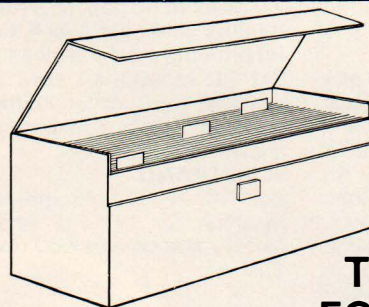
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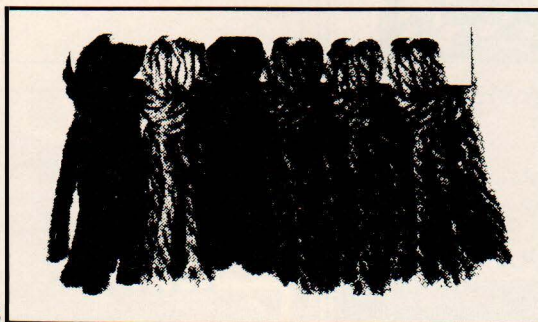
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INDIGO JACKET AND CREAM SKIRT

Continued from page 62

RIGHT FRONT BAND

Work as given for left front band reversing shaping.

COLLAR

Push 198 Ns to WP. Using MC, cast on using 'e' wrap method. Set RC at 000. Insert mylar sheet. Programme machine for 1x1 rib. Using MT and garter carriage work in rib patt. K30 rows.

Cast off.

LOWER TRIM BACK

Push 168 Ns to WP.

*** With right side facing pick up first row of sts after rib at lower edge of back and hang on to Ns. CAR. Set RC at 000. Using MC and MT-..., K5 rows. Insert mylar sheet. Programme machine for patt 4. K1 row. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B, work in Fair Isle patt. K until RC shows 21. Set carriage for st st. Using MC, K until RC shows 31. Cast off***.

LEFT FRONT TRIM

Push 72 Ns at right of centre 'O' to WP. Work as given for back trim from *** to *** picking up

sts from above rib on left front.

RIGHT FRONT TRIM

Work as given for left front reversing needle settings.

SKIRT BACK

■ Push 112[116:120] Ns to WP. CAR. Insert mylar sheet. Programme machine for 1x1 rib. Using C, cast on using 'e' wrap method. Set RC at 000. Using garter carriage and MT-1... work in rib patt. K15 rows. Remove garter carriage ■. CAL. Programme machine for patt 2. Set RC at 000. K1 row. Set carriage for tuck st knitting. Work in tuck st patt until RC shows 786[793:800].

WAISTBAND

Set RC at 000. Programme machine for 1x1 rib. Attach garter carriage and K60 rows. Cast off.

FRONT

Work as given for skirt back from ■ to ■. Programme machine for patt 3. Set RC at 000. K1 row. Set carriage for tuck st knitting and work in patt until RC shows 786[793:800].

WAISTBAND

Complete as given for back waistband.

TO MAKE UP JACKET

Wash all pieces. Allow to dry. With wrong side facing block pieces to size using a running thread to draw up 'frilly' edges, and steam lightly.

Join shoulder seams. Set in sleeves.

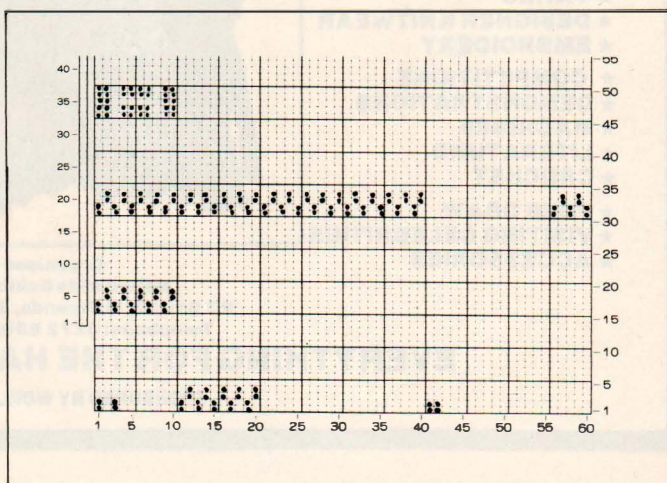
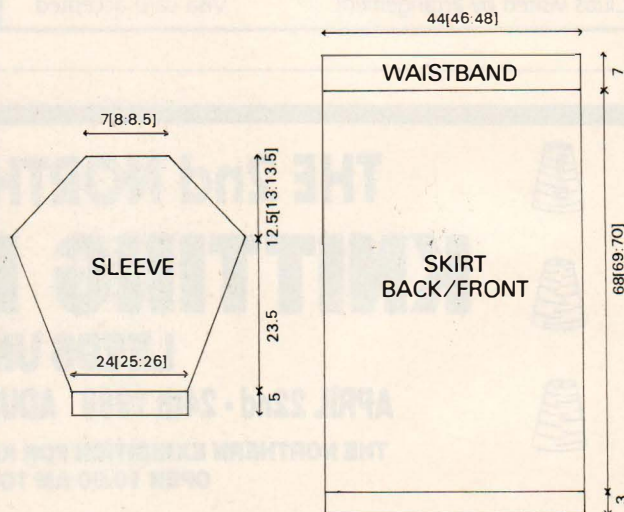
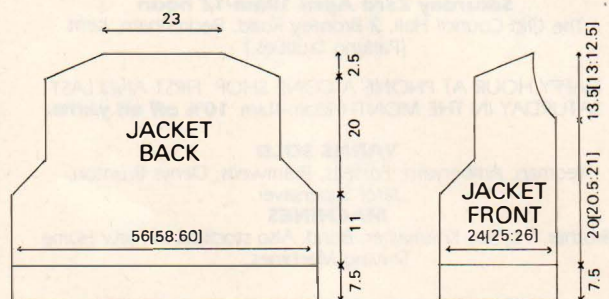
Join sleeve and side seams. Join side seams of lower trim. Sew on collar. Using a sewing machine and matching polyester thread work 3 evenly

spaced buttonholes on right front band.

Leaving the centre front edges to form a frill, attach bands to fronts. Sew on buttons.

SKIRT

With wrong side facing block pieces to size and steam gently. Join side seams. Fold waistband in half to inside and catch down leaving an opening for elastic. Insert elastic. Secure ends. Close opening.



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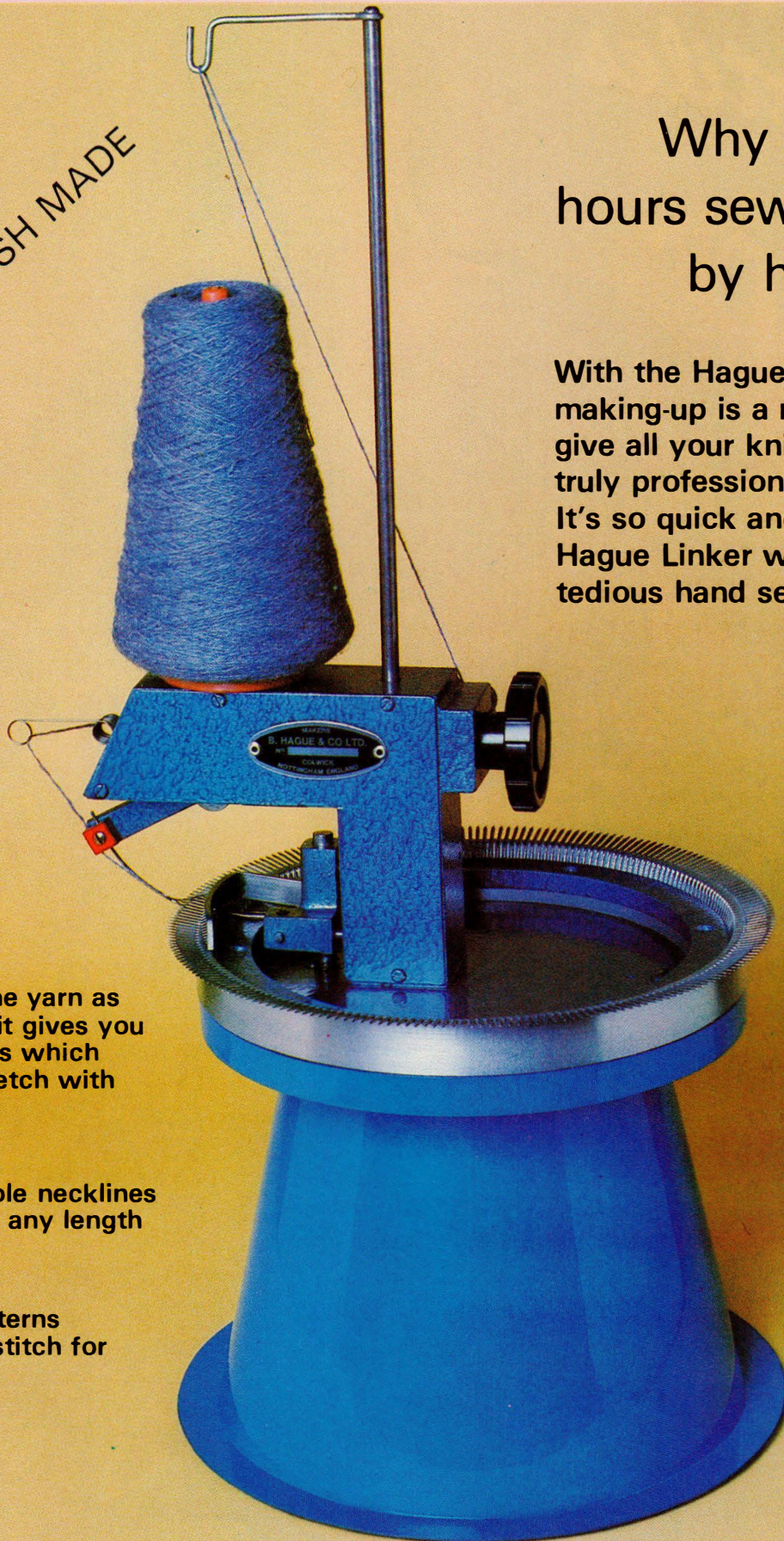
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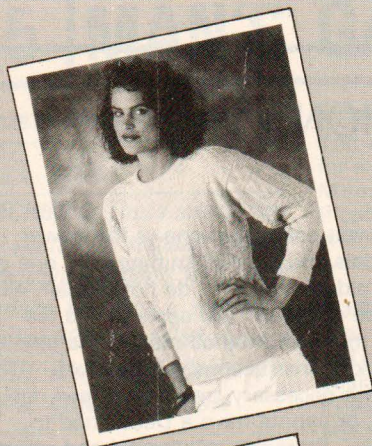
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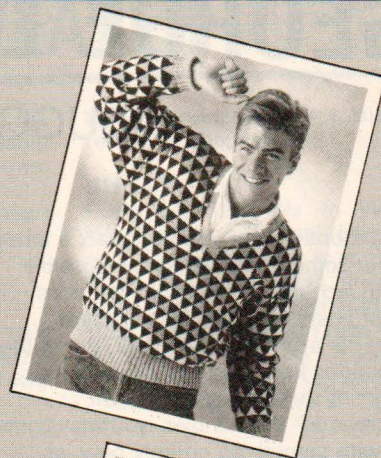
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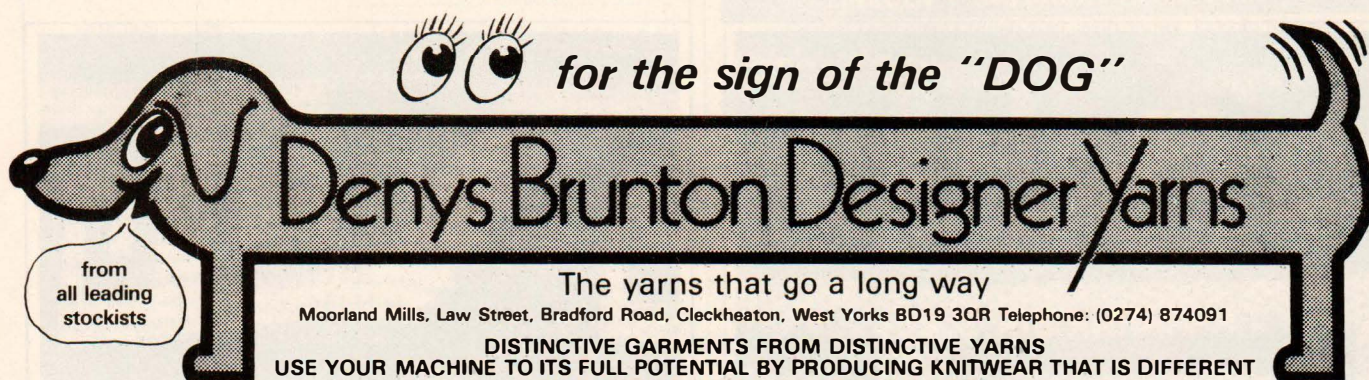
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THE "DOG" WITH THE LEAD IN YARNS AND FASHION

SUGGESTS JACQUARD VARIATIONS FOR THE DYNAMIC DUO

This month we are going to talk a little about some of the variations possible with Jacquard on our dynamic duos. Most pusher set-ups for Jacquard patterns and most cards will run all the variations I am going to mention, but why not try some of your own afterwards? Who knows, you may come up with something entirely new, as other Duomatic knitters have done in the past.

The familiar settings for the locks (carriages) are BX←on the back bed, with pushers in a one up, one down formation, and BX←on the front bed, with either the Deco unit selecting pushers or a hand selected pusher setting.

This can be varied by not using pushers and leaving the back lock on N. This setting has the effect of changing the 'feel' and the appearance of the pattern.

See Samples 1 and 1a.

These double Jacquards will be familiar to most machine knitters whether they have a Duo or not.

Sample 1A is the type which may be knitted on any double bed machine or single bed with coupled ribber and is known as 'striped' or 'striper' Jacquard because of the way the yarns appear as stripes of alternate colours on the reverse of the fabric.

Sample 1 is also known as 'bird's-eye' Jacquard because of the way the stitches form an almost honeycomb texture on the front of the fabric.

Before commencing any knitting, it is as well to remind knitters that thinner yarns are better for all these stitch types. A maximum thickness of a hand-knit three ply, and preferably thinner yarn will give good results. Thicker yarns produce fabric that will be stiff and uncomfortable to wear. Remember that on this machine, in

common with most others (except the French Electronics), to knit double Jacquard you must knit two rows in colour one, and two rows in colour two, to achieve the pattern, but only two actual rows of knitting will have been worked. So the row counter will not be telling the truth again. For this stitch pattern you need to divide the number in the row counter window by the number of colours in a row. eg If there are two colours in a row, and 100 on the row counter, then really only 50 rows have been knitted. For four colours within a row and 100 in the row counter window, then the number of rows knitted is 100 divided by four, which is 25. I find this is the easiest way to remember.

If you don't have one of the newer models and are still knitting with one of the older pink Duos, do not despair, all these variations will apply to you too but the work method may vary a little. Working instructions will be given where necessary, and if you have not had, or cannot have a Deco fitted to 'Pinky', there are still many hand-select patterns which are really super looking, if a little time-consuming to knit. Try the setting in Diagram 1 for all the given variations.

100 needles to WP on both beds in K/K setting (every needle rib). Bring a pusher for every needle out of the blocking rail. Follow each of the given patterns for lock settings.

DIAGRAM 1 FOR MACHINES WITHOUT DECO

The pusher set-up on the front bed is as follows:-



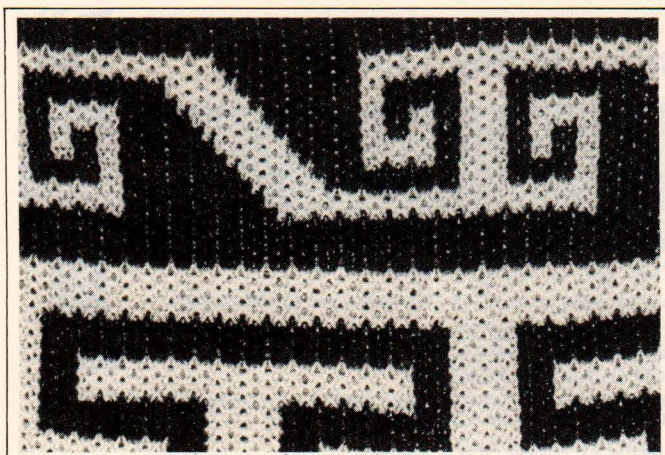
with the LEFT arrow key pressed in ←, letter setting
whichever is required.

COLOUR SEQUENCE FOR ALL SETTINGS

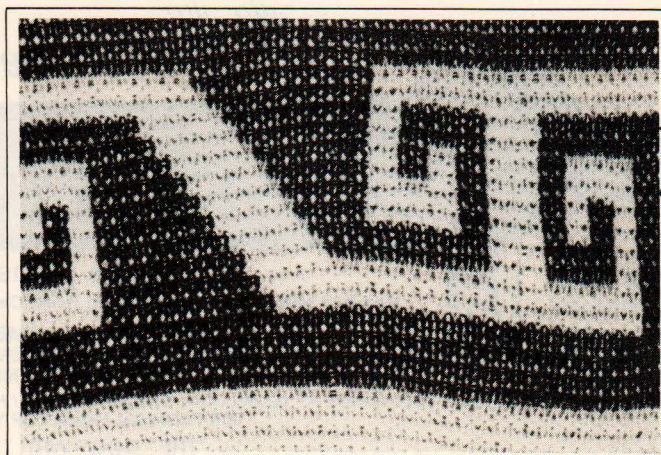
2 rows colour A }
2 rows colour B } 5 times RC 20. Knit 4 rows A. RC 24

2 rows colour A }
2 rows colour B } 5 times RC 44. Knit 4 rows A. RC 48

2 rows colour A }
2 rows colour B } 5 times RC 68. Knit 12 rows A. RC 80



SAMPLE 1



SAMPLE 1A

A stitch pattern that is very popular is often called 'Fantasy Fair Isle'. It consists of the front bed knitting the Jacquard pattern and the back bed knitting in the floats as usual but this time in a *tuck stitch* formation.

This makes a more stretchy fabric, very cellular in construction, which, in turn, makes it very warm to wear and ideal for thick winter sweaters and the like.

Any card that will knit a Jacquard type pattern in the Deco may be used and remember that the Deco dial will need to be set to four for all the variations mentioned here.

Fantasy Fair Isle 1

BACK LOCK AX ↔
FRONT LOCK BX ←

Back bed pushers 1 up, 1 down formation.
Front pushers hand-select or Deco card.
See Sample 2.

Fantasy Fair Isle 2

BACK LOCK N
FRONT LOCK AX ←

Front pushers hand-select or Deco card.
No pushers back bed.
See Sample 2A.

Fisherman Fair Isle

The next pattern will give you a Fisherman's Rib type fabric, but with Jacquard patterning. This is quite unusual and really only truly successful on European machines. The settings are as follows:

BACK LOCK FX ←
FRONT LOCK BX ←

Back bed pushers 1 up, 1 down formation.
Front pushers hand-select or Deco card.
See Sample 3.

Milano Fair Isle

This is a variation on 'Half Milano' or 'longstitch' done in a Jacquard-type fabric. On the newer — green, brown or grey machines there is a selector dial setting for this which is HX. If your machine is an unadapted, older pink model, don't worry, you can still knit this stitch but it is going to take you longer because you will have to change lock settings every row.

BACK LOCK N
FRONT LOCK HX ←

No pushers back bed.
Front pushers hand-select or Deco card.
On pink machines not adapted to include

HX, knit from right to left on BX and left to right on CX.

See Sample 4.

There are many more variations of this fascinating stitch and we will introduce them in a later article, including one with several colours within a row.

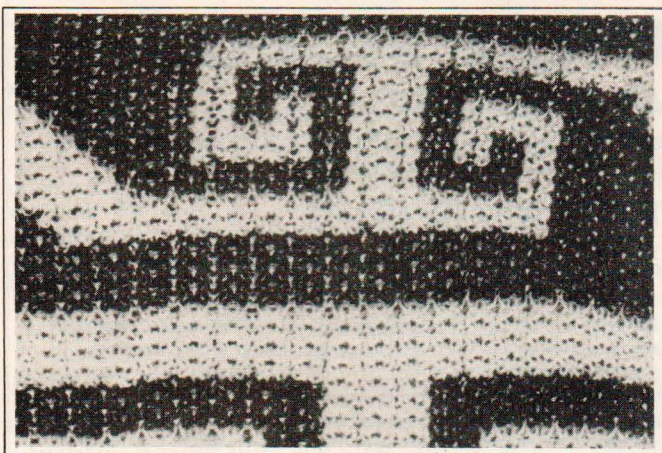
Why not try more variations on your machine and experiment a little to see what you can produce?

Most of the stitch patterns available to us today have been discovered by knitters 'playing' with their machines and many of the really unusual ones were originally 'accidents', found when a knitter was trying to knit something entirely different.

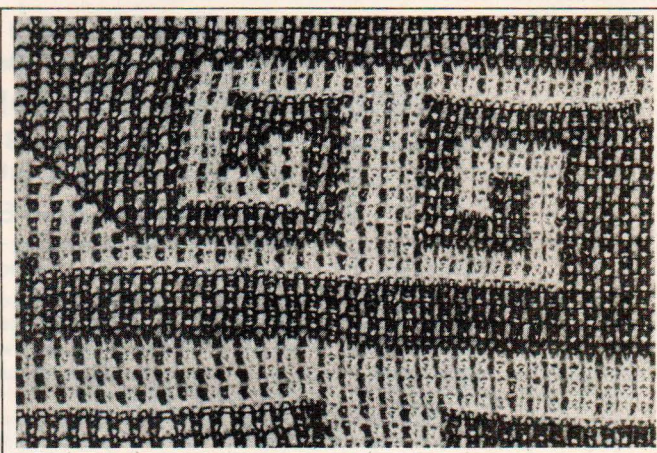
The important thing is to be adventurous and try whatever takes your fancy. It is unlikely that you will do any damage, providing you stop to give your setting thought. Apart from knitting on both beds together with the racking handle up, which will smash needles into each other, there are not many settings that are not possible.

Keep up the good knitting.

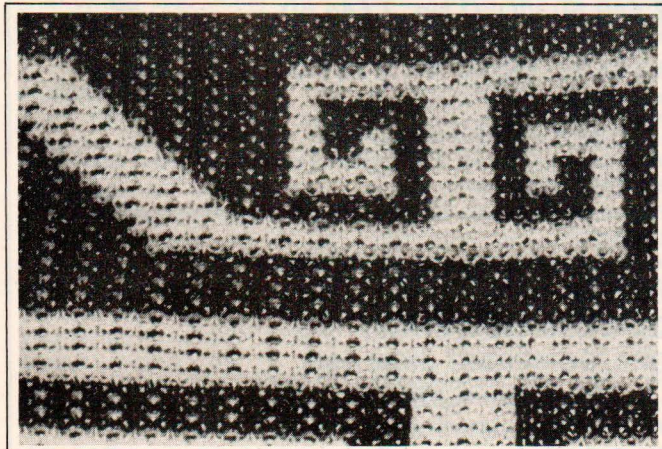
George



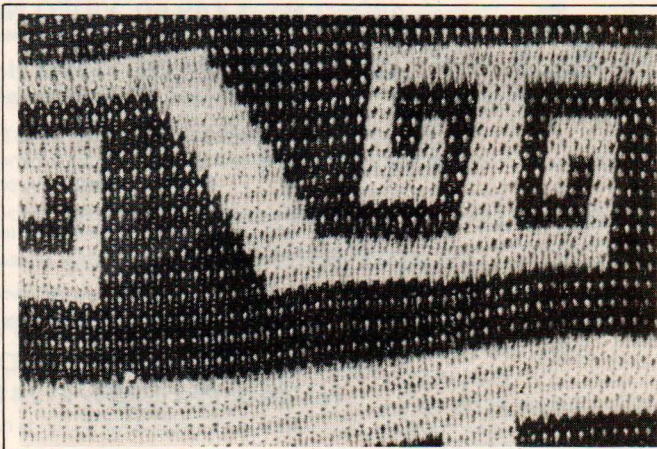
SAMPLE 2



SAMPLE 2A



SAMPLE 3



SAMPLE 4

BOND SWEATER

ILLUSTRATED ON PAGE 72

MACHINES: These instructions are written for Bond machines

YARN: Patons Knit 'n' Save Aran

FIBRE CONTENT: 100%

Acrylic

COLOUR: We used Navy, Shade 8817 (MC) and White, Shade 8813 (C)

STOCKISTS: If you have any difficulty in obtaining this yarn please write to Patons & Baldwin Ltd, PO Box 46, Darlington, Co Durham DL1 1YQ

SIZES

To suit bust 87[92:97]cm.
Finished measurement 99[105:110]cm.
Length 55[56.5:58]cm.
Sleeve seam 49cm.
Figures in square brackets [] refer to larger sizes; where there is only one set of figures this applies to all sizes.

MATERIALS

Patons Knit 'n' Save Aran.
3 x 100g balls (MC).

3 x 100g balls (C).
1 x 4mm circular needle.
1 pair 4mm knitting needles.

GARMENT WEIGHS

418g for size 92cm.

MAIN TENSION

16 sts and 24 rows to 10cm measured over st st using keyplate 3). Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 17.

NOTE

Knit side is used as right side. The back is knitted in two halves and joined with a centre seam.

When shaping in HP endwrap first N in HP to prevent a hole forming *unless otherwise stated*.

Measurements given are those of finished garment and should not be used to measure work on the machine.

BACK

FIRST HALF

Push 41[43:45] Ns to WP. Using WY, and open edge method cast on and K a few rows ending CAL. Using

keyplate 3 and MC, K60 rows. CAL.

SHAPE ARMHOLE

Cast off 8 sts at beg of next row. K until 108[112:116] rows have been knitted. CAL.

SHAPE NECK AND SHOULDER

Push 7 Ns furthest from carriage to HP. K the row.

Push 6[6:7] Ns furthest from carriage to HP. K the row.

Push 5 Ns furthest from carriage to HP. K the row.

Push 5[6:7] Ns furthest from carriage to HP. K the row.

Push 5 Ns furthest from carriage to HP. K the row.

Bring 11[12:14] Ns at left edge back from HP to WP. Using WY,

K a few rows over 16[18:20] Ns in WP. Release from machine.

Bring rem 17 Ns back to WP. Using WY, K a few rows and release from machine.

SECOND HALF

Using C, work as given for first half, reversing shapings.

FRONT

Push 40[42:44] Ns at left and 41[43:45] Ns at right of centre to WP. 81[85:89] Ns. Push the

first N at right of centre back to NWP. It remains in this position throughout the

knitting of the front. Using WY, cast on and K a few

rows. CAR. Push 35[37:39] Ns furthest from carriage to HP.

45[47:49] Ns in WP (not counting N in NWP). Using

keyplate 3 and MC, K4 rows.

Do not end wrap first N in HP. (Attach claw weights to 5 Ns

each side of NWP N and move them up every 4 rows.) Make a

free pass with carriage to left. Bring 35[37:39] Ns from HP

back to WP. Counting from right edge push 35[37:39] Ns

to HP. Using C, K4 rows. These 8 rows form the tuck

panel patt, but only 4 actual rows have been worked.

Cont in patt until 15 tucks have been knitted. 60 rows. CAL.

Make free move bringing carriage to right.

SHAPE ARMHOLES

Keeping patt correct, cast off 8 sts at beg of next row. Using

MC, K3 more rows. Make a free move bringing carriage to

left. Cast off 8 sts at beg of next row. Using C, K3 rows. Cont

patt as set until 24[25:26] tucks have been knitted. 96[100:104] rows. CAL.

SHAPE NECK

Make a free move bringing carriage to right. Push

32[34:36] Ns at left of NWP N and 5 Ns at right of it to HP.

Using MC, K1 row over rem

Continued on page 73

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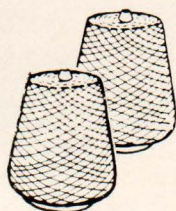


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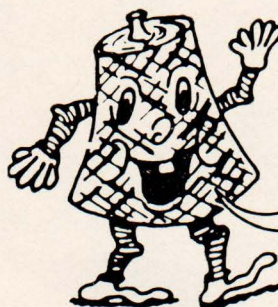


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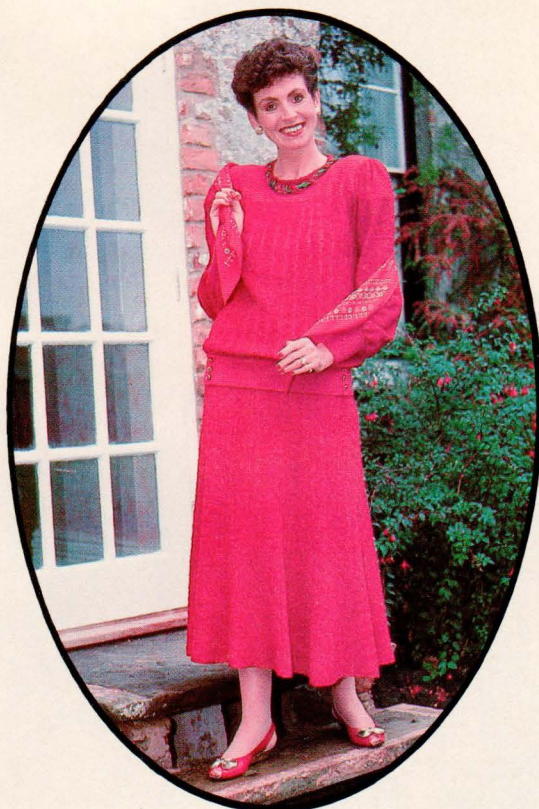
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BOND



BOND SWEATER

Continued from page 70

27[29:31] Ns in WP. Endwrap first N in HP. K1 row. Push 3 Ns furthest from carriage to HP. K2 rows. Push 2 Ns furthest from carriage to HP. K2 rows. Push 1 N to HP at same edge as before on next and foll 5 alt rows. *At the same time* when there are 18[20:22] Ns still left in WP, K1 row. CAL.

SHAPE SHOULDER

Push 6[6:7] Ns furthest from carriage to HP, K the row. K1 row. Push 5[6:7] Ns furthest from the carriage to HP, K the row. K1 row. Return 16[18:20] Ns from right edge back to WP. Using WY, K a few rows over these sts and remove from machine.

Make free move with carriage to left. Return first 27[29:31] Ns to WP. Using C, work as given for first side, reversing all shapings.

Return 32 Ns at centre and using WY, K a few rows over these sts and remove from machine.

RIGHT SLEEVE

Graft shoulder seams, using MC or C as required.

Push 70[74:78] Ns to WP. With right side of garment worked in MC facing, pick up 70[74:78] sts between armhole cast-offs. Using C, K12 rows. Using MC, K2 rows. Shape sides by dec 1 st, 3 sts in, each end of next and every foll 3rd row, 8 times in all. 54[58:62] sts. K64 rows.

* Push 6 Ns furthest from carriage to HP, K the row*. Rep from * to *, 7 more times. Return all Ns at left back to WP. K1 row. Return all Ns at right back to WP. K1 row. Using WY, K a few rows and remove from machine.

LEFT SLEEVE

Work as given for right sleeve, but reverse colours.

NECKBAND

With right side of garment worked in C facing, and using a 4mm circular needle and C,

pick up and knit 17 sts from WY at back neck, 5 sts from shoulder space and 16 sts from WY at front neck. Twisting yarn to avoid leaving a hole and using MC, pick up and knit 16 sts from WY at front neck, 5 sts from shoulder space and 17 sts from WY at back neck. 76 sts. Unravel WY.

Work 11 rows K1, P1 rib, changing to appropriate colour and twisting yarns to avoid holes at centre front. Cast off loosely in rib.

WELTS FRONT

With right side facing and using a 4mm knitting needle, pick up 81[85:89] sts from WY at lower edge of front. Using MC, K2 sts tog, then work in K1, P1 rib for 37 sts. Twisting yarns to avoid a hole, and using C, K2 sts tog, and keeping rib correct, work in rib to last 2 sts, K2 tog. 78[82:86] sts. Unravel WY. Work 19 more rows in rib, changing colours as required. Cast off in rib.

BACK

Matress st back seam.

With right side facing and using 4mm knitting needle, pick up 82[86:90] sts from WY at lower edge of back. Using

appropriate colours, work in K1, P1 rib as for front, but work 2 sts tog at centre on first row. Twist yarns at centre to avoid a hole.

CUFFS

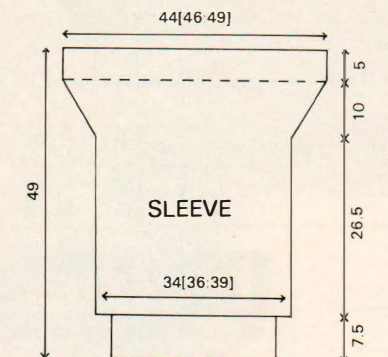
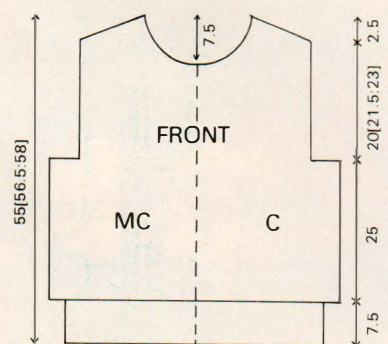
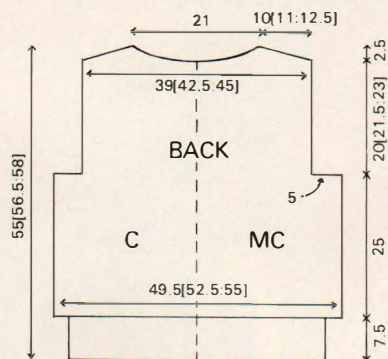
With right side of sleeve facing, pick up 54[58:62] sts from WY at lower edge of sleeve. Unravel WY. Using appropriate colour and dec 22[24:26] sts evenly along first row, K20 rows K1, P1 rib. Cast off in rib. Work second cuff to correspond in appropriate colour.

TO MAKE UP

Join contrast bands at top of sleeve to cast-off edge at underarm. Join side and sleeve seams.

Using two strands MC tog weave up front ladder left by NWP N. Work over every four strands of C and under every four strands of MC from welt to neckband.

Rep, using C, but work over every four strands of MC and under every four strands of C. Gently pull up these four strands to form a ruching at centre front. Fasten off securely. Pinch small pleats in place and gently steam, *do not press*. Allow to dry.



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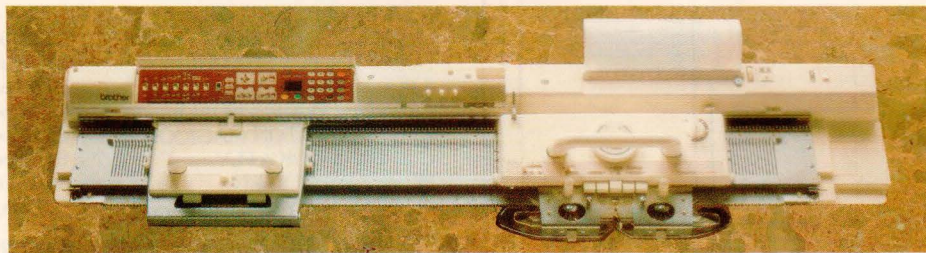
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HAZEL RATCLIFFE

INVESTIGATES THE ALL IMPORTANT ASPECT OF MARKETING

Possible markets for your knitwear

Where and how you sell your knitwear will depend upon several factors.

First of all, where you live. You will not be knitting the same range of garments if you live in a green belt residential area as you would if you live in a large block of flats in the middle of an estate.

Both areas have their opportunities and you can produce your knitwear accordingly.

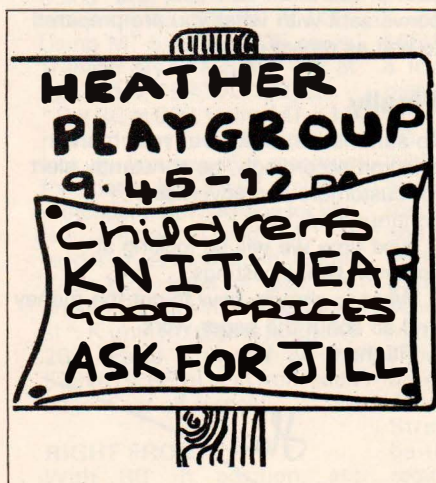
The upper crust residential area will be ideal for the expensive and exclusive garment and you will probably reach your customers best by the party plan method and some tasteful advertising literature.

The block of flats and busy estate will need good quality everyday garments at reasonable prices. School garments will be a large part of your orders. Word of mouth advertising will probably work best for you here but again the party plan system will work well. The goods in these areas need to be seen. Glossy advertising and taking orders will not go down so well. Your customers will want to see the goods and be able to buy them then and there.

Special areas

Take advantage of any special places, buildings, organisations and events that might be in your area.

Playgroups, children's clinics and nurseries are ideal places to sell children's and babywear. The added advantage of these places is that you do not need to be so particular about the sizing so long as the garment can be tried on.



Children's garments

These are the ideal way to start your knitting for profit business. They do not take long to knit, you do not need so much yarn and they are always in demand.

Other places to watch out for are such things as golf clubs, Brownie and Guide packs, any sporting organisations or clubs with mottos, emblems etc. You will not have to mind knitting lots of the same item but more about that later.

It pays to specialise

It does not matter if you are knitting hundreds of pairs of bedsocks... if they are known as the best bedsocks in town you will have a thriving business. Find a gap in the market and fill it is the rule and with your knitting machine you can do just that.

Outsize garments can seldom be bought in the shops for a reasonable price and they are usually very frumpy. You can knit a range of attractive outsize garments and you will never be short of customers.

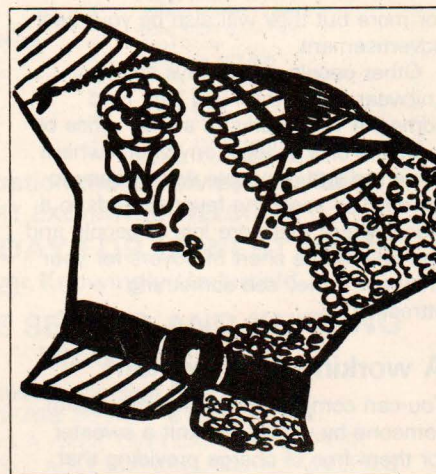
You could specialise in a particular yarn, perhaps Shetland sweaters or lambswool cardigans, again it will depend somewhat on the area in which you can sell them because these garments will be expensive.

You could also specialise in a certain stitch type. You could become well known for your Fisherman's Rib sweaters or your lacy knits or perhaps traditional Fair Isle, the possibilities are endless.

When I mentioned earlier about knitting many garments of the same type, it reminded me of one very successful knitter I met some time ago. She had what she called her 'bread and butter lines' and this was a range of standard everyday sweaters that everyone needs and will always sell. They were in good quality yarn but not pure wool, they were a mixture of wool and synthetic.

Along with her everyday line, she had her exclusive line where she only ever knitted one of each design. When she had no exclusive orders on her books she would stock up on the everyday items and when she was feeling creative she would produce something for her exclusive range, it all worked very well.

You will hear time and again that knitting for children is not very profitable but that is not necessarily true. It is true that you cannot charge high prices for



school jumpers but if they are in the school colours you will have a market for them and they are quick and easy to knit. Another good reason for starting with children's wear is that children all have families and if you are successfully clothing Johnny for school, the chances are that his mum or older sister will come to you when they want a snazzy little number for the office party...

Don't despise such items as gloves, socks, hats and scarves especially at Christmas time. Not only do they fill up your stall and look good but they will also use up your oddments of yarn and put them to some use.

Outfits

Always remember that outfits sell better than single garments, for instance, if you knit a school jumper then knit a matching hat, once again you are using up your oddments and adding to your profits.

When the knitting order book is empty and you have no special knitting on then you can use that time to knit some of the smaller items I have just mentioned. *Don't forget...* your own and your family's knitting. It tends to get pushed to one side when you are busy with the orders' book so catch up with it all whilst you are quiet.

Advertising

There is no doubt about it, it does pay to advertise but it need not be an expensive proposition if we go about it in the right way. Word of mouth is an excellent way of building up an order book of regular customers and these are the basis of your business. Keep them happy and not only will they come back

HAZEL RATCLIFFE

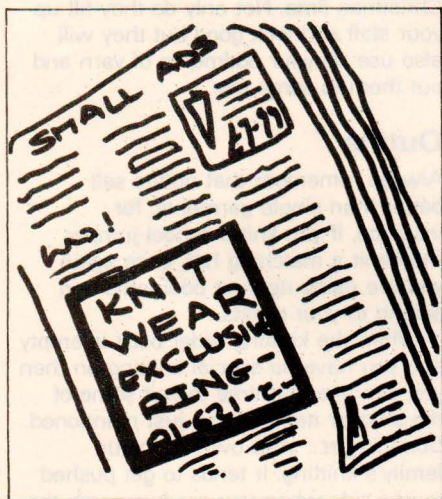
for more but they will also be your best advertisement.

Other people can always sell your knitwear better than you can. Find someone who works in a busy office or a factory or a college, anywhere where there are lots of people with money to spend. The spending fever spreads in a place where there are lots of people and you will not be short of buyers for your knitwear if they see something attractive.

A working arrangement

You can come to an arrangement with someone by which you knit a sweater for them free of charge providing that they advertise it for you and do their best to get you more orders. If lots of orders come in then you can pay a commission on each item.

An advertisement in local shops works well but don't just write out a note on a postcard. Design yourself a logo and have a snazzy name for your little company, it all adds credibility and it looks professional. An ad in the local paper will certainly bring enquiries but be prepared, you could get more than you can handle so tread softly if you are not sure.



Knitting for shops is not so good unless you happen to own the shop because they usually put a 100 per cent mark up on your knitwear which makes it very expensive and as a general rule they also want sale or return.

If you have the courage to walk into somewhere like Harrods and ask to see the buyer then good luck to you, you will go far but make sure of two things. One, that you have a range of excellent quality goods to show them and that

secondly you could fulfil the order if it was a big one, which it could well be.

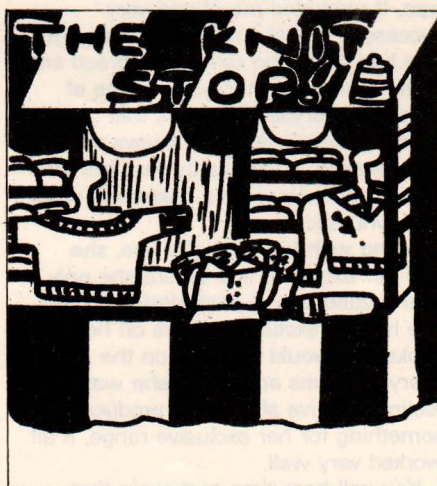
The best advertising

The best advertisements for your knitwear are yourself and the members of your family and your friends. Make sure that everyone has something super to wear and watch the orders come in. Make it an item that you do not mind knitting lots of, keep it simple but in a very attractive yarn, something like a plain mohair sweater will be easy to knit but you can charge a price for it such that you are making a decent profit and your customer is still getting it cheaper than he or she would in the local shops.

If you have children at school, you could take samples along to the headteacher and he or she would probably be pleased to put a notice in the school magazine or display your samples on open day. Once you have decided to start your business you have to train yourself to be on the constant alert for suitable customers, never miss an opportunity, it will soon become second nature to you.

Market stalls

These are good fun but they are seldom very profitable because the people walking around the markets are usually just browsing with a minimum amount of money to spend. Not so in places such as Covent Garden, there you can sell your knitwear to the visitors to London but, of course, there is quite a lot of competition around you so you need to have high standards.



School markets and small craft shows are seldom very profitable but if you

have the time to spend to go to them and take a stall you will enjoy yourself and you will possibly drum up new business in the form of orders at a later date. The secret is to have some literature and business cards with you so that they can contact you again when they want to.

Regular stands on the larger craft markets are a different kettle of fish. You need to be registered with the craft organisers for that area and then you will be notified of the craft fairs and, if your work is acceptable, you will be allowed to have a regular place at the fairs. As a general rule the standards are high.

Again, it is great fun but it is also hard work and you could be travelling about the countryside several weekends in a row. This means that your takings have to cover your travelling and possibly overnight expenses. It also means that you must keep well stocked up otherwise one good weekend could see you out of stock and in trouble for the next weekend.

Again, from craft fairs, you will get regular customers who will send to you throughout the year if they are pleased with something that they have bought from you at the craft fair.

Party plan

Selling your knitwear on the party plan basis does work well though it has been my experience that someone else can sell the knitwear better than you can yourself. So, the answer is to ask a friend or neighbour to hold the party for you and you can pay her a commission on sales either in cash or in the form of something from your range of knitwear.

Make sure that she is familiar with your prices and that she is fully conversant with what you are prepared to knit as repeat orders.

Finally

To summarise, check out your market and knit accordingly, be constantly alert for customers and advertise continuously.

Next time we will be looking at common sense costings.

What to charge, how to get the money and all about the paper work.

Till then,

Hazel

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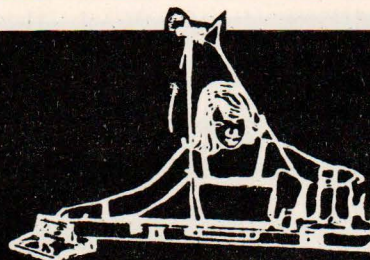
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THIS MONTH KENI GENERATES A FEELING OF SPRING IN HER INTARSIA FLORAL BORDER

Thank you to everyone I met at the shows, for the many kind words. I am so glad that I am helping many of you get started on Intarsia work. Please remember if you have a problem, you can write to me here at MKN and I'll try to help. If you have a clever tip, I'd love to hear from you.

This year flowers are going to be high fashion — so everyone says. On that note, I decided to create for April a selection of flowers that can be used individually or together. Worked as I have presented them, they actually need a lot of work over each row, petals needing separate lengths of yarn, so when working your design make sure you place the flowers so you do not give yourself too much work.

For my 'Floral Border', I re-created it using Bramwell 4 ply acrylic on a standard gauge machine, however, flowers would look equally good knitted in a cotton yarn. You will also see that I have charted them using the rectangular graph paper. For those of you with charting attachments, rather than follow a graph, you will be able to trace the shape of the petals from the

graph paper on to your charting paper, but remember to make the shapes flow, taking the 'stepped' edges of the graph and making them more fluid. This direct transfer from graph paper to charting paper can only be done because I used rectangular rather than squared graph paper, the latter would be virtually impossible to work from directly.

I got my shape ideas from things around me — sweet packets, calendars, birthday cards. I just drew the shapes freehand and then smartened them up by tracing them, giving a fine, finished line.

Other ideas for using the flowers that occur to me are to take a particular flower and repeat just that one, say the rose design and rosebud, create a climbing rose up a sleeve or over a shoulder. A floral border could also be worked across a straight neckline on a batwing. Using the large 'daisy' motif, you could knit a whole garment using just that one design.

Another idea might be to sew small beads into the centre of the flowers as a contrast or use metallic thread to highlight leaf/petal shapes. Another

idea might be to work flower shapes by Intarsia but appliqué satin leaf and stems — the effect could be stunning and the possibilities endless.

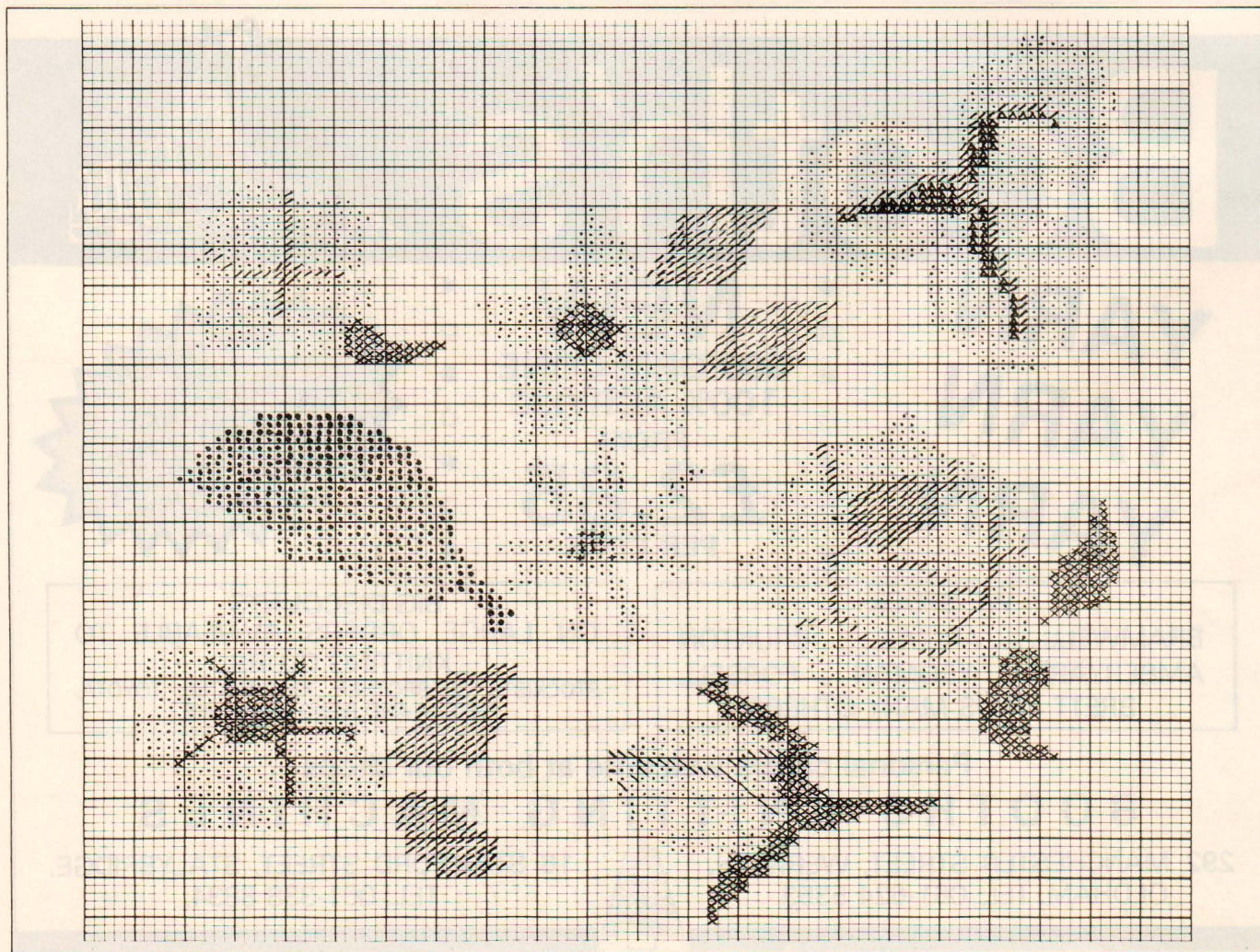
Why not let your imagination run free and see what floral extravaganza you can create.

Keni

Letters

Mrs Lilian Bellfield writes from **Tyne & Wear**. She has a Knitmaster 321 and wants to know how she can get the name of her darts team, the 'Bird in Hand' on to the back of sweaters. Apart from Swiss darning, or hand selection and manually knitting from a chart, I cannot suggest another solution.

Mrs Cox writes from **Sutton Coldfield** wanting to know about firms manufacturing animal squeakers etc — she is looking for a 'baa' for a sheep jumper. I know that the standard 'teddy bear' squeaker is available from many haberdashery stores and craft shops but does anyone know of any different noises and where they can be obtained?

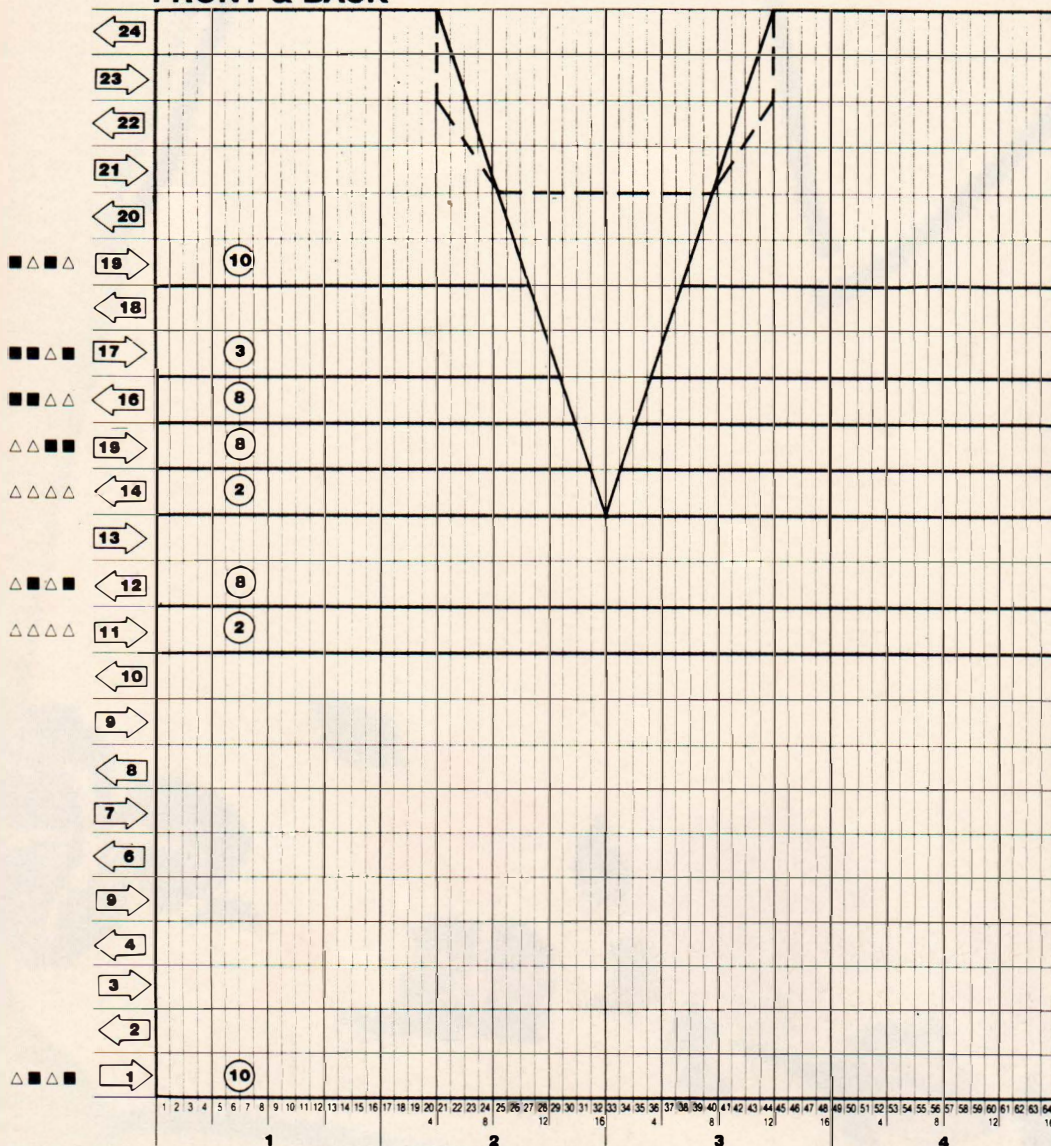


Intarsia

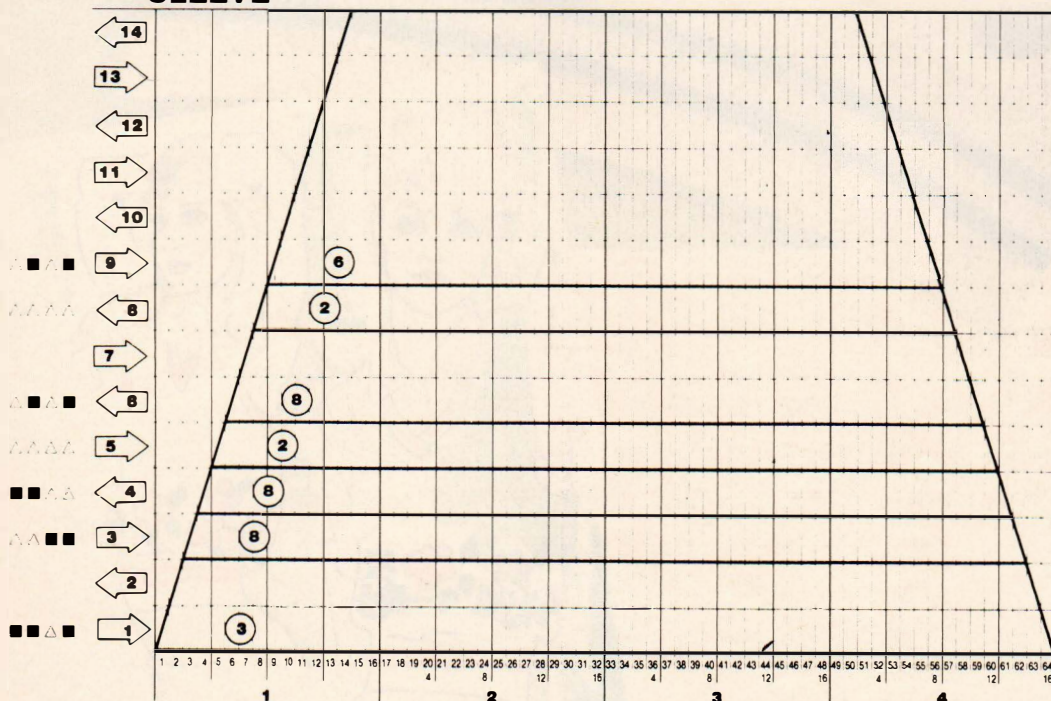


THE Knittingpal® COLLECTION

FRONT & BACK



SLEEVE



Easy Project for Knittingpal® Beginner —
TIME NEEDED: 8 to 10 hours.

SIZES: SM. MED. LRG.
Bust measurements 34" 36" 38"

Directions are given for MEDIUM SIZE. For small (large) sizes use 3 stitches less (more) at either sides of front, back and sleeves.

Materials: 4 (5) Knittingpal® segments and 4 Knittingpal® needles.

△ 8-50 gram (1¼ oz.) skeins - worsted weight RED - 4 ply.

■ 4-50 gram (1¼ oz.) skeins - worsted weight BLUE - 4 ply.

GAUGE: 7 stitches = 2 inches
6 row's = 1 inch.

To follow chart:

The numbers at bottom of each chart give the amount of stitches to cast on and the number of segments used. Read chart from bottom to top.

Color sequences and directions of ROW are indicated. Each row is worked with 4 needles at the same time.

The number inside (8) indicate the stitch number. All stitches used for this pattern can be found in our BASIC INSTRUCTIONS BOOKLET.

To follow stitch sequence refer to first needle in the direction in which you are knitting.

The symbol △ and ■ indicate the yarn and the sequence to be used with each needle.

When knitting you will be facing the Wrong side of the work.

FRONT: Cast on 64 stitches with one needle from right to left. Snap on remaining needles in color sequence as per chart. Work as per chart.

Neck Front: (solid line) decrease 1 stitch each row at either side of neck opening and 2 stitches at the last row at either side of neck opening.

BACK: same as front. Neck Back: (broken line) decrease 20 stitches at ROW 21 and 2 stitches each row for 2 rows at either side of neck opening. Knit 2 more rows.

SLEEVES: (make two) Cast on 64 stitches. Work as per chart, decreasing one stitch each row at either side.

FINISHING: With right side facing you place bottom side of front on 3 Knittingpal® segments. With 4 Knittingpal® needles △ △ △ △ work 7 rows in stitches #6. Repeat for back. With right side facing you place smaller end of sleeve on 24 pegs, work 4 needles △ △ △ △ 4 rows of stitch #4.

NECK: Sew shoulder seams. Measure neck opening to determine length of collar. On 2 segments (32 stitches) work with 4 needles stitch #4 until collar length is reached. Cast off. Sew collar into neck line. Sew in sleeves. Sew side and sleeve seams.

Any queries regarding this pattern can be directed to Nina Miklin, 104 Biddulph Mansion, Elgin Avenue, Maida Vale, London W9 1HU. Tel: 01-286 1532.

knittingpal



DESIGN LINE

Suggestions and ideas to develop your design skills

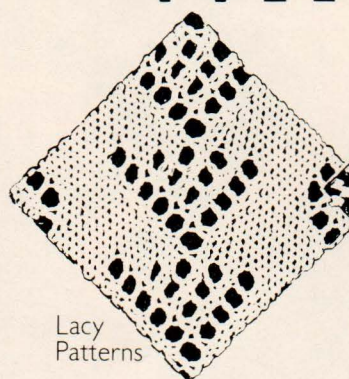
Design Line is a new feature we have introduced, similar in concept to your old favourite — Stitch Pattern Library. It will, we hope, consist of many more ideas than just punchcards. We would like to suggest different ways for you to expand and improve your own designs. Colourways will be suggested where applicable and obviously stitch techniques introduced at intervals, assisting you to build up a useful collection of design possibilities.

We have three punchcards, all with an Easter theme, this month to start your collection. The Easter bunny will really work best as a single motif. You will find there are one or two longish floats in the pattern, therefore, if it is treated as a single motif it can be backed with fine iron-on Vilene to overcome the float problem. For added interest, Swiss darn a white fluffy tail and, of course, the eyes, nose and mouth are stitched on afterwards.

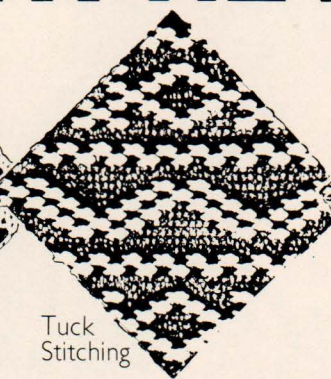
The Easter egg card is an all-over pattern where you can have endless fun with colours. Try using coloured metallic thread to emulate the foil-wrapped chocolate eggs or one of the multi-yarns or perhaps a shiny yarn will also give an extra dimension to the eggs.

Little fluffy chicks are always in evidence at Easter-time and the card featuring two little chicks perched atop two eggs would make a delightful border design for a child's garment or yet again would serve well as a single motif. Maybe use mohair for the chicks and brush up for fluffy look. The last couple of rows of the pattern do have long floats which, if using the design as a border, can easily be latched up. Again, eyes and beaks will be best if Swiss darned in afterwards.

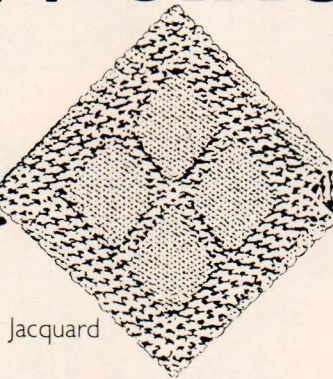
DO MORE, KNIT MORE WITH NEW SIROCCO



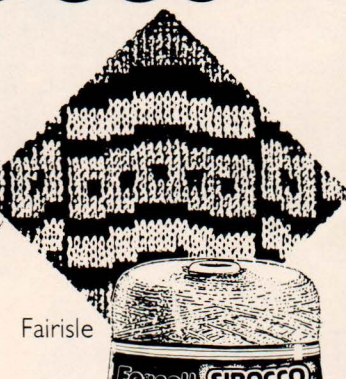
Lacy
Patterns



Tuck
Stitching



Jacquard



Fairisle

Sirocco is the new 80% Acrylic, 20% Wool yarn from Forsell.

Because it knits like a 3-ply, Sirocco is ideal for lacy patterns, tuck stitching, Jacquard and Fairisle. It also makes Sirocco a good choice where colour changes are necessary. And it makes Sirocco a very economical yarn because it goes further.

Sirocco comes in 400g cones, is fully

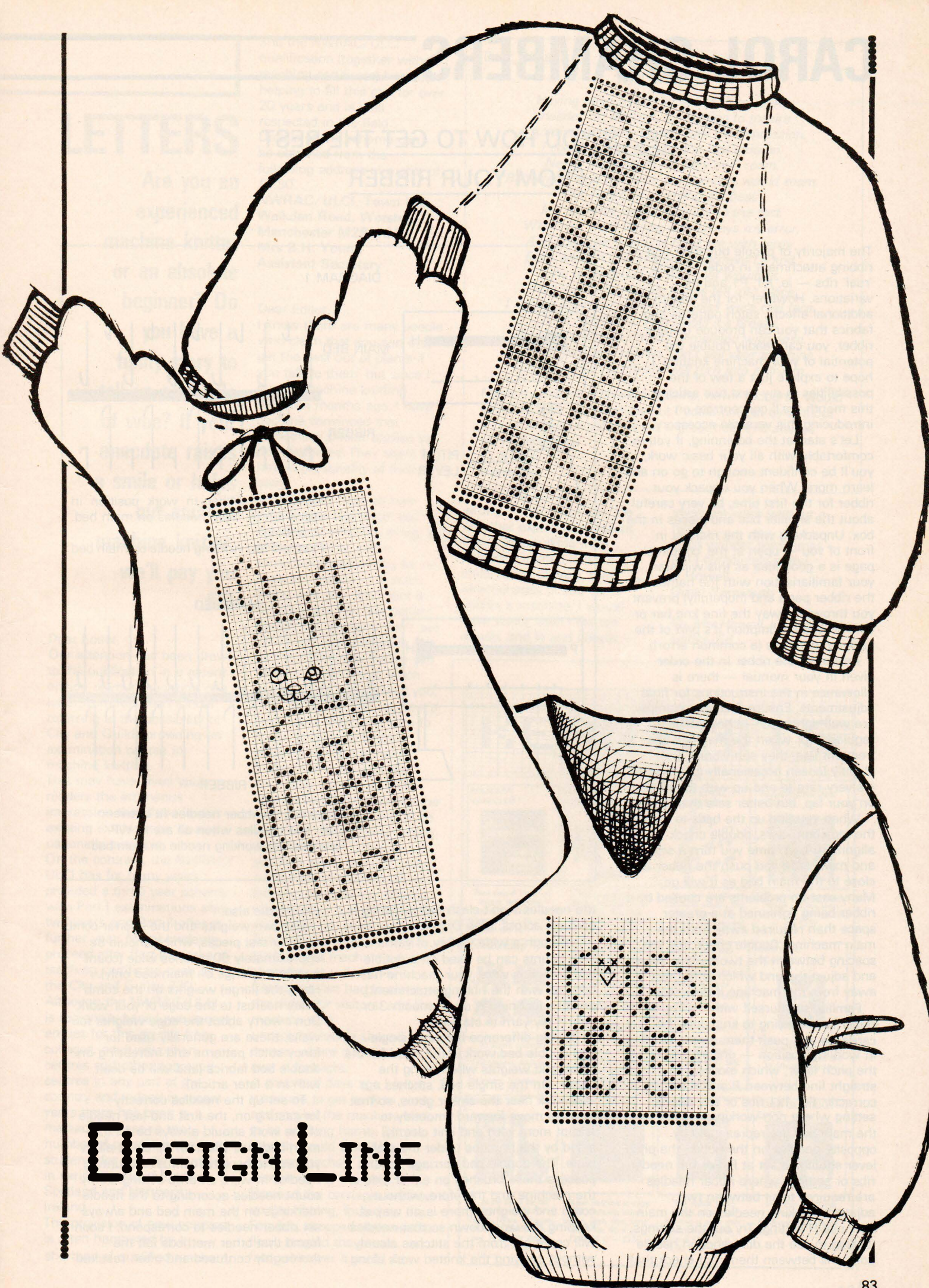
machine washable and is available in an attractive range of colours. It is particularly well suited for use on Duomatic and other double-bed machines.

Sirocco. The versatile and economical new addition to the Forsell range of quality yarns. A book of 3-ply patterns for Sirocco is available at Forsell stockists.



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DESIGN LINE

CAROL CHAMBERS

TELLS YOU HOW TO GET THE BEST FROM YOUR RIBBER

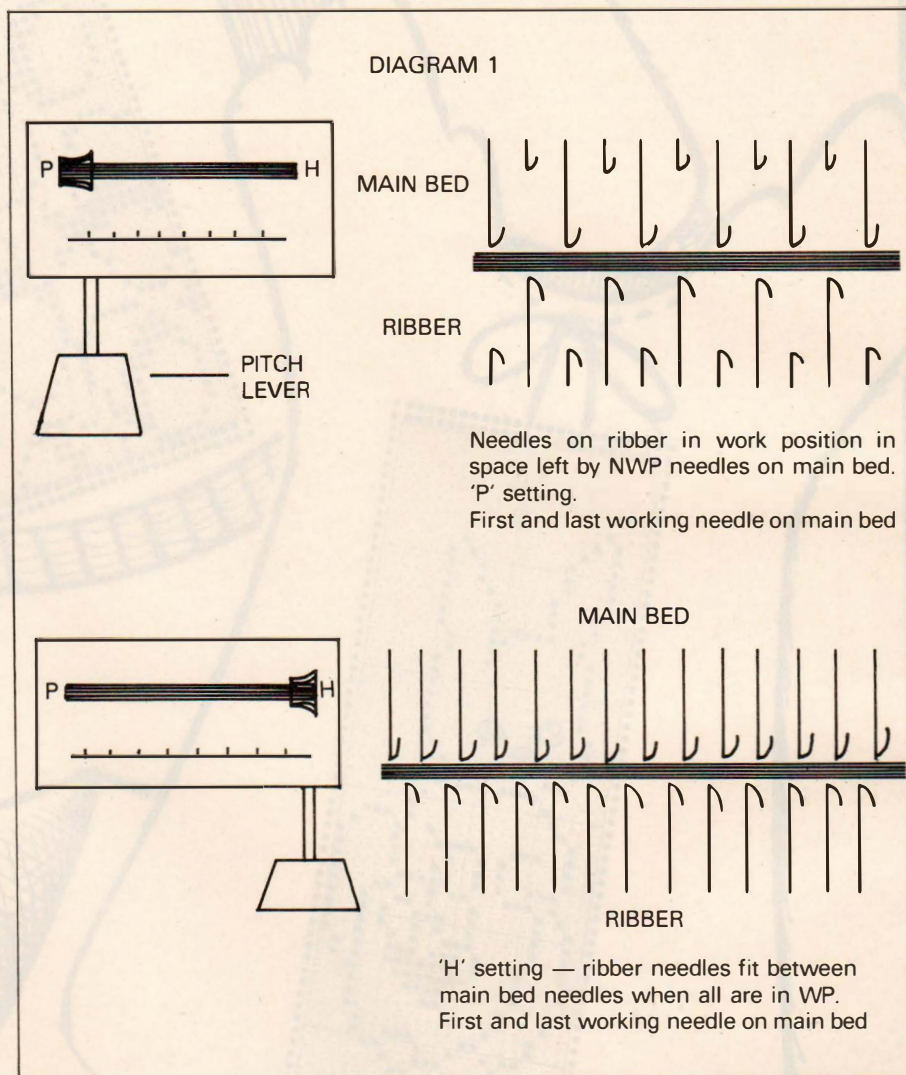
The majority of people buy their first ribbing attachment in order to work 'real' ribs — ie. K1, P1 and its variations. However, for the wealth of additional effects, stitch patterns and fabrics that you can produce using a ribber, you can readily double the potential of your machine knitting. I hope to explore just a few of the possibilities in my next two articles, but this month we'll concentrate on introducing this versatile accessory.

Let's start at the beginning, if you're comfortable with all your basic work, you'll be confident enough to go on and learn more. When you unpack your ribber for the first time, be very careful about the smaller bits and pieces in the box. Unpacking with the manual in front of you — open at the 'contents' page is a good idea as this will start your familiarisation with the names of the ribber parts and (hopefully) prevent you throwing away the fine knit bar or wire on the assumption it's part of the packing materials (a common error!).

Assemble the ribber in the order given in your manual — there is allowance in the instructions for final adjustments. Ensure that your clamps are well tightened — check them regularly, for when the machine has frequent use, they can vibrate and slightly loosen occasionally (don't panic, it's very rare to end up with the ribber on your lap, but better safe than sorry).

When you line up the beds to tighten the top connectors, double check alignment each time you turn a screw and make sure you push the ribber as close to the main bed as it will go. Many cast on problems are caused by a ribber being tightened at a greater space than required away from the main machine. Double check that the spacing between the two beds is even and adjust the end which is farthest away from the machine if necessary.

Familiarise yourself with the feel of the ribber before trying to knit. Join the carriages and push them across needles in working position — ensure you've set the pitch lever, which moves in a straight line between P and H setting, correctly. For 1x1 ribs or any needle setting where non-working needles on the main bed are represented by opposite needles on the ribber, the pitch lever should be set at P. For full needle ribs or settings where ribber needles are required to sit between two adjacent working needles on the main bed, use H setting. Try out the settings, looking to see the difference in needle positions between them, but check that



the needles won't clash before taking a carriage across. (See Diagram 1)

Although a wide variety of yarns and yarn counts can be used on a double bed (which is what your machine has become with the ribbing attachment), practise techniques on a smooth 3 or light 4 ply yarn to start with.

The big difference between single and double bed work is the need for the comb and weights when using the ribber. On the single bed, stitches are kept back near the sinker gates, so that needles move forward smoothly to accept more yarn and knit cleanly, aided by the brushes under the sinker plate. The double bed carriage doesn't possess these brushes on either side of the machine and therefore, without comb and weights, there is no way of keeping the work down so that needles will come out from the stitches cleanly without carrying the knitted work along

the needle also.

Use two weights and the shorter comb for your test pieces, which should be approximately 60 stitches wide (count needle markings on main bed only). Hang the (large) weights on the comb holes nearest to the edge of your work. Don't worry about the edge weights for welts, these are generally used for fancy stitch patterns and increasing on double bed fabrics (and will be dealt with in a later article).

To set up the needles correctly for casting on, the first and last needle of the work should always be on the main bed (see Diagram 1). Don't allow yourself to become confused counting needles in work on a rib setting. I *only* count needles according to the needle markings on the main bed and *always* set ribber needles to correspond. I soon found that other methods left me thoroughly confused and often resulted

in my manually counting each needle in work on both beds and usually finding they didn't quite correspond with what I thought I had.

A great percentage of your ribber work will be making welts on garments which are then continued in stocking stitch or another single bed pattern, so it makes sense to check the main bed needles, counting only these stitches — if these are right at the welt, they'll be right for your main garment knitting.

Start with a 1x1 rib. Set pitch lever to P5 (to move pitch lever across the numerical sequence, twist it) — the P is the setting for ribber needles to centrally fill spaces left by non-working needles on the main bed and the number 5 sites the ribber centrally against the main bed. With straight edge needle ruler, push 60 needles on main bed to working position. With 1x1 edge, return (counting from left), second and every following alternate needle to non-working position.

Look at the main bed and you'll see that you had to push the 60th needle at right, back into non-working position to keep the alternate needle setting. You can make your own decision here, either to leave the needles as they are (so you'll effectively be working on 59 stitches and not 60, thus needing to increase one stitch at right if single bed work requires 60 stitches) or to miss one needle and push another needle out at right (effectively 61 stitches, requiring a decrease at end of ribbing to attain 60 stitches on main bed). There's no particularly right way, many garment instructions use one less and increase at beginning of main work, but the decision is yours, just be aware of what you are doing.

To start with, cast on exactly as per your manual, but watch each row to see what is happening. The first carriage pass put the yarn in a zig zag between needles on both beds. Stop and hang the comb and weights now. Then your carriages will be re-set to knit three circular rows — ie when the main bed stitches knit the ribber

stitches won't (they'll slip) and vice versa (see Diagram 2 for diagrammatic representation of movement). Note: You can start your cast on by working the first zig zag row in whatever direction you prefer, just amend the setting on your carriages to follow the sequence given in your manual.

If the first row after the zig zag is knitted on main bed, set so that main bed knits and ribber slips and vice versa.

These three circular rows give a fairly tight edge to your work and can be performed at TD O/O (ie TD O) on both carriages using light to medium yarns. Once this permanent edge is worked, the carriages need to be re-set so that they will both knit in both directions and TD adjusted to suit the type of yarn being knitted. You'll find a suggested tension setting in your manual, but as a rough guide (ribbers differ as do single beds) on a 1x1 setting, TD2/2 to 3/3 for light 3 ply yarns and TD 3/3 to 5/5 for 4 plys — try several swatches in the same yarn at different tensions and note the setting you prefer for future reference.

Work your K1, P1 rib for 20 to 30 rows and then transfer stitches to the main bed, using the double eyed bodkin. You may feel uncomfortable with such a small tool at first, but will quickly acquire a rhythm of movement when using it. Should you jerk and drop any stitches before they're properly transferred, don't spent hours trying to find them between the beds, ignore the dropped stitch and complete the rest of the transfers.

Now drop the ribber, using the side levers. Then using a latch tool, hook up and knit any dropped stitches — much easier now you can see what you're doing. Disconnect the carriages and replace the single bed sinker plate on to the main bed carriage and work 20 to 30 rows of stocking stitch before casting off. Now you can see the rib and its effect on the single bed work properly. Pull the work gently (as normal) and if your very first row doesn't

quite pull in, slip the bodkin through the loops, pull down and repeat across the lower edge. This can neaten edges quite simply (more tightening tricks next time).

If you found any difficulties, review them now. Was the wire awkward to insert in the comb — try starting the cast on at the opposite side of the carriage. Was the knitting very heavy — loosen the tensions by a whole number and repeat. Did any stitches bunch up at one side of the work — pull the comb down gently after the first couple of rows and check your weights are as near the edge of the knitting as possible.

Once you're happy with your 1x1 cast on, try a full needle rib using 2 or 3 ply to see the difference between the P and H setting. Set pitch lever to H before selecting your needles (to prevent clashes). Push 60 needles on main bed to working position and adjust ribber needles to correspond (remember to start and end with working position needle on main bed as in Diagram 1). Although you appear to have stocking stitch setting on both beds, from here on, your cast on is exactly the same as for your 1x1 rib, but your tensions may need to be slightly higher for knitting after the circular sequence.

The knitting may feel slightly heavier than 1x1 (after all you've more stitches in work), but not excessively so, adjust your tensions if necessary until knitting is comfortable (after all your manual can't see the yarn actually being used).

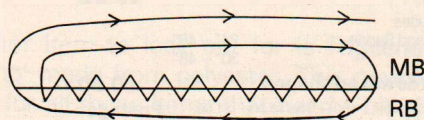
Work about 60 to 80 rows in double jersey (the resultant fabric from full needle rib work) and strip off. As this fabric will be much wider and shorter than the same stitches and rows worked in stocking stitch, it's not normally used as a welt for single bed work, but as a fabric in its own right (prove its unsuitability for yourself by transferring all stitches to main bed, re-setting for single bed work and knitting 30 rows stocking stitch before stripping off).

Familiarise yourself with your ribber by trying out some of the simple ribs suggested in your manual. In my next article I'll be discussing some ideas for tighter cast-ons, more elastic hems and ribbed bands.

Until then, happy knitting,

DIAGRAM 2

CIRCULAR CAST-ON



Rule: Circular rows

- when main bed knits, ribber slips
- when main bed slips, ribber knits

- 4th row: MB-knit, RB-slip left to right
- 2nd row: MB-knit, RB-slip left to right
- 1st row: Zig-zag right to left.
- 3rd row: RB-knit, MB-slip right to left



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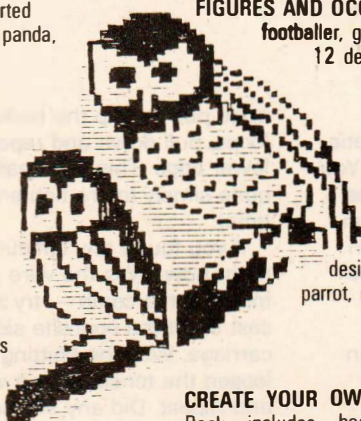
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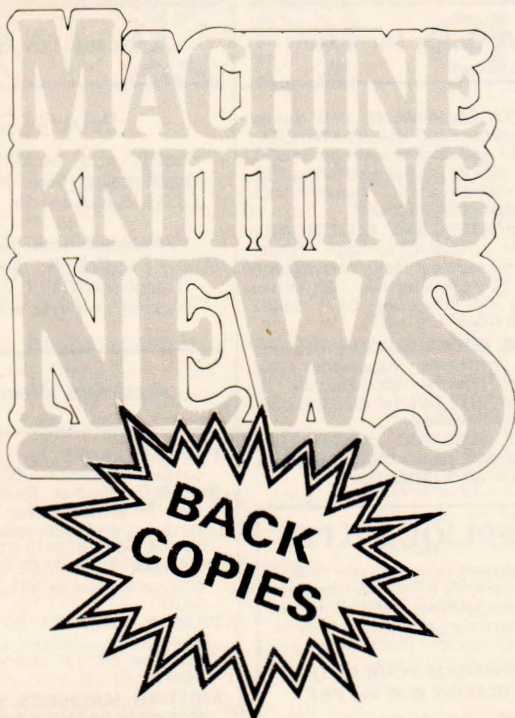
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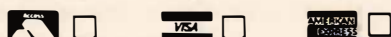
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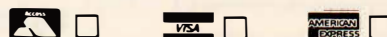
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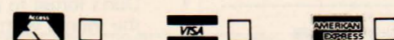
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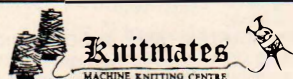
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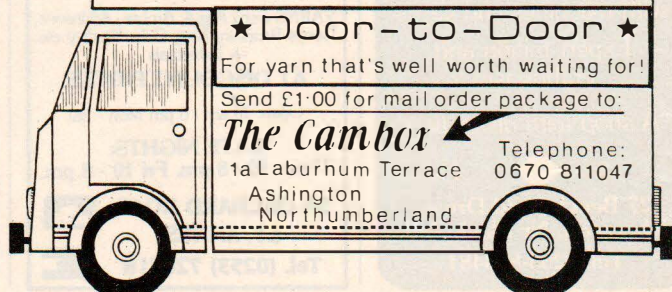
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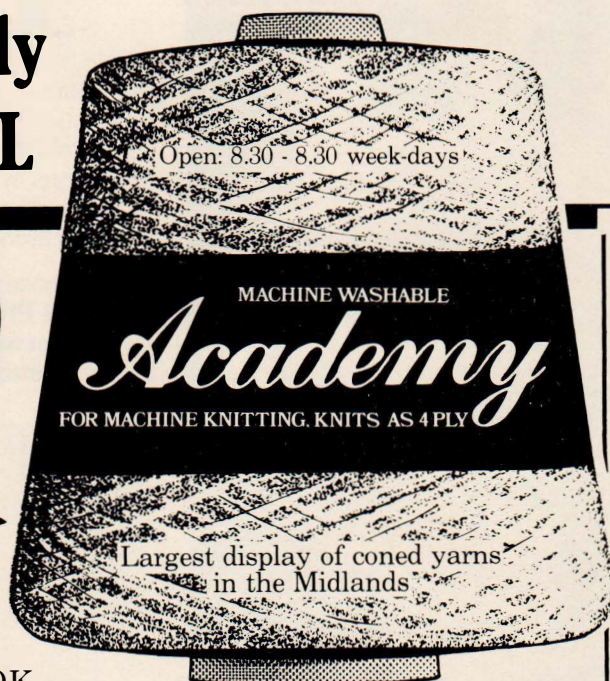
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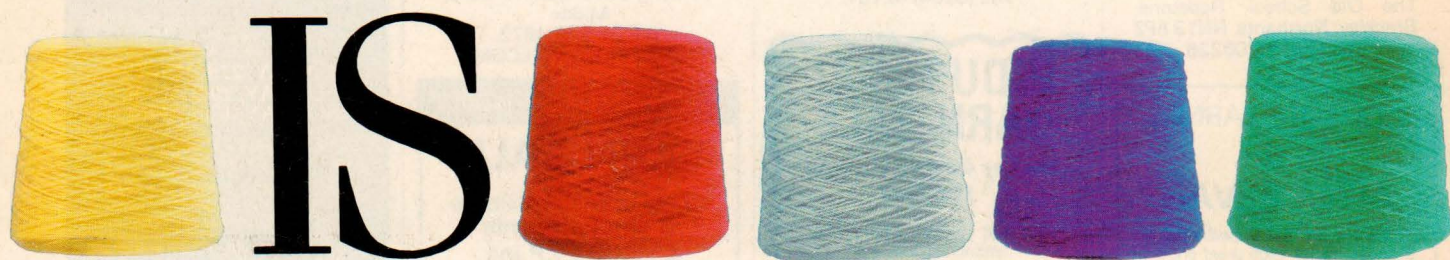
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